



**2015**  
MUSICA VIVA  
ANNUAL REPORT



*70th Anniversary*

“In 1945 the Romanian-born Jewish immigrant Richard Goldner founded Sydney Musica Viva to promote chamber music in his adoptive home. Seventy years later, it has morphed into the largest chamber music presenter in the world. Its contribution to the cultural life of this country – to young and old, in cities and throughout regional Australia – is immense, and deserves celebration.”

Harriet Cunningham, *Sydney Morning Herald*

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# CHAIRMAN AND CEO REPORT



Thank you all for being part of the spectacular 70th anniversary celebrations of Musica Viva. Throughout the year Musica Viva's past, present and future were highlighted, as Carl Vine outlines in his Report. Richard Goldner and his early supporters would have been amazed and gratified. What an anniversary to remember!

The anniversary year was marked by many firsts: the commencement of the FutureMakers program to help shape the next generation of chamber musicians; the introduction of the Hildegard Project to encourage female composers; and leveraging our digital innovations with the launch of *Musica Adventures* and the Indigenous Languages Revival Project. To capture this unique history and MVA's progress into the 21st century, we also launched our digital history project, *Musica Viva Storybook*, which captures the essence of what has made this organisation so special – our stakeholders. If you haven't yet viewed this wonderful digital compilation of Musica Viva's growth since 1945, we urge you to visit [musicavivastorybook.com.au](http://musicavivastorybook.com.au)

Musica Viva, through its Board and management, has placed enormous importance on securing the future artistic vibrancy of the organisation. In the present, we ensure that we continue to create programs of quality, diversity, challenge and joy; for the future, we have carefully built the organisation's reserves so that we can continue to do so. If we compare our position with 20 years ago, our revenues have nearly doubled, and our reserves have grown tenfold. These reserves are earmarked specifically to support programs and opportunities out of the ordinary, to undertake projects of artistic vibrancy that will propel Musica Viva to the next level.

We all owe a great debt of gratitude to the visionary support of the Amadeus Society as well as the estate of the late Hetty and Egon Gordon, both established to enable our Artistic Director, Carl Vine, to present such outstanding programs as we saw in 2015.

The organisation managed to achieve a modest surplus of \$67,477 which indicates how well balanced the two key traits of this organisation are: artistic innovation and careful financial

stewardship. We thank our audiences, our artists, our staff and our supporters for creating an anniversary celebration worthy of Musica Viva's international leadership.

Live music remains at the very centre of our work. Taking that music to regional Australia and providing access to that music for disadvantaged audiences is central to our mission. Rio Tinto, as our National Education Partner, has provided essential funding to ensure this outcome while Wesfarmers Arts and Dixon Advisory have given the gift of music to so many communities important to this mission. We would not be able to fulfil these dreams without much appreciated support from the Berg Family Foundation, the many other foundations, corporations and the host of marvellous donors to our wide variety of programs. The underpinning support from the Australia Council for the Arts and various State Governments remains critical to our overall success.

We delivered outstanding music of quality, diversity, challenge and joy to more than 366,000 people, connecting them through live music with 360 musicians across the country. With one-third of our activity occurring in regional Australia, one-half of our expenditure every year going to create a musically engaged Australia of the future, and offices in every state and territory, we can proudly claim our place as Australia's only truly national performing arts company.

## Addendum from the Chair

This is also my final report to you as Chair of this amazing organisation, although I will continue to remain closely involved. I would like to thank all of the team at Musica Viva and particularly Mary Jo and Carl for educating my family and me in the challenge and joy of chamber music. Great thanks go to my fellow Directors throughout this time, and my very best wishes for the next 70 years and more of Musica Viva Australia.

**Michael Katz**  
Chairman

**Mary Jo Capps**  
CEO

# ARTISTIC DIRECTOR REPORT



To celebrate Musica Viva's 70th anniversary in 2015, the concert program was carefully tailored to feature a high proportion of the most popular performers of the last decade including Tafelmusik, the Goldner String Quartet, Steven Isserlis, Paul Lewis, the Modigliani Quartet and the Eggner Trio. The year was rounded off with a special series of recitals in capital cities by legendary violin virtuoso Maxim Vengerov to coincide with the actual calendar birthday. Subscription sales for the International Concert Season surged to a new record for this century, and audiences for Vengerov easily exceeded our ambitious targets.

We also mounted the fourth Musica Viva Festival in Sydney the week after Easter in 2015, with renowned cellist Mischa Maisky heading a cavalcade of brilliant musicians including the Pavel Haas and Doric String Quartets and a slew of international stars such as Nicolas Altstaedt, Bella Hristova and Aleksander Madžar. This was universally hailed as the most successful Festival to date, with a packed schedule of events brimming with unexpected treasures alongside the usual excitement of concerts and open rehearsals presented by the Australian Youth Orchestra as part of its annual Chamber Players Program. The Sydney Conservatorium of Music was packed with Festival patrons for four days and the fantastic Verbruggen Hall reached its full capacity.

