



MUSICA VIVA
ANNUAL REPORT 2020



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PURPOSE

MUSICA VIVA EXISTS TO CREATE AND SUPPORT A VIBRANT CHAMBER MUSIC SECTOR, ACCESSIBLE TO PEOPLE OF ALL BACKGROUNDS ACROSS AUSTRALIA.

VISION

AN AUSTRALIA WHERE CHAMBER MUSIC THRIVES AND WHERE PEOPLE OF ALL AGES, CULTURES AND COMMUNITIES HAVE ACCESS TO AND LEARN TO APPRECIATE THE VITAL ROLE OF MUSIC IN BUILDING A STRONGER AND MORE CREATIVE WORLD.

MISSION

TO ENRICH COMMUNITIES ACROSS AUSTRALIA BY MAKING LIVE CHAMBER MUSIC ACCESSIBLE TO EVERYONE.

CHAIRMAN'S REPORT



I am pleased to present you with Musica Viva's financial and programmatic results for 2020. The year began and ended with live performances throughout the country with the pandemic pausing normal business operations.

Musica Viva demonstrated its flexibility, innovative approach and commitment to ensuring Australia becomes a more musical place. Musica Viva delivered the inaugural Strike A Chord competition for high school students, reaching over 2,100 people. Musica Viva in Schools - a vital service for teachers and students - as well as a central component of our business model, shifted to online delivery nationally. In 2020, we reached over 137,000 children and young people with this work - continuing to build this strong basis for our digital work.

Though the year presented our team with many challenges - not least the complete cessation of all national touring - our financial results represent a surplus from ordinary activities of \$75,274. This result was very much "COVID impacted". Our operational deficit was \$1,550,026, offset by support of \$1,625,300 from JobKeeper, Cash Flow Boost, Lotterywest and a generous additional gift from Wesfarmers Arts. Musica Viva was also remembered in a number of bequests. As we move in to 2021 with an ambitious artistic program, the expectation of ongoing financial disruption is likely to bring further financial challenges - therefore much valued stakeholder support continues to play a critical role in enabling us to deliver a full program of activity in schools, concert halls and online.

We also wish to give special recognition to our subscribers who donated back to Musica Viva the value of their \$542,092 original purchases to create an Artist Fund that, by year's end, had provided employment for 292 artists.

My fellow Board members provided sound and steady guidance and oversight during the year, working closely with management to ensure that our work continued digitally and, wherever possible, in person. The Board welcomed The Hon Justice Anthe Philippides as a member. The Board also participated in a review of the Musica Viva In Schools program and the creation of a two year recovery and growth plan. Both these activities resulted in comprehensive documents which were endorsed by the Board during the year.

Musica Viva's commitment to making music accessible to all Australians is only possible because of the support of many people. Every year we express our gratitude to our audiences, the teachers and the many people who contribute their time and funds to make our work possible. But this year, in particular, we wish to express our heartfelt thanks for enabling our music to continue and pay tribute to the musicians, teachers and audiences who are at the centre of our mission.

Charles Graham
CHAIRMAN

CEO & ARTISTIC DIRECTOR'S REPORT



Each year Musica Viva presents to our stakeholders a report on financial and programmatic results and impacts. We attempt, in a few online pages, to capture the range, depth and innovation of our mission, knowing Musica Viva weaves connections between people through music - something words cannot easily capture and which may only be hinted at through photography and video.

In this sense 2020 was no exception. As usual, our artists made music and connected with audiences in very different environments: as usual, our colleagues across the country made that music possible with their expert financial, administrative and logistical support, while our Board, Council and Committee members provided essential advice and advocacy and our wonderful patrons supported this activity.

In every other sense, however, 2020 was unique and we attempt to capture in this report our response to the challenges of the year.

Suddenly, and repeatedly throughout 2020, borders were closed, preventing our long-planned seasons in schools and concert halls from proceeding. Undaunted, our colleagues across Australia reinvented the year; artistic teams reprogrammed over 120 concerts, education staff redesigned our unique programs for online delivery and our supporters reacted with generosity to help us continue our work. In particular, donations of the cost of tickets purchased by audiences allowed us to employ 292 artists during the year.

We were actively supported throughout this extraordinary year by the Australia Council for the Arts, Create NSW, Creative Victoria and Lotterywest and we received additional investment from Wesfarmers Arts. To be so supported in such a difficult environment means everything.

One of the many projects underway when the year was disrupted was a comprehensive review (conducted by SVA - Social Ventures Australia) of Musica Viva In Schools. Though this project was amended to include an assessment of the initial impacts of the pandemic on our program, a full review was completed and endorsed by the Musica Viva Board.

Determined to find a way through the chaos of the pandemic, we assembled a team of Musica Viva staff from all parts of the country who (with support from SVA consultants and consultation with artists) engaged in a vigorous evaluation of planning and direction for 2021 and 2022. The resulting plan sets forth a program for both recovery and growth and the planning process itself also consolidated a sense of increased national collegiality and cohesion that will be a vital contribution to the many challenges still ahead.

2020 reminded us that artists and arts organisations are amongst the most innovative members of any society. Therefore, we commend this report to you with confidence in the future of our music and redouble our commitment to the musicians who make our world a richer place.

Hywel Sims
CEO

Paul Kildea
ARTISTIC DIRECTOR

INSPIRING STUDENTS & TEACHERS

STRIKE A CHORD | MUSICA VIVA IN SCHOOLS | RESIDENCIES

INSPIRING STUDENTS & TEACHERS STRIKE A CHORD

2,146
PARTICIPANTS
39
ARTISTS ENGAGED
34
EVENTS

In 2020 as part of its 75th anniversary celebrations launched the inaugural *Strike A Chord*, a National Chamber Music Championship. Underpinned by a grant from Creative Victoria, this competition was conceived to encourage young performers of all levels to discover or develop the joy of playing in small ensembles. The competition gives performance opportunities and training as well as fostering a lifelong engagement with music.

In total, 118 entries were received representing 480 individual musicians from all over Australia. 12 high school ensembles were then chosen for the final.

Musica Viva convened the jury for *Strike A Chord*, chaired by Artistic Director, Wilma Smith, alongside clarinettist David Griffiths; CEO of Melbourne Recital Centre, Euan Murdoch; contemporary percussionist Louise Devenish; trumpeter Rosie Turner, and pianist Timothy Young.

As part of the program, masterclasses were delivered around Australia, with a specific focus on regional and remote areas. This strategy addresses the disadvantage many young people experience in these areas. Geographical reach was further supported by partnerships with national broadcast partners.

To complement the student performances, Musica Viva hosted a national conference for music teachers. 94 teachers registered to attend with online attendance figures totalling 219 across the weekend.

A dynamic combination of panel discussions, online workshops and open coaching sessions were made available to teachers at all levels of experience, working with students of varying skill levels. Journalist and ABC Classic Presenter Ed Ayres provided the Keynote Address for the 2020 conference, with other presenters including: Anne Gilby, Aura Go, Grace Tan, John Noble, Dr Julie Haskell, Mark Walton, Monica Curro, Naomi Crellin, Nick Begbie, Roland Yeung and Roman Ponomariov.

On September 12, 2020 the very first *Strike A Chord* Grand Final was held as a livestreamed event, broadcast from five cities across Australia in partnership with Melbourne Digital Concert Hall. Ensembles performed live from Perth Concert Hall (WA), Ukaria (SA), City Recital Hall (NSW), Wesley Music Centre (ACT), and J Percussion Music Studio (Brisbane, QLD).

Musica Viva also demonstrated its flexibility in approach by creating *Lockdown Legends* for groups from states who were under extended/renewed COVID restrictions during Term 3 2020 (including groups from Victoria and vocal, brass and wind groups in NSW) who would not have been able to participate in *Strike A Chord*. This was a second iteration to the Championship and provided cash prizes for 1st, 2nd and 3rd place. The *Lockdown Legends* Final was held online on Sunday December 6.

The Cousin Quartet, winners of *Strike A Chord*



INSPIRING STUDENTS & TEACHERS
STRIKE A CHORD



CEO Hywel Sims directly after the Grand Finale of *Strike A Chord* with the winners: The Cousin Quartet

STRIKE A CHORD AT A GLANCE

FIRST PRIZE - The Robert Salzer Prize
 \$5,000: Cousin Quartet (NSW)

SECOND PRIZE - The Paul Morawetz Prize
 \$4,000: JPMS Ensemble Brillante (QLD)

THIRD PRIZE - The Laura Brown Prize
 \$2,500: The Lashavi Trio (NSW)

AUDIENCE PRIZE - The Peter Druce Prize
 \$2,000: JPMS Ensemble Brillante (QLD)

LOCKDOWN LEGENDS

FIRST PRIZE - The Robert Salzer Prize
 \$2,500: The Eureka Quartet (VIC)
 Victorian College of the Arts Secondary School,
 Balwyn High School, Virtual School, Homeschool

SECOND PRIZE - The Paul Morawetz Prize
 \$1,500: Miles Street 4 (VIC)
 Victorian College of the Arts Secondary School

THIRD PRIZE - The Laura Brown Prize
 \$800: Scotch College Horn Trio (VIC)

Congratulations. What a wonderful opportunity Strike A Chord presents young musicians and their future audiences. What a year of adversity for those young people to keep pushing through. Great to see new composition supported, good to see other ensemble make ups. If this is the result of what can happen during a pandemic, I am very much looking forward to the next instalment.

FUNDING BODY REPRESENTATIVE, VIC



- 1. CEO Hywel Sims | 2. Esperanza in Adelaide | 3. "Mark the spot" | 4. 3rd Prize winners The Lashavi Trio
 5. Scots Horn Trio, winners of the Bendigo Chamber Music Festival Prize in the Lockdown Legends Finale
 6 + 7. JPMS Ensemble Brillante from Queensland, winners of the 2nd Prize and Audience Prize

MUSICA VIVA IN SCHOOLS

Musica Viva In Schools (MVIS) celebrates Australian music and musicians by developing culturally and musically diverse ensembles to deliver an extensive performance program to metropolitan and regional schools.

As a result of COVID-19, Musica Viva adapted the Musica Viva In Schools program to be delivered live online in a highly interactive format which replicated as much as possible the in-person experience for students.

MVIS Online drew on staff in all states and areas of the business, to deliver 517 performances to 90,000 students (representing 66% of Musica Viva's total education reach), despite border closures and lockdowns. Technology offered a new way of creating, sharing, and experiencing music education and enabled MVA to remain connected with school communities across Australia.

A two-minute demonstration of the program is at this link: <https://vimeo.com/465991700/191df4d9ed>

The impact of this work is far reaching and profound:

Thanks to the professionalism and personal connectedness of the performers, this was so successful as an online performance. The students were buzzing and we had many parent comments on how much they enjoyed it. A kindergarten student exclaimed "That drum looks like the full moon!" whilst watching the Taiko concert performance. Awesome!

TEACHER, NORTHERN NSW

"All our students have diverse moderate to severe disabilities and the Dr Stovepipe performers interacted very enthusiastically with the class groups and the three who were tuning in from home as they were absent sick that day. All teachers and the parents at home were very pleased with the sustained attention and engagement levels demonstrated."

TEACHER NSW

The introduction of online Student Learning Journeys enabled students to keep learning from home with online Professional Development supporting more than 630 teachers. Importantly, MVIS Online employed and amplified the voices of 52 musicians who could not otherwise perform, connecting them directly to students and teachers.

This has encouraged me to think "outside the square" and reintroduce music into my scope of teaching.

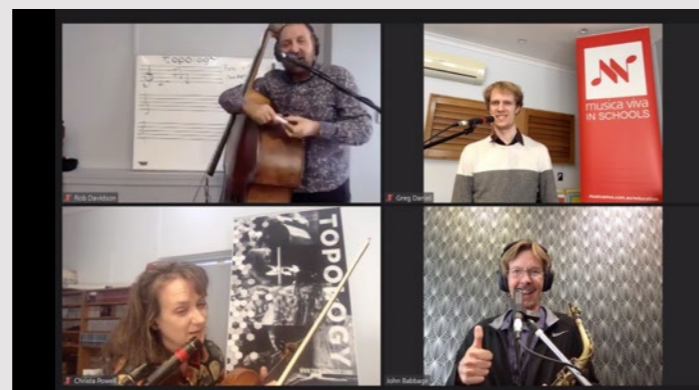
KALIOPE LOUEZI, PRINCIPAL, ASHCROFT PRIMARY SCHOOL

MVIS is central to realising a key ambition for Musica Viva – to expand the reach of chamber music and increase access for all Australians. In 2020, Musica Viva Online enabled the company to deliver on this ambition, positively influencing the delivery of music education and supporting Australian artists to perform and have a meaningful impact on school audiences.

Research by Social Ventures Australia provided invaluable information and saw the development of a Theory of Change model that places creativity at the centre of all our education programs. This comprehensive review supported the development of MVIS Online during 2020 and has informed future planning.

Cultural drums play, the perfectly crafted wood fills the room with sound, it's silent until...BOOM! Everyone sits up, exquisite drums play

OREN, YEAR 6 (AFTER A PERFORMANCE FROM JAPANESE PERCUSSION ENSEMBLE TAIKOZ)



Taking Shape - Online Performance



Adventures in Antarctica - Online Performance



Isobel Ferrier



MVIS in Laverton, WA



Back To School: Da Vinci's Apprentice

RESIDENCIES

Musica Viva works in partnership with disadvantaged schools who have a low rating for socio-educational advantage (ICSEA). We co-design a comprehensive three-year music program including weekly classroom music lessons for students, professional development for all members of teaching staff as well as access to Musica Viva In Schools (MVIS) performance program and resources. Central to the success of these residencies is the strategy to embed a culture of music into the whole school community, ensuring quality long-term music education programs beyond the term of the Residency.

In 2020 Musica Viva had eight school partnerships: two in South Western Sydney; two each in Elizabeth and Murray Bridge in South Australia; and two in Victoria (Furlong Park School for Deaf Children and Ascot Vale Special School) which both focus on students with diverse access needs.

Musica Viva's strategy is to deliver residencies - where possible - in community "hubs" where students can continue their music education into secondary schooling.

In April 2020, the Arts Coordinator at Craigmore High School (an SA Residency program feeder high school) commented:

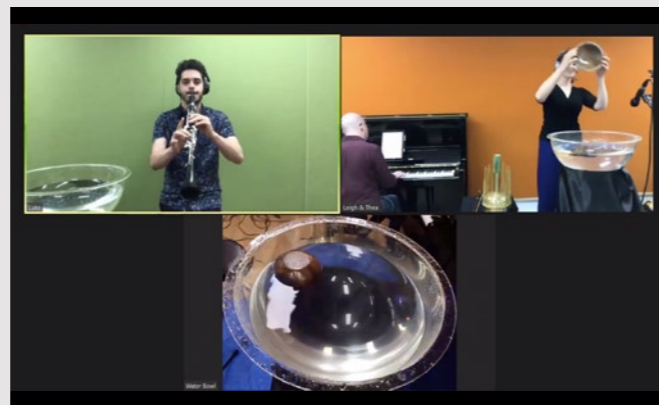
Music numbers have gone through the roof... we wanted you to recognise that these young people are seeing that there is more and we are getting them out of the cycle of poverty through Music Education.

