



# Coco's Lunch

## Tech Requirements:

[www.cocolunch.com](http://www.cocolunch.com)

**Artist contact: Jacqueline Gawler + 61 (0) 419 854 804 | [jacq@cocolunch.com](mailto:jacq@cocolunch.com)**

**FOH/Tech contact: Simon Foster +61 (0) 422 058 092 | [minusblackproductions@gmail.com](mailto:minusblackproductions@gmail.com)**

- Coco's Lunch are 4 female singers who also play hand percussion/drums.
- If any of the following cannot be provided, or alternates need to be sourced, please contact Jacqueline or Simon well ahead of time (contact details above).
- Coco's Lunch requires access at least 3 hours prior to show, for tuning/ soundchecks etc.
- All sound equipment is to be SHOW READY prior to Simon's arrival for tuning, and stage set up 1 hour prior to the artist arrival time for soundcheck.

### **PRESENTER TO PROVIDE THE FOLLOWING:**

#### **TECHNICAL REQUIREMENTS**

- FOH location to be in a central location with clear line of sight to stage.
- Experienced Systems Engineer with working knowledge of the provided sound system and console.
- Stage Techs for smooth changeovers if required.

***Consoles to be in excellent working condition with current firmware installed and tested prior to arrival.***

- FOH Console – DIGICO SD12 or SD series preferred, or Yamaha CL or QL series.
- Stage rack I/O to suit. DIGICO "SD Rack" OR YAMAHA Rio.
- Passive split preferred for FOH & Monitors, if monitors are being done separately.
- FOH sound system required to produce 100dB LAeq10 cleanly, with even coverage.
- D&B Audiotechnik, L'Acoustics, preferred. No JBL.
- All FOH sends from matrixes, L&R, SUBS, INFILL, DELAYS as required.
- All FOH sends to be phase aligned!!
- 4 x stage monitors: D&B Audiotechnik M4 preferred.
- 1 x Aux send to all monitors.
- 2 x DPA 4099 Percussion mics, with microdot to XLR adaptor (will require cable ties for djembe drums)
- 1 x Sennheiser 904 mic with drum clip
- 1 x stereo DI including 3.5mm TRS to XLR or TRS cable (for drone box)
- 4 x large boom mic stands, inc clips for Sennheiser 935 mics
- FOH auxiliaries, small table with power for laptops and similar items.
- 1 x large mic stand for measurement mic.
- 1 x 5m XLR cable at front of house for talk to stage mic
- Ipod connection

### **COCO'S LUNCH TO PROVIDE THE FOLLOWING:**

- 4 x Sennheiser 935 microphones
- 1 x talk to stage mic



## PRESENTER TO PROVIDE THE FOLLOWING:

### LIGHTING

- Adequate stage wash, and backstage lighting. Walkways clearly marked out.
- Coco's Lunch prefer warm colors, with simple movement with tasteful gobos etc at the LD's discretion.
- HAZE, MDG-ATMe co2 haze, no dirty smoke machines please!

### STAGING

- 8m wide x 4m deep, inc stairs, carpeted preferred for indoor events.
- Mega deck or similar modular staging to be bolted together and free of gaps and audible vibrations.
- Edging and access on and off stage clearly marked out.

### OTHER STAGE REQUIREMENTS

- 1 x plinth (eg. 90cm high) for drone box to be place on
- 2 x small tables for Coco's Lunch to place auxiliary percussion on (eg. 40-50cm square)
- 4 x bottles of water onstage for BEGINNING of sound check

### DRUMS - FOR PERFORMANCES THAT REQUIRE AIR TRAVEL OUT OF MELBOURNE

- 1 x 16" inch minimum surdo (see photo) on adjustable legs with tuning key & mallet, **OR** (if surdo unavailable)
- 1 x 16" quality floor tom from Pearl Masters Series (or equivalent) on adjustable legs with tuning key & mallet



### DRUMS - FOR PERFORMANCES THAT REQUIRE AIR TRAVEL OUT OF AUSTRALIA

As well as the above drums, please also provide the following:

- 1 x djembe drum (see photo) - around 50cm tall, 30cm head diameter **MINIMUM**, weighing no more than 6 or 7 kg **MAX**. Coco's Lunch prefers a djembe with a low pitch rather than high pitch. Djembe must have a strap attached so it can be played standing up.