MUSICA VIVA IN SCHOOLS PROGRAM REACH

	Ensembles in state	Schools participating in MVIS	Professional learning courses face to face	Teachers attending professional learning courses face to face	Professional learning course online	Teachers attending professional learning courses online	CPL online course	Teachers attending CPL course	Primary schools concerts face to face	Primary schools concerts online	Secondary schools concerts and workshops	Musician/Composer in the Classroom - Primary (days)	Extended residency days	Tutorials	Students attending concerts face to face	Students attending concerts online	Teachers attending concerts	Parents/donors attending concerts	Students attending other activities	TOTAL ATTENDANCE	TOTAL ACTIVITIES
ACT	3	13	1	22	-	-	1	4	4	19	-	-	-	-	587	3214	193	-	-	4,020	25
NSW	14	177	2	57	-	-	2	139	29	265	-	-	64	-	4,389	47,092	2,385	8	5,340	59,410	362
NT	1	5	-	-	-	-	1	-	-	7	-	-	-	-	0	1,143	66	-	-	1,209	8
QLD	4	25	-	-	-	-	1	3	8	20	-	3	-	-	1,211	3,156	217	-	270	4,857	32
SA	3	39	3	97	-	-	1	16	-	43	-	-	81	395	-	6,786	302	-	9,025	16,226	523
TAS	1	16	-	-	-	-	1	-	23	-	-	-	-	-	3,506	0	164	-	-	3,670	24
VIC	6	37	2	20	-	-	-	-	1	33	-	-	24	-	80	4,212	267	-	2,160	6,739	60
WA	6	71	-	-	-	-	1	17	28	50	10	-	-	-	5,297	6,446	698	28	300	12,786	89
Digital	-	-	-	-	20	326	-	-	-	-	-	-	-	-	-	-	-	-	28,013	28,339	20
TOTAL	38	383	8	196	20	326	8	179	93	437	10	3	169	395	15,070	72,049	4,292	36	45,108	137,256	1,143



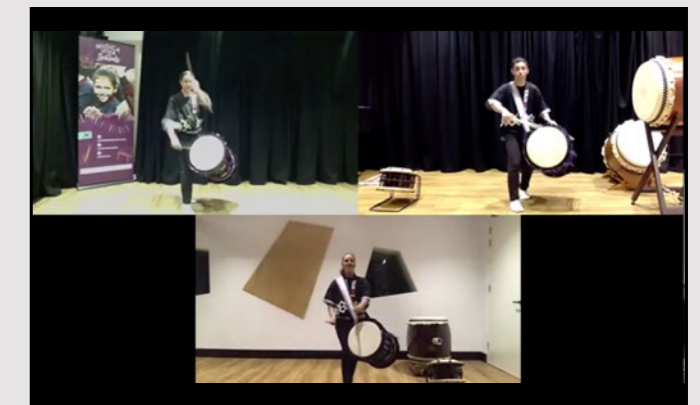
Flora Wong



Water, Water Everywhere - Online Performance



MVIS in Laverton, WA



Taikoz - Online Performance

11,641
ATTENDANCES
47
LIVE & ONLINE CONCERTS
114
ARTISTS ENGAGED

PRESENTING THE FINEST MUSICIANS CONCERTS

PRESENTING THE FINEST MUSICIANS

CONCERTS (LIVE & STREAMED) | REGIONAL TOURING



Pianist Garrick Ohlsson in concert in Canberra

Prior to lockdown, Musica Viva presented a full national tour of revered US pianist Garrick Ohlsson. In programs containing music by Brahms, Beethoven and, of course, Chopin, Ohlsson thrilled audiences around Australia with his commanding stage presence and technical mastery.

Perfection from a giant of the classical keyboard
SYDNEY MORNING HERALD

A flawless recital by one of the giants of the piano
★★★★★ LIMELIGHT

1,212
ATTENDANCES & PARTICIPANTS
24
EVENTS
34
ARTISTS ENGAGED

PRESENTING THE FINEST MUSICIANS CONCERTS

In July Musica Viva presented its first foray into online-only concerts with the inaugural Discover Musica Viva livestream, featuring James Crabb and Julian Smiles performing from a picturesque fire-lit room at Bendooley Estate in the Southern Highlands.

The second concert in the series was presented in August, with the guitarist Karin Schaupp presenting an unforgettable concert live from her home in Brisbane. This was Karin's first concert in many months, and the joy she found in performing again was palpable.

Concluding the series in October was a rousing piano recital by the inimitable Bernadette Harvey, performing live from the home of a significant Musica Viva donor in Sydney.

The series of four 'Reconnect' concerts was intended as a replacement for audiences who had committed to our original 2020 program.

With borders still closed, Musica Viva's artistic team worked with brilliant local artists in Perth, Adelaide, Brisbane and Sydney to develop four brand-new programs of Baroque repertoire with a vocal focus. Erin Helyard and David Greco brought the stunning sounds of Biber and Bruhns to City Recital Hall in Sydney, with a wonderful band of local instrumentalists; in Brisbane, Queensland's Chamber Orchestra Camerata performed a ravishing program entitled *Queen of the Nile* with soprano Sofia Troncoso; in Perth, organist Joseph Nolan and soprano Sara Macliver combined their talents to produce a beautiful choral program featuring the St George's Cathedral Consort and a group of fine local string players; and in Adelaide, Carl Crossin directed his Adelaide Chamber Singers in music by Bach, Monteverdi and more, ably supported by Sharon Grigoryan on cello and Josh van Konkelenberg on organ.



James Crabb & Julian Smiles



Karin Schaupp



Bernadette Harvey

The sound was seamless yet startling in its intensity; an intensity which cut through the fog of a long year.

★★★★ SYDNEY MORNING HERALD,
ABOUT ERIN HELYARD & DAVID GRECO

PRESENTING THE FINEST MUSICIANS REGIONAL TOURING

Musica Viva presented concerts from Tygalum on the northern border of NSW to Wagga Wagga in NSW's Riverina, employing 30 musicians.

The year commenced with the Acacia Quartet launching Orange Regional Conservatorium's year, performing a program of Dvořák, Gershwin, and Australian composer Alice Chance. After a Musica Viva event at the Australian National Maritime Museum, tuba player Susan Bradley then presented her solo tuba show "Won't she get lonely?" to audiences in Tamworth.

March 2020 saw two high energy tours take place, with Japanese drumming ensemble Taiko presenting workshops and concerts of their *4tet Live!* show in Goulburn and Wagga Wagga, while salsa show *Ay Pachanga* was performing their celebration of Latin boogaloo, salsa and mambo in Gunnedah. The salsa show was complemented with a salsa class for audience members of all dancing abilities.

In June, FutureMaker alumnus, 2018-19, Aura Go was scheduled to return to Orange with concert partner Tomoe Kawabata for a week of activity at the Orange Regional Conservatorium, following her artist residency there in 2019. With the support of the Margaret Henderson Music Trust and Conservatorium staff to ensure this work took place under health guidelines, this week of activity was converted from live to online, with Aura Go presenting six workshops and masterclasses and ten lessons to students in Orange from lockdown in Melbourne.

In September, the Enigma Quartet performed the first live concert in six months at the Tyalgum Music Festival to a sold-out audience. Taiko was back on the road soon after – the logistics of touring at

this time of year meant more, shorter concerts were programmed to mitigate reduced capacities in both Grafton and Coffs Harbour.

Duo Histoire, consisting of saxophonist Nick Russoniello and guitarist Murilo Tanouye, presented the concert of Debussy, Kats-Chernin, Houghton and Piazzolla to audiences in Wagga Wagga, with two workshops after the concert. The Enigma Quartet concluded the Regional Touring program for 2020 with both an adult and pre-school concert in Gunnedah.

We had an amazing time at the concert, it was quite emotional playing for a live audience to be honest. Actually I should have had a tissue on stage.

MARIANNE EDWARDS, ENIGMA QUARTET,
FOLLOWING THE PERFORMANCE IN TYALGUM



The Enigma Quartet at Tyalgum Music Festival



Susan Bradley



Masterclass with Aura Go

MUSICA VIVA'S 75TH ANNIVERSARY CELEBRATIONS



Governor General His Excellency David Hurley with Artistic Director Paul Kildea and CEO Hywel Sims



Governor General His Excellency David Hurley



Guests enjoying the performance



75th birthday celebrations in Perth



Cellist James Monro

Their Excellencies the Governor General and Mrs Hurley hosted a reception at Government House to celebrate Musica Viva's 75th birthday.

Although numbers were severely restricted due to COVID-19, the reception was attended by some of our Members Council, donors and guests who have supported Musica Viva for many years. After speeches acknowledging the work Musica Viva does and its contribution to the arts and education around the nation, there was a recital by talented young ACT cellist James Monro. James performed with The Open School Trio, the ACT finalists in Musica Viva's *Strike A Chord* high-school chamber music competition held earlier in the year.

Musica Viva's 75th birthday was celebrated throughout the country. This included audiences and donors celebrating on stage at Perth Concert Hall, Western Australia.



75th birthday celebrations in Perth



Their Excellencies the Governor General and Mrs Hurley hosted a reception at Government House to celebrate Musica Viva's 75th birthday

SUPPORTING AUSTRALIAN CREATIVITY
AUSTRALIAN COMPOSERS

Australian music continued to be a focus for Musica Viva in 2020: over half of all concerts and events presented contained works by Australian composers – 17 in total. The Musica Viva in Schools (MVIS) program continues to feature Australian compositions, with over 75% of the MVIS and MVIS Online programs containing Australian music.

Six new Australian commissions were planned for 2020 – with just one – Christine Pan's *Chronicles of the Ego* premiered by the Goldner Quartet in their Sydney Morning Masters concert. Pieces by Donald Hollier, Peter Sculthorpe and Carl Vine were performed in Discover concerts and salons, with concerts in regional NSW featuring works by Lachlan Davidson and Philip Houghton.

Female Australian composers represented 47% of the Australian composers presented including works by Anne Boyd, Alice Chance, Sally Greenway, Kerryn Joyce, Elena Kats-Chernin, Christine Pan, and Margaret Sutherland.

**NEW AUSTRALIAN WORKS
COMMISSIONED IN 2020 INCLUDED:**

JAKUB JANKOWSKI
String Quartet No. 1 *Kairos*
Programmed for Piers Lane & Goldner String Quartet
(Programmed for September/October 2021).

LACHLAN SKIPWORTH
Oboe Quartet
Programmed for Diana Doherty & Streeton Trio
(Programmed for February/March 2021)

PAUL STANHOPE
Machine Codes for violin and piano

CLARE MACLEAN
Beannaicht an long ('Blest be the boat')
for mixed SATB chorus acapella

ELIZABETH YOUNAN
String Quartet No. 2

CHRISTINE PAN
Chronicles of the Ego for string quartet

FUTUREMAKERS

2020 saw the beginning of the third iteration of FutureMakers, under the artistic direction of Paul Kildea, comprising Harry Ward (violin), and the Partridge String Quartet (William Huxtable, Mana Ohashi, Eunise Cheng and Daniel Smith). Despite this cohort beginning as Australia locked down, Musica Viva was able to offer thoughtful and engaging professional development sessions with a variety of inspiring presenters via Zoom including Darren Taylor, Michaela Coventry, Kiran Phatak, Matthias Schack-Arnott, Bruce Gladwin, Cameron Lam, Alexis Wright, Tim Kelly and Tim Dunlop.



FutureMaker Harry Ward

SUPPORTING AUSTRALIAN CREATIVITY

AUSTRALIAN COMPOSERS | AUSTRALIAN WORKS

SUPPORTING AUSTRALIAN CREATIVITY
AUSTRALIAN WORKS PERFORMED IN 2020



Julian Smiles & James Crabb



Duo Histoire

COMPOSER	PIECE	PROGRAM	DATE
Anne Boyd	<i>Goldfish through Summer Rain</i>	Reconnect: Newcastle	14/11/2020
Alice Chance	<i>A Sundried Quartet</i>	Regional tour: Acacia Quartet	07/02/2020
Richard Charlton	<i>Suspended in a Sunbeam</i>	Discover: Karin Schaupp (Online concert)	22/08/2020
Ian Cleworth	Various pieces in Taikoz show	Taikoz	
Lachlan Davidson	<i>Purdy Purdy</i>	Susan Bradley	05/02/2020
Sally Greenway	<i>Da Vinci's Apprentice</i>		27/02/2020
Ryuji Hamada	Various pieces in Taikoz show	Taikoz	
Donald Hollier	<i>Second Sonatina</i>	Discover: Bernadette Harvey (Online concert)	
Philip Houghton	<i>Cave Painting - 3. Gecko</i>	Duo Histoire	17/10/2020
Kerryn Joyce	Various pieces in Taikoz show	Taikoz	
Elena Kats-Chernin	<i>Slicked Back Tango</i>	Discover: Julian Smiles & James Crabb (Online concert)	20/07/2020
	<i>Two Character Interludes</i>	Duo Histoire	17/10/2020
Miro Lauritz	<i>L'Ondes</i>	Strike A Chord: Cellolujah	12/09/2020
Christine Pan	<i>Chronicles of the Ego</i> (Musica Viva Commission)	Sydney Morning Masters	04/11/2020
Nicholas Russoniello	<i>The New South</i>	Duo Histoire	17/10/2020
Peter Sculthorpe	<i>Hill-song no 2</i>	Salon: Goldner String Quartet	11/10/2020
Margaret Sutherland	<i>String Quartet no 1</i>	Enigma Quartet	12/09/2020
Carl Vine	<i>Harbour Reverie</i>	Salon: Goldner String Quartet	11/10/2020

38 AUSTRALIAN WORKS WERE PERFORMED ACROSS 517 CONCERTS

COMPOSER(S)	WORK	GROUP PERFORMING	# TIMES PERFORMED	TOTAL AUSTRALIAN WORKS PERF	TOTAL WORKS PERFORMED OVER TOTAL PERF
Adam Hall, Tim Forster	<i>I Would Do It Again</i>	Adam Hall and the Velvet Players			
Tim Forster	<i>The day big jay came to town</i>				
Adam Hall	<i>All right, all night</i>				
			42	126	252
Kate Neal	<i>Eurus the Great Southwest Wind</i>	Arcadia Winds (The Air I Breathe)			
			21	21	105
Joshua McHugh	<i>Billions of Penguins</i>	Adventures in Antarctica			
Mary Doumany	<i>Ice</i>				
Nigel Westlake	<i>Under the midnight Sun</i>				
Jim Cotter	<i>On not dancing with penguins</i>				
			47	188	282
Sally Greenaway	<i>Da Vinci's Apprentice</i>	Da Vinci			
			29	29	29
Jim Sharrock	<i>Dog in the Doghouse</i>	Doctor Stovepipe			
	<i>Take this Guitar</i>				
	<i>Makin' it up</i>				
	<i>So long</i>				
			39	156	351
Esfandiar Shahmir, Kristiina Maalaps, Mark Cain, Yoshitaka Saegusa	<i>Morning Sunrise Improvisation</i>	Eastwinds			
	<i>Nature Story Improvisation</i>				
	<i>Caged Bird</i>				
	<i>Finale</i>				
Mark Cain, Kristiina Maalaps	<i>The Gift</i>				
			35	175	175
Paul Kopetz	<i>Lorikeet</i>	Ensemble Entourage (March of the Fire Ants)			
Poem/lyrics: Svyetlana Hadraft	<i>Fire Ants</i>				
	<i>Poinciana</i>				
	<i>Cicada</i>				
			20	20	20

COMPOSER(S)	WORK	GROUP PERFORMING	# TIMES PERFORMED	TOTAL AUSTRALIAN WORKS PERF	TOTAL WORKS PERFORMED OVER TOTAL PERF
Makukuhan	<i>Ken Ken Blih</i>	Makukuhan			
	<i>Jatayu Satria Tamtama</i>				
			21	42	84
John Babbage	<i>Shape Up</i>	Topology (Taking Shape)			
Robert Davidson	<i>Get Into Shape</i>				
	<i>Learning to Live, Living to Learn</i>				
Ben Sweeney	<i>Quartetting</i>				
			38	152	152
Kevin Tuck	<i>Liffey Falls</i>	The Rhythm Works			
	<i>Nature Sounds II</i>				
	<i>Road Train</i>				
	<i>Chameleon</i>				
			31	124	124
Trent Arkleysmith	<i>Mongolian Moonshiners Rag</i>	Timmy and the Breakfast Band			
			35	35	245
Ian Cleworth	<i>Of the Fields</i>	Taikoz			
Anton Lock	<i>Demon Drums</i>				
Kerryn Joyce	<i>Recollection</i>				
			47	141	235
Dujon (Dennis) Newie	<i>Wami</i>	Wyniss			
	<i>Wana</i>				
	<i>Marap dance</i>				
	<i>Zeg</i>				
	<i>Ama Babanwal</i>				
			56	280	280
			461	1489	2390*

*MVIS Ensemble Mara! (Music in my Suitcase) performed 44 concerts and an additional 176 works.
Water, Water Everywhere performed 12 concerts and 12 works.
These works are not classified as Australian, but contribute to our total works performed.
Please note this does not include works arranged by Australian musicians.

INVESTING IN MUSICA VIVA

INVESTING IN MUSICA VIVA

Musica Viva was founded 75 years ago by a group of inspired individuals who became first donors to the company. Although many things have changed, philanthropic support from passionate individuals remains central to Musica Viva's ability to deliver our mission.

In 2020, Musica Viva was primed to celebrate its 75th anniversary. This is an impressive milestone by any arts company's standards, and one that has been significantly enabled by private support which comprises more than a third of Musica Viva's income. This support facilitates the delivery of programs across all the Company's key areas of work: concert programs, commissions of new Australian work, a vast and varied education program and the support of emerging artists.

Whilst anniversary celebrations ground to a halt by unfolding global events, the incredible generosity, loyalty and support of Musica Viva's family of donors and strategic partners remained constant even growing in resolve. Their support during this most challenging of times allowed the company to pivot its education and concerts into digital productions, and initiate vital planning for the time to follow; providing a sense of security and a collective goal to see Musica Viva and all its audiences thrive. It is no exaggeration to say that Musica Viva simply would not exist without such support, and we humbly thank all our supporters for their generosity, trust, and support in so many ways throughout 2020.

BEQUESTS: LEAVING A LASTING LEGACY

A key contributing factor to the underlying security of Musica Viva in 2020 was the substantial legacy gift received at the start of the year by the late Lesley Lynn in South Australia, and an increased gift by the Trustees of the Patricia H Reid Endowment Fund.

Estate giving has been crucial to the ongoing stability of Musica Viva and its ability to plan for the future with certainty. We continue to be grateful to the Morawetz family for their commitment to honouring the memory of Paul Morawetz, one of the formative figures in Musica Viva's 75-year history, with an annual gift from his estate. 2020 marked the penultimate year of this 20-year commitment and a renewed commitment to continue this gift at an increased level for the next decade.

As part of stakeholder research, donors and subscribers were asked to consider 'what Australia's musical landscape would look like without Musica Viva'. These are some of the responses:

MVA brings crucial colour and variety to our cultural landscape, without MVA this landscape would lean towards monochrome. Additionally, it not only provides development opportunities for up-and-coming musicians, but also exposes the uninitiated (young and old) to the irreplaceable world of fine music.

Musica Viva concerts are such a delight and are special pearls of joy in my year. I cannot imagine life without them and am patiently waiting for the time when life can resume.

We wouldn't have the richness that international artists bring to our concert halls, we wouldn't have the excitement of attending in person and meeting our friends and listening together.



Tara Cheyne, ACT Arts Minister and Jo Ferguson

MAJOR GIFTS

Two new philanthropic programs of significance were also launched in 2020: Ensemble Patrons and Concert Champions, towards the Company's 2021 Season.

INVESTING IN MUSICA VIVA

The Company's End of Financial Year appeal was championed by harpist Alice Giles AM, whose *Adventures in Antarctica* program is a key part of the Musica Viva In Schools program. This appeal focused on a message of 'Give music, give hope' and specifically the provision of access to the Musica Viva In Schools program to as many children as possible.



Annual Appeal 2020: Give music, give hope

The students really enjoyed the performance, in particular when Roberta drew a moustache and beard on her face to become Roberto! We had been learning about the instruments the theorbo, cornetto and viola da gamba during our Music lessons and were excited to share our knowledge online with the performers.

TEACHER, NORTHERN NSW

We had a Zoom concert - what an experience! The presenters were so personable, and it was quite intimate, having them in their homes, despite it being via camera. The whole experience was like no other concert the kids have had, and they loved it. During the first concert our Drama teacher was madly typing away a running commentary of the reactions and responses of the children in the audience, then in the second concert we had the camera on them, and they were actually a part of the big screen - what a thrill! They were on stage with the performers! We are so grateful to have had this funding, enabling the concert - our kids will certainly remember this performance. As always Musica Viva provided an incredible performance from "The Air I Breathe".

MUSIC TEACHER, VASSE PRIMARY SCHOOL

COMMISSIONS

Commissioning has always been a crucial part of Musica Viva's work, and to the role the organisation plays in the Australian arts ecosystem. Inevitably, most new commissions were unable to be performed in 2020 and will instead be presented in future seasons. However, an exception was the Violin Sonata *Machine Codes* by Paul Stanhope, commissioned by donor Vicki Olsson. Originally a part of Jon Kimura Parker and Cho-Liang Lin's mid-year tour, it was instead performed and recorded privately by Andrew Haveron and pianist Simon Tedeschi with a digital release planned for 2021. Musica Viva thanks all its individual commissioners and Commissioner Circles, for their generosity and commitment to artistry, and their patience in hearing these works at a future date.



Mike and Frederique Katz and Dr Sue Packer

MEMBERS' COUNCIL

Musica Viva's Members' Council, comprised of people from all over Australia, provided support and advocacy on a range of levels and across all areas of the Company's work. This was vital throughout 2020 and remained a crucial network. As the planned activity of a mid-year meeting at the *Strike A Chord* finals in Melbourne was forced to be cancelled, instead the Council met frequently across the year via Zoom, hearing regular updates from Paul Kildea and Hywel Sims as well as engaging in webinars, online discussions and the digital presentation of *Strike A Chord*.

COMMITTEES

Crucial to Musica Viva's ongoing success has been its nationwide network of state committees and volunteers. Musica Viva thanks all those volunteers and State Committees in Adelaide, Brisbane, Canberra, Newcastle, Perth, Sydney and Melbourne for their ongoing support and energy.



Elspeth and Graham Humphries, Jo Ferguson and Malcolm Snow with Michael Sollis, Artistic Director Musica Viva In Schools

AMADEUS SOCIETY

Musica Viva's Amadeus Society chapters in Sydney and Melbourne have championed the Company's International Concert Season since 2007. Adapting to the restrictions on private gatherings, Musica Viva presented two livestreamed private concerts: Jon Kimura Parker performed from his studio in Texas, and Garrick Ohlsson from the San Francisco Conservatory of Music. Musica Viva's engagement with supporters was a crucial aspect and purpose for 2020 and the feedback from the digital performances was tremendous:

Congratulations all on a wonderful production. It is the best live virtual concert we have enjoyed. Jon was entertaining as well as brilliant. Well done.

I hope all you hard working Musica Viva people are on a high. What a success! Everything went seamlessly and it was a truly marvellous experience. Thank you from us both. Such a highlight!

Fortunately, it was also possible to conclude 2020 with a live salon in Sydney featuring Australian tenor Andrew Goodwin, and pianist, Andrea Lam, performing to an intimate audience which also coincided with Musica Viva's 'official' 75th anniversary in early December. Hosted by Members' Council President Michael Katz and his wife Frederique, it was a delightful way to bring some of the Company's key supporters together.

STRATEGIC PARTNERSHIPS

Musica Viva is proud to work with a range of diverse organisations across Australia to deliver on its myriad programs: from Wesfarmers Arts in Western Australia to national support from the Thyne Reid Foundation; and regional funding from the Farrell Family Foundation. Musica Viva thanks all its partners for their generosity, vision and trust. During a time when delivering key objectives appeared almost impossible, this unwavering support has been crucial to Musica Viva's response to COVID-19, with the long-term positive impact from 2020 still yet to be fully realised.



Donors, Graham and Elspeth Humphries, with ACT State Manager, Christina Cook

INVESTING IN MUSICA VIVA



Juliet Tootell, Julie Matthews and Andrew Blanckensee



Dan Sloss and Malcolm Gillies

THE JANETTE HAMILTON STUDIO

The Janette Hamilton Studio is a rehearsal, recording and workshop space located within Musica Viva House in Sydney, supported by a generous bequest from long-term subscriber, Janette Hamilton. It houses a Steinway grand piano, donated by valued subscribers and donors Ruth and Bob Magid and Nora Goodridge, in honour of their mother, Ira Magid. Alongside the Kim Williams Digital Production Suite, the facilities allow filming, recording and real-time communications, all of which were used extensively as a response to COVID-19.

2020 saw a 24% increase in use of the Janette Hamilton Studio from 2019. Working under health guidelines from July, the Studio hosted a range of external users, from university students who needed venues to rehearse and record, to arts organisations, including Ensemble Offspring, The Song Company, and Sydney Youth Orchestras. Demonstrating the space's versatility, it was used for private rehearsals, recording, mixing and live streaming.

In October and November, the Janette Hamilton Studio hosted NSW students from the Australian National Academy of Music (ANAM) who were unable to study in Melbourne. The students participated in rehearsals, workshops (live and remote), and a live stream with William Barton and Véronique Serret as part of ANAM's webinar series. These activities culminated in the students having their recitals professionally recorded for their assessments.

"The studio was awesome and I will definitely be coming back!"

SAMANTHA CHIU

The Janette Hamilton Studio hosted three digital classes: the Goldmund Quartet, Diana Doherty and Mat Greco working with students from the Sydney Conservatorium of Music, the University of Western Australia, and Monash University respectively.

The JHS continues to prove to be a vital resource for Musica Viva - in 2020 this included the development of MVIS Online, the Queensland MVIS online tour of Taikoz as well as masterclasses.




Music In My Suitcase in the Janette Hamilton Studio during the very first MVIS Online broadcast




Paul Kildea with Donors Sue and Ray Edmondson

INVESTING IN MUSICA VIVA OUR PARTNERS

CONCERT SERIES & TOUR PARTNERS

Perth Concert Series 	Premier Partner: Morning Masters Series 	Sydney Coffee Concert Series Wenkart Foundation
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CONCERT BUSINESS PARTNERS

Legal 	Chartered Accountants 	Piano & Tuning 	Media Partner 
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CONCERT WINE PARTNERS






National Champagne Partner 	ACT NSW QLD 	WA 
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CONCERT HOTEL PARTNERS






		
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EMERGING ARTISTS STRIKE A CHORD PARTNERS

Principal Partner 	Strategic Partners 		Major Media Partner 
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Key Philanthropic Partners 	Presenting Partners 			
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Venue Partners 				
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EMERGING ARTISTS FUTUREMAKERS PARTNERS

Lead Partner 	Residency Partner 
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GOVERNMENT NATIONAL PARTNERS

			Musica Viva is assisted by the Commonwealth Government through the Australia Council, its arts funding and advisory body. Musica Viva is supported by the NSW Government through Create NSW.		Musica Viva is a not-for-profit organisation endorsed by the Australian Taxation Office as a Deductible Gift Recipient and registered with the Australian Charities and Not-for-profits Commission (ACNC).
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EDUCATION NATIONAL PARTNERS

	National Rural Schools Program 		
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EDUCATION STRATEGIC PARTNERS

WA 				
				

NSW 					
Mary Henderson Music Trust Godfrey Turner Music Memorial Trust The Fred P Archer Charitable Trust					

Western Sydney & Melbourne 		VIC 	Education and Training 	
The Marion & E.H. Flack Trust Hamer Family Fund Keith McKenzie Will Trust In memory of Anita Morawetz Ballandry (Peter Griffin Family) Fund				

SA 			
Aldridge Family Endowment Carthew Foundation Day Family Foundation FWH Foundation Lang Foundation Marsden Szwarcbord Foundation The Lionel & Yvonne Spencer Trust The Brian J Sutton Charitable Trust			

SA 	ACT 	TAS 
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QLD 		NT 
The Lionel & Yvonne Spencer Trust The Patrick Brennan Trust Linnell/Hughes Trust Anonymous		

INVESTING IN MUSICA VIVA OUR SUPPORTERS

CUSTODIANS

ACT

Geoffrey & Margaret Brennan
Clive & Lynlea Rodger
Ruth Weaver
Anonymous

NSW

Jennifer Bott AO
Catherine Brown-Watt PSM
& Derek Watt
Lloyd & Mary Jo Capps AM
Andrew & Felicity Corkill
Peter Cudlipp
Liz Gee
Suzanne Gleeson
David & Christine Hartgill
Annie Hawker
Elaine Lindsay

Trevor Noffke
Dr David Schwartz
Mary Vallentine AO
Deirdre Nagle Whitford
Richard Wilkins
Kim Williams AM
Megan & Bill Williamson
Ray Wilson OAM
Anonymous (10)

QLD

Anonymous (3)

SA

Monica Hanusiak-Klavins
& Martin Klavins
Anonymous (5)

TAS

Kim Paterson QC
Anonymous

VIC

Elizabeth & Anthony Brookes
Julian Burnside AO QC
Ms Helen Dick
Robert Gibbs & Tony Wildman
Helen Vorrath
Anonymous (7)

WA

Graham Lovelock
Anonymous (4)

ENSEMBLE PATRONS

Musica Viva would like to acknowledge the extraordinary generosity of those Ensemble Patrons whose support in 2020 helped make possible our artistic vision for 2021.

Ian & Caroline Frazer
Eleanore Goodridge OAM

CONCERT CHAMPIONS

Musica Viva is grateful for gifts made in 2020 by our generous Concert Champions, whose support helps bring to life the 2021 Season.