### BACKSTAGE REQUIREMENTS





#### (to be made available by start of sound check)

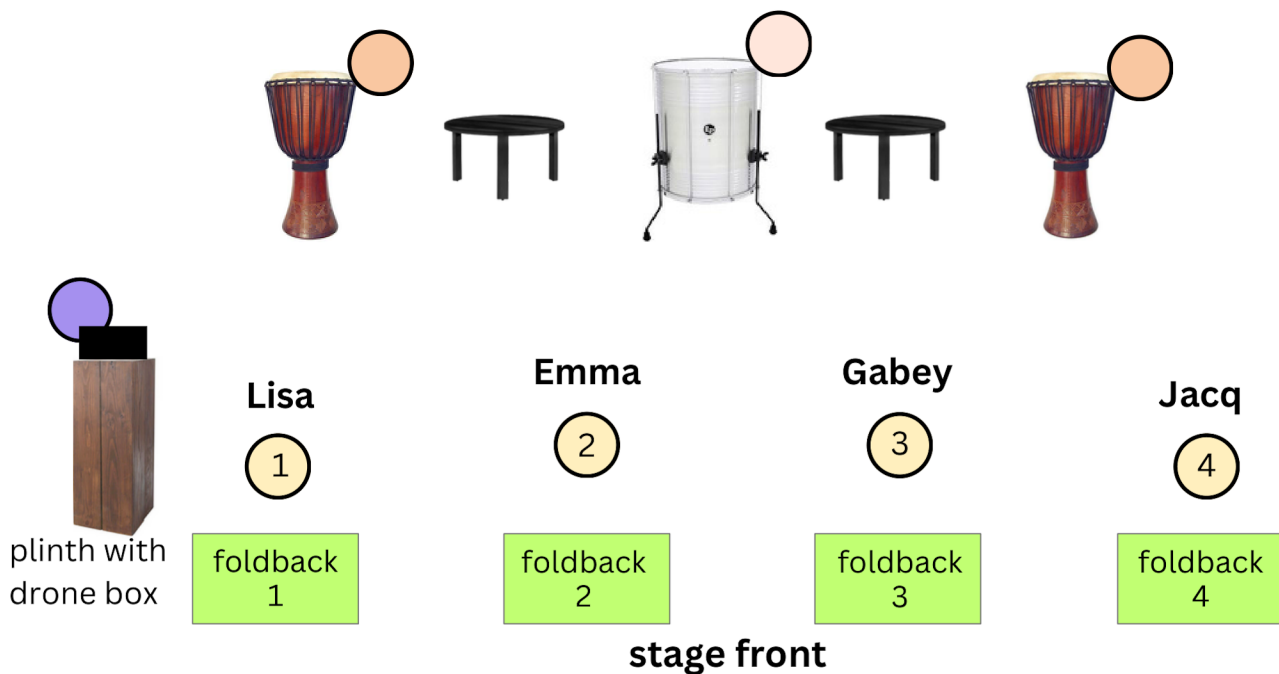
- Clothes rack and clothes hangers
- Close access to toilets and wash basins
- Iron & ironing board
- Minimum of 3 standard mirrors plus at least one full-length mirror with proper lighting
- Urn or hot water facility for drinks + herbal teabags such as peppermint, liquorice
- Gluten-free snacks preferred eg. rice crackers, hommous, dips, fruit, nori rolls or similar
- Minimum 8 bottles of water and 4 glasses for duration of event
- 1 bottle of quality champagne on ice with 4 glasses, which coco's lunch will collect from dressing room immediately following the performance for merchandise signing.
- Privacy and minimal interruptions while in dressing room - thank you.

# Coco's Lunch Stage Plot



[www.cocoslunch.com](http://www.cocoslunch.com)

-  2 x DPA 4099 percussion mics on djembes
-  4 x Sennheiser 935 vocal mics (provided by Coco's Lunch)
-  stereo DI on drone box
-  1 x Sennheiser 904 mic with drum clip for surdo/floor tom





- The 4 Coco's Lunch vocalists needs to be set in a slight arc so that the singers at each end have line of sight
- Depending on the chosen setlist, Lisa (vocal mic 1 at Stage Right) may operate a drone box (sitting on a plinth) which needs to be put through foldback for all vocalists to hear and tune to.