ADELAIDE

Don & Veronica Aldridge
Helen Bennetts & Tim Lloyd
Elizabeth Ho OAM & Michael Jacobs
Anonymous

NEWCASTLE

Gay Bookallil
Robert & Lindy Henderson
Newcastle Committee
Megan & Bill Williamson

BRISBANE

Friends of Brisbane Chamber Music
Ian & Cass George
Barry & Diana Moore
Anonymous

PERTH

Deborah Lehmann AO & Michael Alpers AO
Mrs Morrell
Prichard Panizza Family
In Memory of Stephanie Quinlan
David Wallace & Jamelia Gubgub
Valerie & Michael Wishart

CANBERRA

ACT Committee
Andrew Blanckensee
Sue & Ray Edmondson
Dr Sue Packer
Malcolm & Lachlan Snow & Jo Ferguson
The Salon Society

SYDNEY

Priscilla Adey & Peter Ratcliffe
Pam Cudlipp
Patsy Crummer
Darin Cooper Foundation
Dr Jennifer Donald & Mr Stephen Burford
Katherine & Reg Grinberg
Gale Spalvins
Anthony Strachan
The Tribe Family
Kay Vernon
Kim Williams AM & Catherine Dovey

MELBOURNE

Mary & Arnold Bram
Peter Griffin AM & Terry Swann
Monica Lim & Konfir Kabo
Peter Lovell
Rosemary & John MacLeod
Ray Turner & Jennifer Seabrook
Dr Victor Wayne & Dr Karen Wayne OAM

BEQUEST DONORS

ACT

The late Ernest Spinner

NSW

The late Sibilla Baer
The late Charles Berg
The late Dr Anthony J Bookallil
The late Moya Jean Crane
The late Paul Louis de Leuil
The late Janette Hamilton
The late Margaret Hedvig
The late Dr Ralph Hockin,
in memory of Mabel Hockin
The late Irwin Imhof
The late Joyce Marchant
The late Suzanne Meller

The late Dr Bela Mezo
The late Beryl Raymer
The late John Robson
The late Alison Terry
The late Kenneth W Tribe AC
The late Elisabeth Wynhausen

QLD

The late Miss A Hartshorn
The late Steven Kinston

SA

The late Ms K Lillemor Andersen
The late Patricia Baker
The late Edith Dubsky
Anonymous

VIC

In memory of Anita Morawetz
The family of the late Paul Morawetz
The late Elizabeth Oakes
The late Mrs Catherine Sabey
The late Mrs Barbara Shearer
The late Felicity Teague
The late Albert Ullin OAM
The late Dr G D Watson

WA

The late Dr Andrew Stewart

AMADEUS SOCIETY

The Amadeus Society is a philanthropic circle of passionate music lovers who together support the exceptional artistic initiatives of our Concert Season.

Julian Burnside AO QC
(President, Melbourne)
& Kate Durham

Ruth Magid (Chair, Sydney)
& Bob Magid OAM

Tony Berg AM & Carol Berg
Marc Besen AC & Eva Besen AO
Ms Jan Bowen AM
Tom Breen & Rachael Kohn AO
Dr Di Bresciani OAM
David Constable AM & Dr Ida Lichter
Daryl & Kate Dixon
The late Helen Ferguson
Ms Annabella Fletcher

Eleanore Goodridge OAM
Katherine & Reg Grinberg
Jennifer Hershon & Russell Black
Penelope Hughes
Dr Alastair Jackson AM
Andrew Johnston
Michael & Frederique Katz
Prof. John Rickard
Anthony Strachan
Ray Wilson OAM

MASTERCLASSES GIVING CIRCLE

The Masterclasses Giving Circle is a group of generous donors whose collective support will enable the artistic development of the next generation of Australian chamber musicians.

Caroline & Robert Clemente
Allan Myers AC QC & Maria Myers AC
Andrew Sisson AO & Tracey Sisson

INVESTING IN MUSICA VIVA OUR SUPPORTERS

MAJOR GIFTS

Musica Viva greatly appreciates all those donations made between 1 Jan 2020 – 31 Dec 2020

\$100,000+

NSW

The Berg Family Foundation

\$50,000-\$99,999

ACT

Marion & Michael Newman

NSW

Katherine & Reg Grinberg

\$20,000-\$49,999

NSW

Tom Breen & Rachel Kohn AO
Tom & Elisabeth Karplus
Michael & Frederique Katz
Vicki Olsson
Patricia H. Reid Endowment Fund

QLD

Ian & Caroline Frazer
Andrea & Malcolm Hall-Brown
The Hon. Justice A Philippides

SA

Day Family Foundation

VIC

Marjorie Nicholas OAM
Anonymous

WA

Anonymous

\$10,000-\$19,999

ACT

Mick & Margaret Toller
Anonymous

NSW

Michael & Margaret Ahrens
Anne & Terrey Arcus AM
Neil Burns
Hilmer Family Endowment
Anthony Strachan

QLD

The MacNicol family
Anonymous

SA

Lang Foundation
Marsden Szwarcbord Foundation
Anonymous (2)

VIC

Alexandra Clemens
Roger Druce & Jane Bentley
Mercer Family Foundation
The Morawetz Family,
in memory of Paul Morawetz
Lyn & David Munro,
in memory of Sylvie Trobe

WA

Team Legacy
Anonymous

\$5,000-\$9,999

ACT

Craig Reynolds
Margot Woods & Arn Sprogis

NSW

Christine Bishop
Darin Cooper Foundation
Jo & Barry Daffron
Daryl & Kate Dixon
Gardos Family
Robert & Lindy Henderson
Hywel Sims
David & Carole Singer
Anonymous

QLD

Barry & Diana Moore

SA

Aldridge Family Endowment

VIC

Alastair & Sue Campbell
Greg Shalit & Miriam Faine
Traudl Moon OAM
Stephen Shanasy
Anonymous

WA

Deborah Lehmann AO
& Michael Alpers AO
In memory of Stephanie Quinlan
Anonymous (3)



Queensland State Manager Isobel Ferrier in conversation with Artistic Director Paul Kildea after Garrick Ohlsson's concert in Brisbane



The 3rd Prize winners of *Strike A Chord*: The Lashavi Trio

INVESTING IN MUSICA VIVA OUR SUPPORTERS

COMMISSIONS

Musica Viva acknowledges and celebrates those individuals and collectives who have generously committed to commissioning new music in 2020 to be enjoyed by us all:

Andrew Blanckensee, friends and family in memory of Anne & Alan Blanckensee AO
Julian Burnside AO QC & Kate Durham
Tom Breen & Rachael Kohn AO
Graham Lovelock & Steve Singer
DM & KM Magarey
Vicki Olsson
Geoff Stearn
Kim Williams AM
West Australian Commissioning Circle
Adelaide Commissioning Circle
The Silo Collective
The Ken Tribe Fund for Australian Composition
The Hildegard Project, supported by Katherine Grinberg in honour of the late Adrienne Nagy and her sister Yolanda (Nagy) Daniel

ANNUAL GIVING

Musica Viva greatly appreciates all those donations made between 1 Jan 2020 - 31 Dec 2020

\$2,500-\$4,999

ACT

Kristin van Brunschot & John Holliday, Dr Andrew Singer, Anonymous

NSW

Penny Beran, Sarah & Tony Falzarano, Charles & Wallis Graham, Clare MacLean, Kay Vernon, Josette Wunder

SA

DJ & EM Bleby

VIC

Mr Carrillo Gantner AC, Ralph & Ruth Renard, Helen Vorrath

WA

Danuta Julia, Dr R Larbalestier, Mrs Morrell, Prichard Panizza Family, Anonymous (2)

\$1,000-\$2,499

ACT

Odin Bohr & Anna Smet, Dudley & Helen Creagh, Margaret & Peter Janssens, Richard & Judith Manning, Garth Mansfield OAM, Margaret Oates, Anonymous (2)

NSW

Priscilla Adey, Judith Allen, Gay Bookallil, Catherine Brown-Watt PSM, Robert Cahill & Anne Cahill OAM, H2 Cairns Foundation, Patricia Crummer, Trish & John Curotta, Annie Hawker, Sowada Hicks Family, Dorothy Hoddinott AO, Mrs W G Keighley, Catherine & Robert Kench, D M & K M Magarey, Ruth Magid & Bob Magid OAM, Kevin & Deidre McCann, Arthur & Elfreda Marshall, Michael & Janet Neustein, Paul O'Donnell, Opus 109 Sub-fund, Community Impact Foundation, Lesley & Andrew Rosenberg, Mr Graham Tribe AM & Mrs Judy Tribe, Robert & Valerie Tupper, Mary Vallentine AO, Megan & Bill Williamson, Anonymous (7)

QLD

George Booker & Denise Bond, Robin Harvey, Marie Isackson, Lynn & John Kelly, Andrew & Kate Lister, Anonymous (3)

SA

The late Peter Bailie & Ann Maree O'Connor, John & Libby Clapp, Peter Clifton, Elizabeth Ho OAM, in honour of the late Tom Steel, Ruth Marshall & Tim Muecke, Ann & David Mation, H & I Pollard, Ms Judy Potter & Dr George Potter, Trish & Richard Ryan AO, Mark Lloyd & Elizabeth Raupach, Jim & Ann Wilson, Anonymous (4)

VIC

Joanna Baeviski, Russ & Jacqui Bate, Mrs Maggie Cash, Alex & Elizabeth Chernov, Anne Frankenberg & Adrian McEniery, Virginia Henry, Doug and Ross Hooley, in memory of Beryl Hooley, Penelope Hughes, Helen Imber, Baillieu Myer AC, Lyn & Gus Nossal, Murray Sandland, Maria Sola, Ray Turner & Jennifer Seabrook, Bibi Wilkinson, Anonymous (5)

WA

Dr S Cherian, Alan R. Dodge AM & Neil Archibald, In memory of Raymond Dudley, Ms Helen Hollingshead & Mr John Hollingshead, Mandy Loton OAM, Marian Magee & David Castillo, Margaret & Roger Seares, Robyn Tamke, David Wallace & Jamelia Gubgub, Anonymous (4)

\$500-\$999

ACT

Christopher Clarke, Christina Cook, Kingsley Herbert, R & V Hillman, Humphries Family Foundation, Claudia Hyles, Josephine McBride, S Packer, Clive & Lynlea Rodger, Hannah Semler, Dr Jenny Stewart, Dr Paul & Dr Lel Whitbread, Anonymous (2)

NSW

David & Rae Allen, John Baird, K Becker, Stephen Booth, Denise Braggett, Lucia Cascone, Andy & Felicity Corkill, Robin Cumming, Thomas Dent, Bronwyn Evans, Liz Gee, Kate Girdwood, Anthony Gregg & Deanne, Whittleston, Rohan Haslam, Dr Ailsa Hocking & Dr Bernie Williams, KP Kemp, Graham & Sue Lane, Margot Morgan, Donald Nairn, Professors Robin & Tina Offler, Christina Pender, Penny Rogers, Dr Lynette Schaverien, Kate Tribe, Anonymous (14)

QLD

Jill Boughen, Janet Franklin, Diana Lungren, Timothy Matthies & Chris Bonnily, Debra & Patrick Mullins, Michelle Wade & James Sinclair, Barbara Williams & Jankees van der Have

SA

Peter & Elaine Bailey, Richard Blomfield, Beverley A Brown OAM, Robert Kenrick, The Hon Christopher Legoe AQ QC & Mrs Jenny Legoe, Anne Sutcliffe, Anonymous (7)

VIC

Jann Begg, Dr Di Bresciani OAM & Lino Bresciani, Ted & Alison Davies, John & Margaret Harrison, Jan McDonald, Denbigh Morris, Greg J Reinhardt AM, Eda Ritchie AM, Darren Taylor, Maureen Turner, Anonymous (4)

WA

Fiona Campbell, Fred & Angela Chaney, Helen Dwyer, Anne Last & Steve Scudamore, Graham Lovelock & Steve Singer, Vivienne Stewart, Helen Westcott, Anonymous (3)

Musica Viva greatly appreciates the many donors who have made gifts between \$2-\$499.

— THANK YOU!



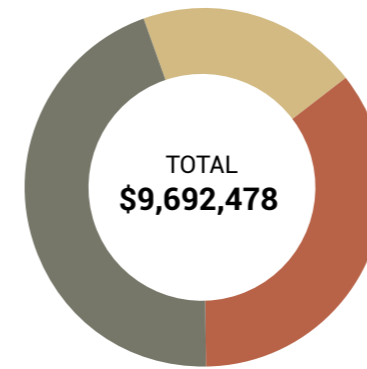
INVESTING IN MUSICA VIVA OUR SUPPORTERS

ARTIST GIVING FUND

Musica Viva wishes to acknowledge and thank all those generous patrons who have donated the value of their cancelled concert tickets to our Artist Fund to support Australian artists during this exceptional time.

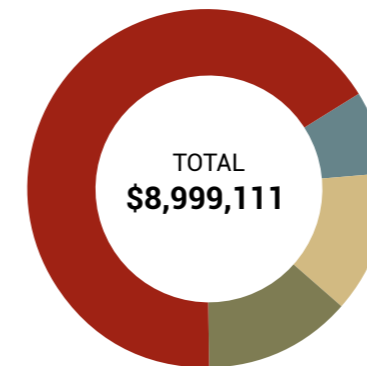
Olga Abrahams	Kristin van Brunschot & John Holliday	& Dr Anna Enno Anton Enus & Roger Henning	Judith Healy Virginia Henry Dr. Penny Herbert, in memory of Dunstan Herbert	Mrs W G Keighley John & Lynn Kelly Catharine & Robert Kench Dr Jean Kennedy Kennedy Family Group Hiroko Kikkawa Angela & Richard Kirsner Peter & Barbara Kolliner Chaille Lansell Anne Last & Steve Scudamore The Hon Christopher Legoe AO QC & Mrs Jenny Legoe Zoe Lenard & Hamish Milne Anne Levy Andrew & Kate Lister Margaret Lovell & Grant Webeck Peter Lovell Graham Lovelock & Steve Singer Jocelyn Luck Peter B Lyons Hayward & Ruth Maberley Vanessa & John Mack J & R MacLeod DR & KM Magarey Ruth Magid & Bob Magid OAM Garth Mansfield OAM June Marks Marsden Szwarcbord Foundation Ruth Marshall & Tim Muecke Ann & David Matison Barbara Matthies	Kevin & Deidre McCann Jan McDonald Travis McDougall Barbara McKenzie Stephanie Miller Patricia Mitchell OAM Alan & Rosemary Moore Barry & Diana Moore Mrs Morrell Anne Morris Debra & Patrick Mullins Akira & Tomoko Nakayama Paula Nathan AO & Yvonne Patterson Michael & Janet Neustein Katherine Nye Megan O'Connor Professors Robin & Tina Offler Mrs Mary O'Hara Kim & Margie Ostinga John Overton S Packer Diane Parks Nan & Jim Paterson Margot Pearson & Brian Palfrey D.E. Pidd Galina Podgoretsky H & I Pollard Mary Pollard D & J Pollard George & Judy Potter Nigel & Carol Price Prichard Panizza Family Helen Rankin Jenny & Rob Rattray Greg J Reinhardt AM	Peter & Carolyn Rendit Roslyn Renwick Craig Reynolds Prof. John Rickard Dr John Rogers Penny Rogers Lesley & Andrew Rosenberg Noeline Sandblom Kerry Sanderson Barbara Schmidt & Peter Cudlipp Margaret & Roger Seares Tony Seymour Greg Shalit & Miriam Faine Stephen Shanasy Ms Vivienne Sharpe Jane Shellshear Marian Simpson Dr Andrew Singer Helen Smith Maria Sola Jo Strutt Dr Charles Su & Dr Emily Lo Jane Sullivan Mrs Suzy & Dr Mark Suss Elizabeth Syme Beverley & Richard Taperell Gavin Taylor Wendy Taylor Philip Telford Sue Terry & Len Whyte Anne E Thomas Dr Jane Thompson Graham Tribe AM Kate Tribe	Helen Tuckey Robert & Valerie Tupper Ray Turner & Jennifer Seabrook Christopher Tyler Nancy Underhill Mary Vallentine AO Kay Vernon Herti Verge Helen Vorrath Thomas Waddell W Wade David Wallace & Jamelia Gubgub Mrs June Walpole Dr Elizabeth Watson Dr Victor & Dr Karen Wayne OAM John & Flora Weickhardt Andrew Wells AM Dr Paul & Dr Lel Whitbread Deirdre Whitford Peter & Cathy Wiese Kim Williams AM Barbara Williams & Jankees van der Have Megan & Bill Williamson Bibi Wilkinson Jim & Ann Wilson Ann Woodroffe Robert & Glenys Woolcock Mark & Anna Yates Pavel Zib Anonymous (83)
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KEY FINANCIALS, ACTIVITIES & REACH



INCOME 2020

Government Funding	4,343,189
Philantropy & Sponsorship	3,434,079
Earned	1,915,210



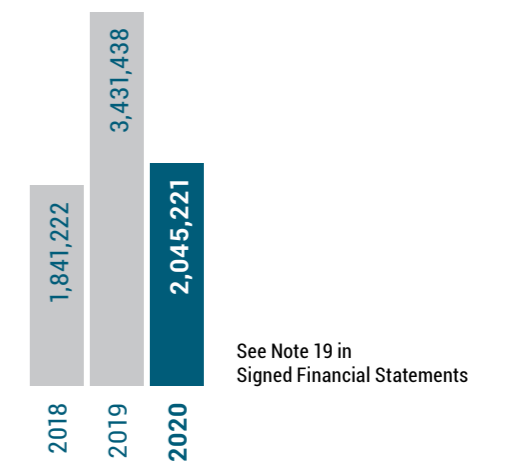
EXPENDITURE 2020

General Expenses & Administration	5,992,126
Artist Fees & Expenses	1,185,028
Venue & Production	1,152,387
Promotion	669,570

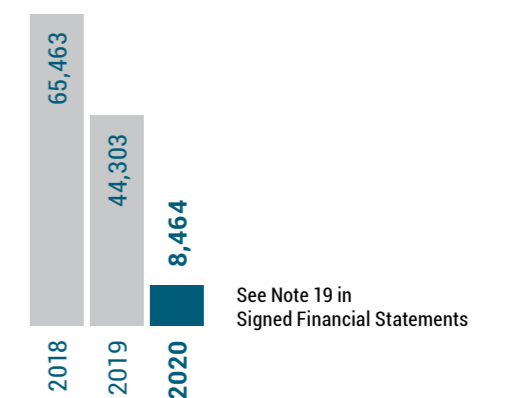
INCOME & EXPENDITURE 2018–2020

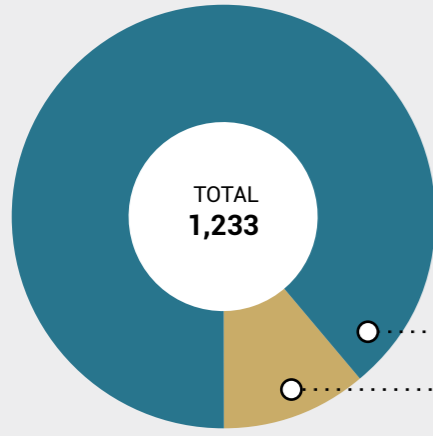


INCOME 2018–2020 INDIVIDUAL GIVING



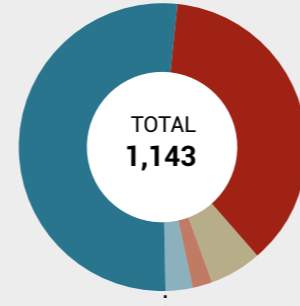
INCOME 2018–2020 BRANCH & FUNDRAISING EVENTS





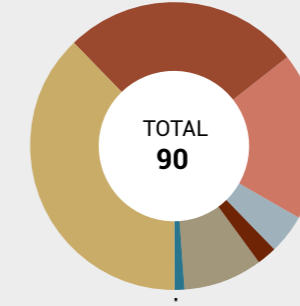
MUSICA VIVA 2020

Education1,143
 Concerts / Activities 90



EDUCATION

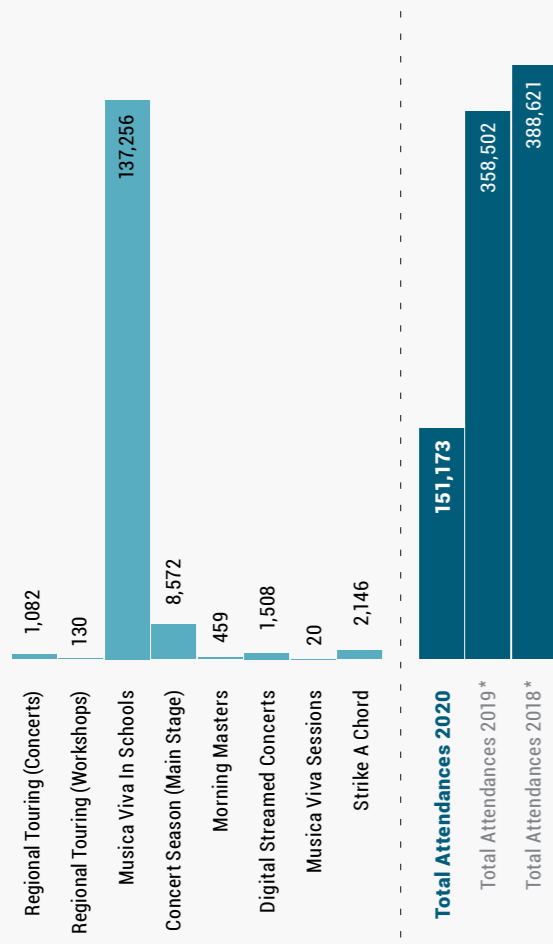
Tutorials, Workshops, Residency days ...577
 Concerts (online)437
 Concerts (face to face) 70
 Concerts (hybrid) 23
 Professional Development 36



CONCERTS / ACTIVITIES

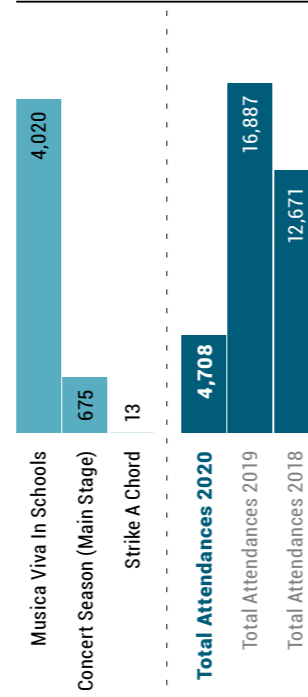
Strike A Chord 34
 Regional Touring 24
 Concerts (live mainstage) 17
 Concerts (digital) 4
 Morning Masters 2
 Fundraisers / Salons 8
 Musica Viva Sessions 1

TOTAL ATTENDANCES NATIONAL 2020

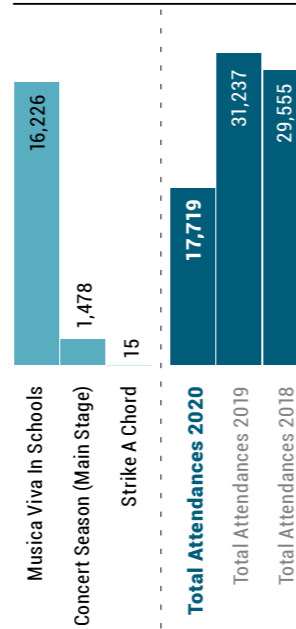


* These figures include international concerts which are not listed.

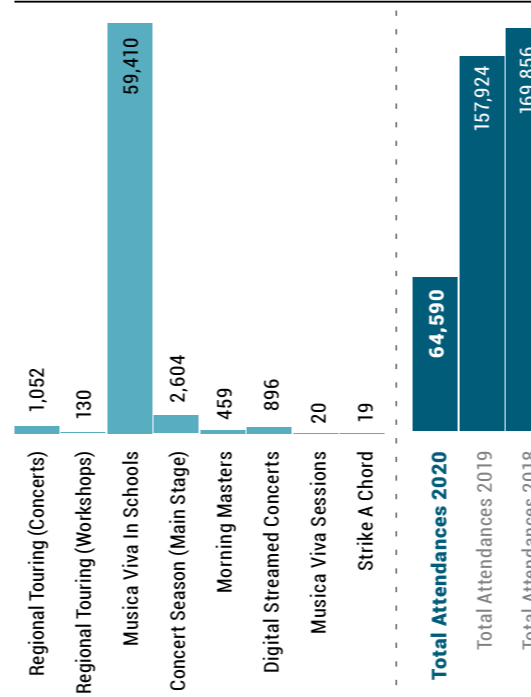
ACT



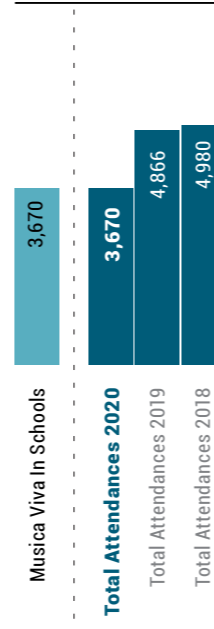
SA



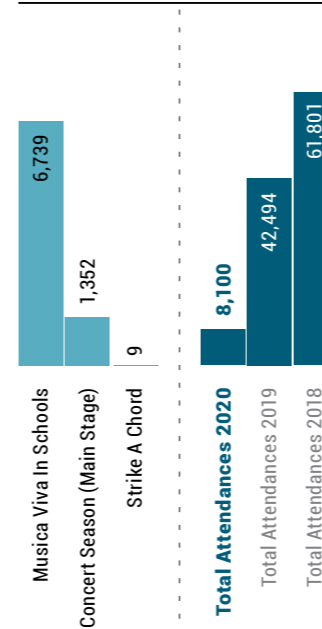
NSW



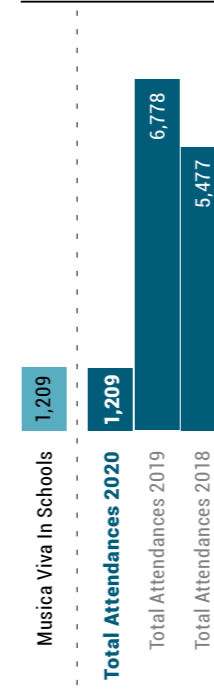
TAS



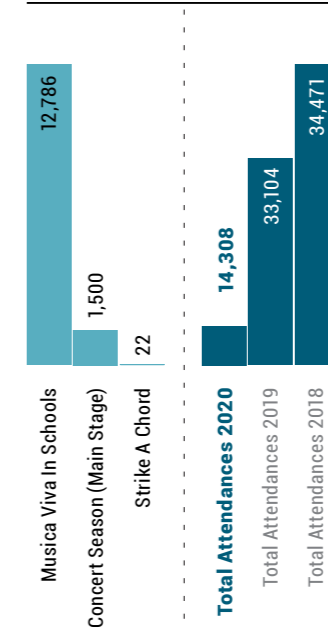
VIC



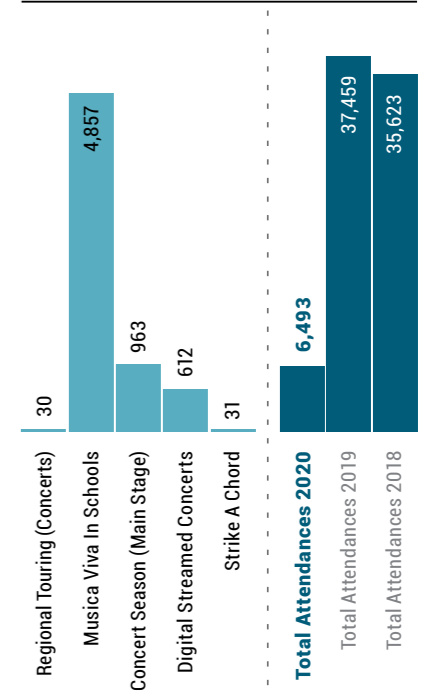
NT



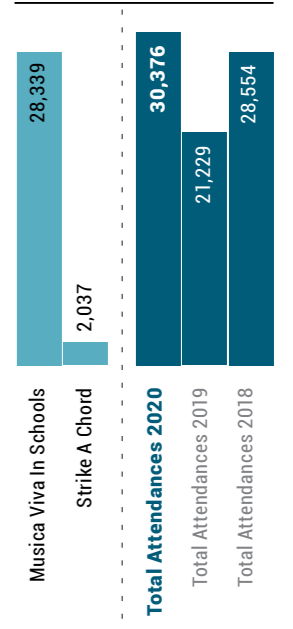
WA



QLD



DIGITAL



GOVERNANCE

GOVERNANCE BOARD AND MEMBERS COUNCIL

Musica Viva's Members Council is made up of individuals who have each made a significant contribution to the organisation. The Members Council creates a special two-way channel of communication with our stakeholders across the country, providing advocacy, support and advice to Musica Viva. Additionally, this group of people are the electoral body who nominate Board Directors, thus having a very direct impact on Musica Viva's future.

MEMBERS COUNCIL PRESIDENT

Michael Katz (Life Member)

BOARD DIRECTORS (NATIONAL)

Charles Graham (Chairman)
Kathie Grinberg (NSW)
Lynda O'Grady (Regional NSW)
Andrew Page (NSW)
Judith Potter (SA)
Em. Prof Margaret Seares AO (WA)
Darren Taylor (VIC)
The Hon Justice
Anthe Philippides (QLD)

MEMBERS COUNCIL (ACT)

Professor Geoffrey Brennan
Margaret Lovell
Dr Craig Reynolds
Dan Sloss
Prof Malcolm Gillies AM

LIFE MEMBERS (ACT)

Marjorie Gilby
Donald Sams

MEMBERS COUNCIL (NSW)

Anne Arcus
Tom Breen
David Constable AM
Sarah Constable
Anna Enno
Dr Tom Karplus
Ruth Magid
Dene Olding AM
Deena Shiff
Kate Tribe
Ray Wilson OAM
Ben White
Claire Hilmer
Vicki Olsson
Adriana Gardos

LIFE MEMBERS (NSW)

Tony Berg AM
Jennifer Bott AO
Dr Catherine Brown-Watt PSM
Mary Jo Capps AM
Suzanne Gleeson
Trish Ludgate
Donald Magarey
Donald McDonald AC
Jill Stowell OAM
Mary Vallentine AO
Ernest Weiss
Kim Williams AM
Margaret Wright OAM
Carl Vine AO
Charmian Gadd

MEMBERS COUNCIL (QLD)

Professor Ian Frazer AC
Andrea Hall-Brown
Malcolm Hall-Brown
Dr Robert Stewart
Dr Barry Moore
Kate Lister

LIFE MEMBERS (QLD)

Christine Gargett
Peter Lyons
Donald Munro AM

MEMBERS COUNCIL (SA)

Veronica Aldridge
Geoff Day
Leonie Schmidt
Ann-Maree O'Connor
Helen Pollard

LIFE MEMBER (SA)

Helen Godlee

MEMBERS COUNCIL (TAS)

Di O'Toole

MEMBERS COUNCIL (VIC)

Elizabeth Aickin
Brian Benjamin
Alexandra Clemens
Robert Clemente
John Daley
Olivier David
Dr Jane Fyfield
Monica Lim
Terry Moran AC
Hyon-Ju Newman
Marjorie Nicholas OAM
Stephen Shanasy

LIFE MEMBERS (VIC)

Jacqui Bate
Russell Bate OAM
Michael Bertram
Marc Besen AC AO
Peter Burch AM BM
Julian Burnside AO QC
Kate Durham
Anne Kantor

MEMBERS COUNCIL (WA)

Anne Last
Graham Lovelock
Robyn Tamke
Assoc Prof Deborah Lehmann AO

LIFE MEMBERS (WA)

Judy Flower
Michael Wishart

STAFF

EXECUTIVE OFFICE

Hywel Sims
Chief Executive Officer
Anne Frankenberg
Deputy Chief Executive Officer
Jo Daffron
Chief Financial Officer
Trish Ludgate
Executive Manager

ARTISTIC LEADERSHIP

Paul Kildea
Artistic Director
Michael Sollis
Artistic Director Education
Wilma Smith
Artistic Director Competitions

CONCERTS & COMMUNITIES

Katherine Kemp
Director Concerts & Communities
Luke Iredale
Artistic Administrator
Janet McKay
Manager, Emerging Artists Programs (Bris)
Sean Moloney
Project Officer,
Special Projects & Regional Touring

OPERATIONS

Janelle McKenzie
Director of Operations
Anna Griffiths
Operations & Artist Manager, Education
Oliver Baker
Operations Manager
Joanne Jun
Operations & Program Coordinator, Education

DEVELOPMENT

Zoë Cobden-Jewitt
Director of Development
Jaci Maddern
Development Manager (Melb)
Mathew Jordan
Strategic Partnerships Manager
Celeste Moore
Development Coordinator

EDUCATION

Cassandra Lake
Director of Education
Sonia de Freitas
Producer, Education
Jemma Tabet
Professional Development Manager
Erica Hughes
Education Administration Coordinator
Rory Knott
Program Coordinator, Education
Mary Scicchitano
National Education Manager
Melanie McLoughlin
NSW Education Manager
Anneliese McGee-Collett
NSW Education Coordinator

NATIONAL ENGAGEMENT

Isobel Ferrier
Public Affairs Manager

STATE OFFICES

Australian Capital Territory
Christina Cook
ACT State Manager
Northern Territory
Melanie McLoughlin
NT Education Manager
Anneliese McGee-Collett
NT Education Coordinator
Queensland
Isobel Ferrier
QLD State Manager
Flora Wong
QLD State Coordinator, Education
Tristan Selke
QLD Administrative Assistant
South Australia
Emily Kelly
SA State Manager
Kylie King
SA State Coordinator
Samantha Mack
SA State Administration Coordinator
Tasmania
Melanie McLoughlin
TAS Education Manager
Anneliese McGee-Collett
TAS Education Coordinator
Victoria
Kim O'Byrne
VIC Education Manager
Elizabeth Dedman
VIC Emerging Artists
& Education Coordinator
Western Australia
Fiona Campbell
WA State Manager
Helen Dwyer
WA State Coordinator
Hannah Tungate
WA Administration Coordinator

MARKETING

Lucy Shorrocks
Director of Communications & Marketing
Kia Stockdale
Senior Marketing Manager
Jennifer Ward
Senior Marketing Manager
Nicole Roberts
Marketing Executive, Concerts
Melanie Wright
Marketing Executive, Education
Yuri Huijg
Graphic Designer
Sabrina Govic
CRM & Ticketing Manager
Bill Hockenull
Patron Services Coordinator
Joan Shortt-Smith
Database Administrator
Anneliese Maurer
Digital Marketing Manager
Joseph Smith
Digital Marketing Coordinator

ADMINISTRATION & FINANCE

Sarah Vickers
Director of HR
Danielle Carter
Accountant
Teresa Cahill
Project Accountant
Doug Connor
IT Administrator
Jenny Lopez
Accounts Administrator

Musica Viva thanks the following 2020 casual staff and contractors:

Emily Calder
Daniel Gibbons
Will Hemsworth
Stella Joseph-Jarecki
Sascha Kelly
Saskia Kremer
Sue Lane
Susan Li
Noel Mengel
Jessica Patterson
Vennisa Santoro
Natalie Shea
Adrian Tamburini
Jasper Whincop
Misa Yamamoto

Musica Viva said goodbye to the following staff members in 2020:

Patrick Colozzi
Tim Hannah
Sam Hayward-Sweedman
Marita Lacota
Adele Schonhardt
Lachlan Snow
Paul Stuart
Tuyen Tran-Huynh

STATE VOLUNTEER COMMITTEES

ACT

Daniel Sloss (President)
Prof Geoffrey Brennan
Caroline Cooper MVO
Bernadette Greethead
Roger Hillman
Jeannette Horne
Antonia Lehn
Dr Craig Reynolds
Richard Rowe
Juliet Tootell
Tamara Wilcock

NEWCASTLE, NSW

Dr Anna Enno (Chair)
Dr Judith Chen
Dr Ian Cook
Dr John Ferguson
Dr Roland Hicks
Helen McIntyre
Anne Morris
Rae Richards
Jane Smith
Beverley Taperell

QLD

Andrea Hall-Brown (President)
Helen Devane
Amanda Hume
James Jarvis
Peter Lyons
Helen O'Sullivan
Peter Plustwik
Elaine Seeto
Ruby Yeh

SA

Judy Potter (President)
Leonie Schmidt (Vice President)
Veronica Aldridge
Helen Pollard
Alan Smith

VIC

Jane Fyfield (President)
Alastair Campbell
Olivier David
Robert Gibbs
Dorothea Josem
Carmel Morfuni
Adrian Nye
Helen Vorrath

WA

Robyn Tamke (President)
Janice Dudley (Secretary)
Ed Garrison
Vidhi Mathur
(resigned October 20)
Kate Pitcher
(retired March 20)
Maxinne Sclanders
Anne de Sozza

CASUAL VOLUNTEERS

Graham Blazey	NSW
Bryan Burke	NSW
Jane Cousens	VIC
Robert Firth	NSW
Gianna Guttilla	SA
Jacqueline Jago	NSW
Eleanor Kate Ryan	WA
Lindsay Lovering	WA
Zac Serghis	SA

ARTISTIC REVIEW PANEL

ADELAIDE

Elizabeth Layton
Rob Nairn
Konstantin Shamray
Christopher Wainwright

BRISBANE

Brenton Broadstock
Helentherese Good
Anna Grinberg
Liam Viney
Gillian Wills

CANBERRA

Tim Hollo
Wendy Lorenz
Pip Thompson

MELBOURNE

Zoe Knighton
Michael Leighton Jones
Laura Vaughan

PERTH

Gladys Chua
Emily Green-Armytage
Shaun Lee-Chen
Hugh Lydon
Margaret Pride
Anna Sleptsova
Tim White
Noeleen Wright

SYDNEY

Dorotyya Fabian
Ying Ho
Sonia Maddock


NATIONAL OFFICE

757 Elizabeth Street
Zetland NSW 2017

PO Box 1687
Strawberry Hills NSW 2012

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contact@musicaviva.com.au

 www.musicaviva.com.au

 MusicaVivaAustralia
MusicaVivaInSchools

 @MusicaVivaAU
@MVISchools

 MusicaVivaAU

 Musica Viva Australia

ACT

Ainslie Arts Centre
30 Elouera Street
Braddon ACT 2612
+61 2 6251 9368

NEWCASTLE

PO Box 1687
Strawberry Hills NSW 2012
+61 2 8394 6666

QUEENSLAND

PO Box 561
Fortitude Valley
Brisbane QLD
+61 7 3852 5670

SOUTH AUSTRALIA

C/- St Paul's Creative Centre
200 Pulteney Street
Adelaide SA 5000
+61 8 7320 3321

VICTORIA

77 Southbank Boulevard
Southbank VIC 3006
+61 3 9682 4488

WESTERN AUSTRALIA

The Atlas Building
Suite 4, 8-10 The Esplanade
Perth WA 6000
+61 8 6277 0042



FINANCIAL REPORT

FOR THE YEAR ENDED
31 DECEMBER 2020

MUSICA VIVA AUSTRALIA LIMITED BY GUARANTEE
ACN 000 111 848

In accordance with the Corporations Act 2001 and pursuant to a resolution of the Board, the Board of Musica Viva Australia reports as follows:

	2020	2019
	\$	\$
Underlying operating result	(1,550,026)	(260,727)
Federal Government COVID-19 Stimulus	1,456,300	0
Other COVID-19 support	169,000	0
Surplus from Ordinary Activities	75,274	(260,727)
Bequest income	618,093	2,176,630
Surplus from Operating Activities	693,367	1,915,903
Net profit / (loss) on revaluation of financial assets	(60,524)	614,451
Total Comprehensive Income for the Year	632,843	2,530,354

- The underlying operating result was a deficit of \$1,550,026 offset by COVID-19 support funding totalling \$1,625,300 resulting in a surplus from ordinary activities of \$75,274. Additionally, Musica Viva was remembered in a number of bequests.
- The principal activities of Musica Viva Australia were concert presentation, music education and artist development. The operations of Musica Viva during the financial year and the results of those operations are reviewed in the accompanying Report. Musica Viva Australia's artist development activities includes management of the Melbourne International Chamber Music Competition and Strike a Chord, in strategic partnership with the Melbourne Recital Centre and the Australian National Academy of Music.
- Musica Viva Australia's short term objectives are to:
 - Connect musicians with students through interactive performances and build the capacity of teachers and schools to enrich their music education program;
 - Support artists at all stages of their careers to enhance their skills and develop pathways to careers in chamber music;
 - Provide opportunities for people of all backgrounds to experience the joy and connection of a diverse range of high-quality live chamber music;
 - Demonstrate sound financial and governance practices

Musica Viva's long term mission is to create and support a vibrant chamber music sector which is accessible to people of all backgrounds across Australia.
- To achieve these objectives, Musica Viva Australia has implemented the following strategies:
 - i Broadening the reach and increasing the impact of our programs in a time of need for our sector and community;
 - ii Localising our product offerings to respond to the differing needs of communities across Australia;
 - iii Increasing the diversity of our artists, programming and audiences to reflect contemporary Australia;
 - iv Delivering our programming online to provide more opportunities for connection; and
 - v Enhancing our efforts to lead and build capacity in the Australian chamber music sector
 - vi Manage reserves to provide capacity to take artistic and economic risk in order to ensure enduring artistic vibrancy
- The entity is incorporated under the Corporations Act 2001 and is an entity limited by guarantee. If the entity is wound up, the constitution states that each member is required to contribute a maximum of \$10 towards meeting any outstanding obligations of the entity. At December 2020 the collective liability of members was \$320.
- The names of the Board members in office during the whole of the financial year and up to the date of this report are:

For the whole year:
Charles Graham
Katherine Grinberg
Lynda O'Grady
Andrew Page
Judy Potter
Margaret Seares
Darren Taylor

Appointed during the year:
Justice Anthe Philippides (from 23 January 2020)

7 Directors:

Charles Graham B.Eng. (Hons)(SYD), B.Com (SYD), M.Tech (Deakin), MBA (Harvard). Managing Director of Gresham Partners Limited. Prior to joining Gresham, Charlie was a Managing Director at Goldman Sachs in New York. Director of Gresham Partners Holdings Limited. Previously, President of The Harvard Club of Australia, Director of HCA Philanthropy Pty Limited, Director of National Parks and Wildlife Foundation, Director of Barmingo Holdings Limited and Chair of YPO Sydney Chapter. Director since 14 October 2012. Directors' meetings held and attended during the financial year - 6.

Katherine Grinberg BCom. LLB. Lawyer. Prior to establishing her legal practice, Katherine was the in-house counsel for the Stockland Trust Group. Honorary solicitor to a number of non-profit organisations including Pinchgut Opera and Liszt Society. Former Board member, Rose Bay War Memorial Reserve Trust. Director since 1 January 2015. Directors' meetings held during the financial year - 6; attended - 4.

Lynda O'Grady BCom. (Hons). Non-Executive Director of Domino's Pizza Enterprises Ltd, Avant Mutual Ltd and Wagner Holdings Ltd. She is a member of the Advisory Board of Jamieson Coote Bonds. Lynda held senior executive roles at Telstra, Australian Consolidated Press and Alcatel Australia. She served as independent director of National Electronic Health Transition Authority and as the inaugural Chairman of the Aged Care Financing Authority. She has also served on the Council of Bond University, Southern Cross University, Boards of Screen Queensland and TAB Queensland. Director since 1 June 2019. Directors' meetings held and attended during the financial year - 6.

Andrew Page B.Bus, B.Arts, M.Comm. Private Banker, Westpac Private Bank since 2017. Previous, Credit Suisse Private Bank since 2012 and Macquarie Bank from 2005. Member of the Chartered Alternative Investment Association (CAIA). Director since 1 January 2016. Directors' meetings held during the financial year - 6; attended - 5.

Judy Potter Chair, Adelaide Festival, Adelaide Botanic Gardens and State Herbarium. Previous Board positions include Chair South Australian Film Corporation, Adelaide Fringe and Adelaide Central School of Art. She has also held various senior roles in the arts and not for profit organisations, including CEO, SA Great and the South Australian Youth Arts Board and Carclew Youth Arts Centre. Director since 1 January 2012. Directors' meetings held during the financial year - 6; attended - 5.

Auditors Independence Declaration

The lead auditor's independence declaration for the year ended 31 December 2020 has been received and is included after this Director's Report

Signed for and on behalf of the Board

CHARLES GRAHAM
Chairman

Sydney, 25 March 2021

Professor Margaret Seares AO MA PhD (UWA). Margaret Seares has an extensive background in the arts and education. She is a former Senior Deputy Vice Chancellor from The University of Western Australia, having previously been the Head of the School of Music in that institution. She is a former Chair of the Australia Council for the Arts, former CEO of the West Australian Department for Culture & the Arts, and former Chair of the Perth International Arts Festival. In 2013 she received the Gold Medal for outstanding company director from the Western Australian division of the Australian Institute of Company Directors. She is currently Chair of WA Salaries & Allowances Tribunal. Director since 29 June 2016. Directors' meetings held and attended during the financial year - 6.

Darren Taylor BBus BA (Swinburne). Darren Taylor is Managing Director and Head of Strategy for Melbourne-based brand agency Taylor & Grace. Formerly of ArtWords, where he worked with the University of Melbourne, ARC Special Research Centres and important not-for-profit organisations such as Centacare, Kildonan and Mental Illness Fellowship Victoria before starting his own agency. An accomplished pianist and pipe organist who served on the board of Chamber Music Australia, having previously been a Musica Viva Victorian Committee member. Darren is a pro-bono adviser to the Indigenous Art Code and Koala Kids, and a mentor to young marketing professionals. Director since 6 June 2016. Directors' meetings held and attended during the financial year - 6.

Justice Anthe Philippides BA/LLB (UQ), LLM (Cambridge). Justice Philippides was appointed as a Judge of Appeal on the Supreme Court of Queensland in 2014, having been appointed to the Court's trial division in 2000. Until her appointment as a judge, she served from 1988 as Honorary Vice Consul in Brisbane for the Republic of Cyprus. Justice Philippides is an Honorary Life Member of the Australian National Maritime Museum, the Queensland Patron of the Hellenic Australian Lawyers Association and Patron of TLF Creative, which has set up a law orchestra in Queensland to promote mental well-being amongst young lawyers. In 2017, her Honour established the Music Circle in collaboration with Musica Viva as a means of providing access to musical events for Indigenous students and empowerment through social engagement. Now known as the Music and the Arts Circle, it has partnered with a broad range of arts organisations, including Queensland Symphony Orchestra, Opera Australia, Opera Queensland, Queensland Theatre, the Australian Maritime Museum and Circa. Director since 23 January 2020. Directors' meetings held and attended during the financial year - 6.

ANDREW PAGE
Director

STATEMENT OF PROFIT OR LOSS AND OTHER COMPREHENSIVE INCOME
FOR THE YEAR ENDED 31 DECEMBER 2020

STATEMENT OF FINANCIAL POSITION
AS AT DECEMBER 2020

	Notes	2020 \$	2019 \$
REVENUES FROM ORDINARY OPERATING ACTIVITIES -			
Income From Operations	1	1,383,108	5,844,708
State Government Subsidies	2	1,084,313	1,105,613
Federal Government Covid-19 Stimulus		1,456,300	0
Grant by the Australia Council	3	1,802,576	1,774,189
Grant by the Dep't of Communication and the Arts (Federal)		0	208,012
Other Income	4	3,348,088	3,935,191
		<u>9,074,385</u>	<u>12,867,713</u>
EXPENSES FROM ORDINARY OPERATING ACTIVITIES -			
Direct Operating Expenses		3,006,985	6,724,538
Administration and General Expenses		<u>5,992,126</u>	<u>6,403,902</u>
		<u>8,999,111</u>	<u>13,128,440</u>
SURPLUS/(DEFICIT) FROM ORDINARY ACTIVITIES		75,274	(260,727)
OTHER INCOME			
Bequest Income		<u>618,093</u>	<u>2,176,630</u>
		<u>618,093</u>	<u>2,176,630</u>
TOTAL SURPLUS FROM OPERATING ACTIVITIES	5	693,367	1,915,903
OTHER COMPREHENSIVE INCOME			
Net profit/(loss) on revaluation of financial assets		<u>(60,524)</u>	<u>614,451</u>
		<u>(60,524)</u>	<u>614,451</u>
TOTAL COMPREHENSIVE INCOME FOR THE YEAR		<u>632,843</u>	<u>2,530,354</u>

The accompanying notes form part of these financial statements

	Notes	2020 \$	2019 \$
ASSETS			
Current Assets			
Cash and Cash Equivalents	6	3,199,056	2,493,208
Financial Assets	7	6,810,643	5,303,665
Receivables	8	119,845	445,055
Prepayments and Sundry Deposits		132,678	769,187
TOTAL CURRENT ASSETS		<u>10,262,222</u>	<u>9,011,115</u>
Non-Current Assets			
Property, Plant & Equipment	9	8,343,574	8,639,700
Financial Assets	10	0	882,162
TOTAL NON-CURRENT ASSETS		<u>8,343,574</u>	<u>9,521,862</u>
TOTAL ASSETS		<u>18,605,796</u>	<u>18,532,977</u>
LIABILITIES			
Current Liabilities			
Payables		477,603	579,197
Advances	11	2,099,345	2,626,571
Provisions - Current	12	361,972	297,811
TOTAL CURRENT LIABILITIES		<u>2,938,920</u>	<u>3,503,579</u>
Non-Current Liabilities			
Provisions - Non Current	12	48,953	44,318
TOTAL NON-CURRENT LIABILITIES		<u>48,953</u>	<u>44,318</u>
TOTAL LIABILITIES		<u>2,987,873</u>	<u>3,547,897</u>
NET ASSETS		<u>15,617,923</u>	<u>14,985,080</u>
MEMBERS FUNDS			
Accumulated Operating Funds		8,527,212	8,270,478
Centenary Appeal Funds	16	5,938,317	5,211,734
Artist Initiatives Funds		<u>414,250</u>	<u>401,200</u>
		14,879,779	13,883,412
Asset Revaluation Reserve		738,144	798,668
Reserves Incentive Scheme Funds	17	0	303,000
TOTAL MEMBERS FUNDS		<u>15,617,923</u>	<u>14,985,080</u>

The Accompanying notes form part of these financial statements

STATEMENT OF CHANGES IN MEMBERS FUNDS
FOR THE YEAR ENDED 31 DECEMBER 2020

	Notes	2020 \$	2019 \$
ACCUMULATED OPERATING FUNDS			
Opening Accumulated Operating Funds		8,270,478	8,433,698
Surplus from Ordinary Activities		693,367	1,915,903
Transfer from Centenary Appeals Funds		194,337	165,103
Transfer to Centenary Appeals Funds		(617,920)	(2,218,226)
Transfer from Artist Initiatives Funds		0	100,000
Transfer to Artist Initiatives Funds		(13,050)	(126,000)
Accumulated Operating Funds at year end		<u>8,527,212</u>	<u>8,270,478</u>
CENTENARY APPEAL FUNDS			
	16		
Opening Centenary Appeal Funds		5,211,734	3,158,611
Transfer to Accumulated Operating Funds		(194,337)	(165,103)
Transfers from Reserves Incentive Scheme Funds		303,000	0
Transfers from Accumulated Operating Funds		617,920	2,218,226
Centenary Appeal Funds at year end		<u>5,938,317</u>	<u>5,211,734</u>
ARTIST INITIATIVES FUNDS			
Opening Artist Initiatives Funds		401,200	375,200
Transfer to Accumulated Operating Funds		0	(100,000)
Transfer from Accumulated Operating Funds		13,050	126,000
Artist Initiatives Funds at year end		<u>414,250</u>	<u>401,200</u>
ASSET REVALUATION RESERVE			
Opening Asset Revaluation Reserve		798,668	184,217
Transfer of prior revaluation of freehold land and buildings		0	0
Revaluation of financial assets		(60,524)	614,451
Asset Revaluation Reserve at year end		<u>738,144</u>	<u>798,668</u>
RESERVES INCENTIVE SCHEME FUNDS			
	17		
Opening Reserves Incentive Scheme Funds		303,000	303,000
Transfer to Centenary Appeal Funds		(303,000)	0
Reserves Incentive Scheme Funds at year end		<u>0</u>	<u>303,000</u>
TOTAL MEMBERS FUNDS AT THE END OF THE YEAR		<u>15,617,923</u>	<u>14,985,080</u>

The Accompanying notes form part of these financial statements

NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2020

Statements of significant accounting policies

The financial statements of Musica Viva Australia for the year ended 31 December 2020 were authorised for issue by a resolution of the Directors on 25 March 2021.

The financial statements are general purpose financial statements that have been prepared in accordance with Australian Accounting Standards (including Australian Accounting Interpretations) and the Australian Charities and Not-for-Profits Commission Act 2012 (ACNC Act)

Musica Viva Australia is a company limited by guarantee, incorporated and domiciled in Australia. It operates as a non-profit organisation.

The financial statements have been prepared on an accruals basis and are based on historical costs and do not take into account changing money values or, except where stated, current valuations of non-current assets. Cost is based on the fair values of the consideration given in exchange for assets.

The following is a summary of the material accounting policies adopted by Musica Viva Australia in the preparation of the financial statements. The accounting policies have been consistently applied, unless otherwise stated.

Significant accounting methods applied are as follows:

- (i) Income and expenses are brought to account generally as earned and incurred.
- (ii) Land and Buildings are shown at acquisition cost as at 30 November 2016. Other fixed assets are shown at cost less depreciation. Depreciation of the Building in which Musica Viva holds a 75% share has been included in property costs which are netted against property rental income.
- (iii) Depreciation is calculated to expense the cost over the estimated useful life of the respective fixed asset. The rates of depreciation are 2.5% per annum on cost of Buildings, 2.5%-10% on building improvements, 33.3% per annum on the cost of Computer Software, and 20% per annum on the cost of other fixed assets.
- (iv) Foreign exchange losses in 2020 amounting to \$3,945, (2019 - losses: \$950) representing the revaluation of the US Dollar cash at bank as at the reporting date, has been credited to Administration and general expenses in the Statement of Profit or Loss and Other Comprehensive Income.
- (v) As at the balance sheet date no forward foreign currency exchange contracts were in place (2019 - \$0).
- (v) Segment accounting - Musica Viva Australia's activities which comprise concert organisation and promotion and music education are carried on predominantly within Australia.
- (vi) During 2020, Musica Viva provided \$nil grants to the Australian Music Foundation (2019 - \$nil). The Australian Music Foundation provided \$nil grants to Musica Viva Australia in 2020 (2019 - \$nil) for its operational activities.

- (vii) Musica Viva Australia is a non-profit organisation and no tax is payable on the surplus from its operations. Correspondingly no tax benefit accrues from losses and is therefore not recognised in the accounts.
 - (viii) Limitation of Members' Liability. In accordance with Musica Viva Australia's Constitution the liability of members in the event of Musica Viva Australia being wound up would not exceed \$10.00 per member.
 - (ix) The Number of Employees as at the balance sheet date was 60 (2019 - 66).
 - (x) Payables. Trade creditors represents liabilities for goods and services provided to Musica Viva Australia prior to the end of the financial year and which are unpaid. The amounts are unsecured and are usually paid within 30 days of recognition.
 - (xi) Receivables. The terms of trade are 7 days from date of invoice. Collectability of debtors is reviewed on an ongoing basis. A provision for doubtful debts is raised where doubt as to collection exists and debts which are known to be uncollectable are written off. The Company has no significant concentrations of credit risk.
 - (xii) Net Fair Value of Financial Assets and Liabilities. The net fair value of cash and cash equivalents and non-interest bearing monetary financial assets and financial liabilities represent their carrying value. Interest received on funds in bank accounts and on deposit is at current market value. Musica Viva Australia is subject to market changes in respect of its cash on deposits and its financial assets.
 - (xiii) Comparative Figures. Where required by Accounting Standards comparative figures have been adjusted to conform with changes in presentation for the current financial year.
 - (xiv) Musica Viva Australia receives financial support from a number of government agencies at the local, state, territory and federal levels. All funding is expended in accordance with the requirements of the relevant funding agreements.
 - (xv) Critical Accounting Estimates and Judgements. The directors evaluate estimates and judgements incorporated into the financial statements based on historical knowledge and best available current information. Estimates assume a reasonable expectation of future events and are based on current trends and economic data, obtained both externally and within the company.
- Key Judgements - Available-for-sale investments. The company maintains portfolios of securities with a market carrying value of \$6,810,643 at the end of the reporting period. The value of these investments has and will change in line with equity market movements given the nature of the investments.

NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2020

	2020 \$	2019 \$
Statements of Significant accounting policies (cont'd)		
(xvi) Adoption of New and Revised Accounting Standards During the year the company adopted all of the new and revised Australian Accounting Standards and Interpretations applicable to its operations which became mandatory.		
(xvii) New Accounting Standards for Application in Future Periods. The AASB has issued new and amended accounting standards and interpretations that have mandatory application dates for future reporting periods. The company has decided against early adoption of these standards and has not yet undertaken a detailed assessment of the potential impact of these standards.		
	2020 \$	2019 \$
1 Income from Operations		
Subscription Tickets	344,480	2,081,202
Box Office Takings	307,785	1,405,926
Broadcast & Television Fees	5,100	16,150
Programs & Merchandising	0	2,255
Fees & Expenses from other Organisations	58,694	454,747
Schools Concerts	667,049	1,884,428
	<u>1,383,108</u>	<u>5,844,708</u>
2 State Government Subsidies Expended		
New South Wales Government		
Create NSW		
General Grant	404,781	407,705
Special Funding - Regional	17,333	16,996
Musica Viva In Schools	133,019	130,432
NSW Department of Industry	0	37,500
Victoria		
Creative Victoria	285,000	300,000
Dep't of Education and Training	20,790	23,100
Western Australia		
Department of Local Government, Sports and Cultural Industries	0	32,000
Healthway	40,500	80,000
LotteryWest	94,000	0
South Australia		
Department of Education and Child Development	34,336	23,636
Carlewe Youth Arts	30,000	30,000
Northern Territory		
Department of Education	24,554	24,244
	<u>1,084,313</u>	<u>1,105,613</u>
3 Grant by the Australia Council		
General Grant	<u>1,802,576</u>	<u>1,774,189</u>
4 Other Income		
Investment Income	266,441	225,071
Sponsorship & Donations	2,815,986	3,413,016
Creative Partnerships Australia	0	0
Rent Recoveries	256,105	289,754
Sundry Income	9,556	7,350
	<u>3,348,088</u>	<u>3,935,191</u>
5 Surplus from Ordinary Operating Activities		
The operating surplus is arrived at after (crediting)/charging the following specific items:		
Dividends received	(237,979)	(129,124)
Interest Received	(28,304)	(95,947)
Depreciation		
Buildings	234,443	232,685
Plant, Equipment & Vehicles	100,189	108,930
	<u>334,632</u>	<u>341,615</u>
Provisions		
Annual Leave	37,537	39,975
Long Service Leave	31,259	(68,726)
	<u>68,796</u>	<u>(28,751)</u>
6 Cash and Cash Equivalents		
Cash At Bank	336,990	160,892
Cash At Bank - US\$	53,343	24,474
Cash on Hand	1,117	1,707
Commonwealth Bank Deposit	23,793	23,635
Bank West	0	0
ING Bank (Australia) Limited	4,290	4,276
Rabobank Australia Limited	1,439,388	957,064
National Australia Bank Limited	405,724	399,935
Bank of Queensland Limited	498,140	111,792
ME Bank	436,271	809,433
	<u>3,199,056</u>	<u>2,493,208</u>
7 Current Financial Assets		
Available for sale and reinvestment Units in Managed Funds		
- At current market value	<u>6,810,643</u>	<u>5,303,665</u>
7(a) Movements in Carrying Amounts of Current Financial Assets		
Financial Assets		
Balance at the beginning of the year		5,303,665
Additions		681,145
Transfer from Non-Current Financial Assets		836,457
Revaluation increments		(10,624)
Carrying amount at the end of the year		<u>6,810,643</u>
8 Receivables		
Debtors	123,949	450,055
Provision for Doubtful Debts	(4,104)	(5,000)
	<u>119,845</u>	<u>445,055</u>

NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2020

	2020 \$	2019 \$	
9 Property Plant & Equipment			
Land and Building			
Land at acquisition 30-Nov-2016	3,217,500	3,217,500	
Building at acquisition 30-Nov-2016	2,495,169	2,495,169	
Building improvements at cost	2,945,870	2,945,870	
Accumulated depreciation - Building	(827,230)	(592,787)	
	<u>7,831,309</u>	<u>8,065,752</u>	
Plant and Equipment			
Plant and Equipment at cost	1,382,606	1,363,303	
Accumulated depreciation	(870,341)	(789,355)	
	<u>512,265</u>	<u>573,948</u>	
Total Property, Plant & Equipment	10,041,145	10,021,842	
Accumulated depreciation	(1,697,571)	(1,382,142)	
	<u>8,343,574</u>	<u>8,639,700</u>	
9 (a) Movements in Carrying Amounts of Property, Plant & Equipment:			
	Land & Buildings	Plant & Equipment	Total
Balance at the beginning of the year:	8,065,752	573,948	8,639,700
Additions	0	45,435	45,435
Disposals	0	(6,929)	(6,929)
Revaluation increments	0	0	0
Depreciation	(234,443)	(100,189)	(334,632)
Carrying Amount at the end of the year:	<u>7,831,309</u>	<u>512,265</u>	<u>8,343,574</u>
10 Non-Current Financial Assets			
Available for sale and reinvestment Units in Managed Funds			
- At current market value	0	882,162	
Information regarding the access to these investments is provided at Note 17.			
10(a) Movements in Carrying Amounts of Non-Current Financial Assets			
Financial Assets			
Balance at the beginning of the year		882,162	
Additions		4,195	
Transfer to Current Financial Assets		(836,457)	
Revaluation increments		(49,900)	
Carrying amount at the end of the year		<u>0</u>	
11 Amounts received in advance			
Concert Subscriptions and tickets	605,526	1,716,586	
MVIS booking deposits	75,646	114,924	
Sponsorship	1,336,803	708,201	
NSW Department of Industry	30,000	30,000	
SA Dept of Education & Child Development	0	15,000	
Rental income	51,370	41,860	
	<u>2,099,345</u>	<u>2,626,571</u>	
12 Provisions			
Current			
Staff Annual Leave	288,874	251,337	
Long Service Leave	73,098	46,474	
	<u>361,972</u>	<u>297,811</u>	
Non-current			
Long Service Leave	48,953	44,318	
	<u>48,953</u>	<u>44,318</u>	
13 Auditors Remuneration			
Amounts receivable by the Auditors for:			
Audit of Musica Viva Australia accounts	0	0	
Other services	0	0	
	<u>0</u>	<u>0</u>	
14 Commitments for Expenditure	0	0	
15 Contingent Liabilities			
Contingent Liabilities exist in respect of contracts entered into with artists, and are estimated at:			
Contracts with artists	28,250	164,000	
	<u>28,250</u>	<u>164,000</u>	
16 Centenary Appeal Funds			
The Musica Viva Centenary Appeal helps to secure the future of fine music in Australia and aims to assist the process of meeting the challenges of the next fifty years.			
Details of the Appeal for the year ended 31 December 2020 are:			
Net Centenary Appeal Funds as at 1 January 2020	5,211,734	3,158,611	
Additions to The Fund	920,920	2,218,226	
Use of The Fund	(194,337)	(165,103)	
	<u>726,583</u>	<u>2,053,123</u>	
Net Centenary Appeal Funds as at 31 December 2020	<u>5,938,317</u>	<u>5,211,734</u>	
Funds raised through the Centenary Appeal are reserved for use in the future to maintain the presence of quality live music. Access to these Funds is not restricted.			
17 Reserves Incentive Scheme Funds			
The Reserves Incentive Scheme Funds were received under an agreement between Musica Viva Australia, the Australia Council for the Arts, and Arts NSW.			
Reserves Incentive Scheme Funds as at 1 January 2020	303,000	303,000	
Funds received from the Australia Council	0	0	
Funds received from Arts NSW	0	0	
Funds allocated to Centenary Appeal Fund	(303,000)	0	
Reserves Incentive Scheme Funds as at 31 December 2020	<u>0</u>	<u>303,000</u>	
The funds were held in accordance with the Investment Strategy adopted by the Board of Directors and approved by the funding agencies as determined by the Agreement. These funds were not used to secure any liabilities of Musica Viva Australia.			
Under the agreement with the Australia Council and Arts NSW the 15 year term is now complete and therefore the funds have been released into the Centenary Appeal Fund.			

NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 DECEMBER 2020

	2020 \$	2019 \$
18 Related Party Transactions		
Remuneration of Directors: The Constitution of Musica Viva Australia prohibits the payment of fees to a director for acting as a director (Clause 45.1).		
Remuneration of Key Management Personnel (11 staff, 2019 - 11 staff):		
Short term benefits	1,269,348	1,212,918
Post employment benefits	119,284	113,563
Total remuneration	<u>1,388,632</u>	<u>1,326,481</u>

19 Fundraising
Musica Viva Australia undertakes fundraising appeals throughout the year; it holds an authority to fundraise under the Charitable Fundraising Act, 1991 (NSW); additional information and declarations to be furnished under this Act follow:

Details of Aggregate Gross Income and Total Expenses of Fundraising

Gross proceeds from fundraising appeals		
Individual giving	2,045,221	3,431,438
Fundraising events	8,464	44,303
	<u>2,053,685</u>	<u>3,475,741</u>
Less		
Total costs of fundraising appeals		
Individual giving	35,747	51,003
Fundraising events	1,080	8,808
	<u>36,827</u>	<u>59,811</u>
Net Surplus obtained from Fundraising	<u>2,016,858</u>	<u>3,415,930</u>

Application of Funds

Funds raised through individual giving and fundraising events support Musica Viva Australia concert and education activity.

Forms of Fundraising

Appeals held during the year ended 31 December 2020:
~ General and Personal Appeals for the Centenary Fund, Amadeus Society, Equal Music and for the Annual Giving Appeal;
~ Fundraising events including private recitals for Branch Appeals.

Agents

Musica Viva Australia employs professional staff to manage and co-ordinate its fundraising activities and as such does not engage commercial fundraising agents to secure donations.

Comparison by Monetary Figures and Percentages for the year ended 31 December 2020

Comparisons	\$	2020 %	2019 %
Total cost of fundraising / gross income from fundraising	36,827 / 2,053,685	2	2
Net surplus from fundraising / gross income from fundraising	2,016,858 / 2,053,685	98	98
Total cost of services / total expenditure	*		
Total cost of services / total income received	*		

* No disclosure is provided as all income received and expenditure incurred is in connection with the presentation of Musica Viva Australia activities.

Declaration by Chairperson as required by the Charitable Fundraising Act 1991 (NSW)

I, Charles Graham, Chairman of Musica Viva Australia, declare that in my opinion:

- the accounts for the year ended 31 December 2020, give a true and fair view of all income and expenditure of Musica Viva Australia with respect to fundraising appeals; and
- the statement of financial position as at 31 December 2020 gives a true and fair view of the state of affairs with respect to fundraising appeals; and
- the provisions of the Charitable Fundraising Act 1991 (NSW) and the regulations under that Act and the conditions attached to the authority have been complied with; and the internal controls exercised by Musica Viva Australia are appropriate and effective for all income received and applied from any fundraising appeals.

Signed



Charles Graham
Chairman
25 March 2021

STATEMENT OF CASH FLOWS
FOR THE YEAR ENDED 31 DECEMBER 2020

CASH FLOWS FROM OPERATING ACTIVITIES

	2020 \$	2019 \$
Income from Operations	562,518	6,097,809
Government Grants	4,328,189	2,721,767
Investment Income	266,441	225,071
Sponsorship and Donations	3,357,468	3,208,363
Bequests	618,093	2,176,630
Other Income	9,556	7,350
Rent recoveries	256,105	289,754
Payments to suppliers, employees and performers	(7,961,747)	(12,335,206)
Net cash contributed/(used) by operating activities	<u>1,436,623</u>	<u>2,391,538</u>

CASH FLOWS FROM INVESTING ACTIVITIES

Net proceeds from sale of property, plant and equipment	0	0
Payment for property, plant and equipment	(45,435)	(75,770)
Payment for investments	(685,340)	(2,157,552)
Net cash (used in) /contributed by investing activities	<u>(730,775)</u>	<u>(2,233,322)</u>
Net (decrease)/increase in cash held	705,848	158,216
Cash held at beginning of the financial year	2,493,208	2,334,992
Cash held at end of the financial year	<u>3,199,056</u>	<u>2,493,208</u>

Notes to the Statement of Cash Flows:

1 Reconciliation of Cash

For the purposes of the statement of cash flows, cash includes cash on hand and in banks and short term deposits. Cash at the end of the financial year as shown in the statement of cash flows is reconciled to the related items in the statement of financial position as follows:

	2020 \$	2019 \$
Short Term Deposits	2,807,606	2,306,135
Cash at Bank and on hand	391,450	187,073
	<u>3,199,056</u>	<u>2,493,208</u>

2 Reconciliation of net cash contributed by Operating Activities to surplus from Operating Activities

Surplus from Operating Activities	693,367	1,915,903
Provisions for:		
Annual Leave	37,537	39,975
Long Service Leave	31,259	(68,726)
	<u>68,796</u>	<u>(28,751)</u>
Depreciation on Property, Plant and Equipment	334,632	341,615
Loss on disposal of Property, Plant and Equipment	6,929	42
(Decrease)/Increase in Creditors	(101,594)	91,947
(Decrease)/Increase in Advances	(527,226)	(527,967)
Decrease/(Increase) in Receivables	325,210	429,930
Decrease/(Increase) in Prepayments	636,509	168,819
Net cash contributed/(used) by operating activities	<u>1,436,623</u>	<u>2,391,538</u>

DIRECTORS' DECLARATION

In accordance with a resolution of the Directors, the Directors of Musica Viva Australia, declare that :-

- (a) The financial statements and the notes of Musica Viva Australia as at 31 December 2020 comply with the Accounting Standards and the Australian Charities and Not-for-Profits Commission Act 2012 (ACNC Act).
- (b) The financial statements and the notes give a true and fair view of Musica Viva Australia's financial position as at 31 December 2020 and its performance for the year ended on that date.
- (c) In the opinion of the Directors, there are reasonable grounds to believe that Musica Viva Australia will be able to pay its debts as and when they become due and payable.

This declaration is made in accordance with a resolution of the board of directors and is signed in accordance with subsection 60.15(2) of the Australian Charities and Not-for-Profits Commission Regulation 2013.

For and on behalf of the Board



CHARLES GRAHAM
Chairman



ANDREW PAGE
Director

SYDNEY
25 March 2021



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INDEPENDENT AUDITOR'S REPORT TO THE MEMBERS OF

Musica Viva Australia

Opinion

We have audited the financial report of Musica Viva Australia, which comprises the statement of financial position as at 31 December 2020, the statement of profit or loss and other comprehensive income, statement of changes in members' funds and statement of cash flows for the year then ended (together comprising a summary of significant accounting policies and other explanatory information) and the directors declaration.

In our opinion, the financial report of Musica Viva Australia has been prepared in accordance with Division 60 of the Australian Charities and Not-for-profits Commission Act 2012, including:

- (a) giving a true and fair view of the Company's financial position as at 31 December, 2020 and of its performance for the year ended on that date and
- (b) complying with Australian Accounting Standards and the Australian Charities and Not-for-profits Commission Regulation 2013.

Basis for Opinion

We conducted our audit in accordance with Australian Auditing Standards. Our responsibilities under those standards are further described in the Auditor's Responsibilities for the Audit of the Financial Report section of our report. We are independent of the company in accordance with the ethical requirements of the Accounting Professional and Ethical Standards Board's APES 110: Code of Ethics for Professional Accountants (the Code) that are relevant to our audit of the financial report in Australia. We have also fulfilled our other ethical responsibilities in accordance with the Code.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Information Other than the Financial Report and Auditor's Report Thereon

The directors are responsible for the other information. The other information comprises the information included in the company annual report for the year ended 31 December 2020, but does not include the financial report and our auditor's report thereon. Our opinion on the financial report does not cover the other information and accordingly we do not express any form of assurance conclusion thereon. In connection with our audit of the financial report, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial report or our knowledge obtained in the audit or otherwise appears to be misstated. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact. We have nothing to report in this regard.

Responsibilities of the Directors for the Financial Report

The directors of the company are responsible for the preparation of the financial report that gives a true and fair view in accordance with Australian Accounting Standards and the Australian Charities and Not-for-profits Commission Act 2012 and for such internal control as the directors determine is necessary to enable the preparation of the financial report that gives a true and fair view and is free from material misstatement, whether due to fraud or error.

In preparing the financial report, the directors are responsible for assessing the company's ability to continue as a going concern, disclosing, as applicable, matters relating to going concern and using the going concern basis of accounting unless the directors either intend to liquidate the company or to cease operations, or have no realistic alternative but to do so.

The directors are responsible for overseeing the company's financial reporting process.

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INDEPENDENT AUDITOR'S REPORT TO THE MEMBERS OF

Musica Viva Australia

Auditor's Responsibilities for the Audit of the Financial Report

Our objectives are to obtain reasonable assurance about whether the financial report as a whole is free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with Australian Auditing Standards will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of this financial report.

As part of an audit in accordance with Australian Auditing Standards, we exercise professional judgement and maintain professional scepticism throughout the audit. We also:

- Identify and assess the risks of material misstatement of the financial report, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the company's internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by the directors.
- Conclude on the appropriateness of the directors' use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the company's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditor's report to the related disclosures in the financial report or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditor's report. However, future events or conditions may cause the company to
- Evaluate the overall presentation, structure and content of the financial report, including the disclosures, and whether the financial report represents the underlying transactions and events in a manner that achieves fair presentation.

We communicate with the directors regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.

Report on other Regulatory Requirements

Furthermore, in our opinion:

- (a) the accounts show a true and fair view of the financial result of fundraising appeals for the year ended 31 December 2020; and
- (b) the accounts and associated records of the Company have been properly kept during that year in accordance with the New South Wales Charitable Fundraising Act 1991 and its Regulations; and
- (c) money received as a result of fundraising appeals conducted during the year ended 31 December 2020 has been properly accounted for and applied in accordance with such Act and its
- (d) the Company is solvent.

Thomas Davis & Co.
THOMAS DAVIS & CO.

J.G. Ryan
J.G. RYAN PARTNER
Chartered Accountants
HONORARY AUDITORS

SYDNEY
25 March 2021

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THOMAS DAVIS & CO
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Musica Viva Australia

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Auditor's Independence Declaration under Section 60-40 of the
Australian Charities and Not-for-Profits Commission Act 2012

I declare that, to the best of my knowledge and belief, during the year ended 31 December 2020 there have been:

- (i) no contraventions of the auditor independence requirements as set out in the Australian Charities and Not-for-Profits Commission Act 2012 (ACNC Act) in relation to the audit; and
- (ii) no contraventions of any applicable code of professional conduct in relation to the audit.

Thomas Davis & Co.

THOMAS DAVIS & CO.
Chartered Accountants
HONORARY AUDITORS

J.G. Ryan

J. Ryan PARTNER

SYDNEY
25 March 2021

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