Our Coffee Concert Series in Melbourne and Sydney drew ever increasing numbers of patrons, while the 2015 Huntington Estate Music Festival hit a fine musical peak with a number of unique premiere appearances including the electrifying Imani Winds quintet from the US, and the last concert performances ever of celebrated Austrian baritone Wolfgang Holzmair before he retires.

2015 witnessed the birth of our most exciting new program, FutureMakers, designed by Artistic Director Genevieve Lacey to empower leading young virtuosos to become Australia's next generation of outstanding musical performers and leaders. We also launched the Hildegard Project to dramatically increase our focus on women composers, resulting in new music by Australian women premiered at the Musica Viva and Huntington Festivals as well as at the Sydney Coffee Concert Series.

As always Musica Viva continues to pursue its mission of inspiring Australia through live ensemble music in as many ways as possible, and through whatever avenues it can devise or discover. Throughout its surprisingly diverse portfolio of education, performance, training and outreach programs, every activity is shaped by the guiding tenets of quality, diversity, challenge and joy.

A handwritten signature in black ink that reads "Carl Vine". The signature is fluid and cursive, with a large initial 'C'.

**Carl Vine AO**  
Artistic Director

# MISSION AND VISION

## VISION

We work to be the leading organisation in the world for connecting audiences with ensemble music, inspiring personal fulfilment and cultural vibrancy.

## MISSION

Musica Viva seeks to inspire through ensemble music of quality, diversity, challenge and joy.

## COMPANY OVERVIEW

We see a future for Australia in a world shaped by creativity and imagination, in which music plays an essential inspirational role.

## We lead

by offering programs of excellence that nurture Australian artists and audiences.

## We listen

and we welcome new ideas, partners, collaborations and processes.

## We deliver

innovative programs that reach every corner of Australia; and take Australian musical expertise internationally through digital products and artist development.

## We inspire

audiences to engage with music;  
musicians to take creative risks;  
and stakeholders to support us with confidence.

Musica Viva is the largest presenter of chamber music in the world, a truly national company with offices in every Australian state and territory, reaching approximately 360,000 people directly every year. In coming years, Musica Viva plans to be at the forefront of digital delivery of music education and ensemble music experiences, and synonymous with the highest-quality live ensemble music performances in Australia.

1,991 events

366,453 people

269,556 school students

360 musicians



# PROGRAM OVERVIEW

Musica Viva is Australia's oldest independent professional performing arts organisation. Our story began in 1945 as a chamber music organisation focused on just one ensemble. Over the years we have evolved to embrace ensemble music of all styles and genres, presenting leading Australian and international artists to concert audiences and school students across the country. Today, our activities embrace digital technologies to reach an even wider audience, and we are at the forefront of artist development – inspiring musicians and audiences alike in a shared passion for ensemble music of quality, diversity, challenge and joy.

## INTERNATIONAL CONCERT SEASON

A season of seven national tours featuring the world's best international chamber musicians, presented in Australia's major cities: Adelaide, Brisbane, Canberra, Melbourne, Newcastle, Perth and Sydney.

## COFFEE CONCERTS

A morning concert series, presented in Sydney and Melbourne, featuring performances by leading Australian and international classical ensemble artists, including pre-concert tea, coffee and cake.

## COUNTRYWIDE

Musica Viva's innovative regional touring program partners with performing arts centres, volunteer music societies and conservatoria to deliver a range of exceptional music experiences to 11,000 regional Australians each year.

## MUSICA VIVA IN SCHOOLS (MVIS)

Musica Viva In Schools has been setting the standard in music education since 1981. We are dedicated to ensuring all Australian children have the opportunity to experience the joy of music, and we support teachers with professional development and curriculum-linked resources.

## MUSICA VIVA FESTIVAL

Presented in association with the Australian Youth Orchestra and Sydney Conservatorium of Music, our biennial chamber music festival showcases the best local and international chamber music artists in four days of concerts, talks and masterclasses.

## HUNTINGTON ESTATE MUSIC FESTIVAL

Australia's renowned chamber music festival is held in the beautiful surrounds of the Mudgee wine region, presented by Huntington Estate Winery in association with Musica Viva.

## FUTUREMAKERS

Musica Viva's prestigious new artist development program, FutureMakers empowers leading young virtuosi to become Australia's next generation of outstanding musical performers and flexible and curious artistic and entrepreneurial leaders, creating new pathways, attitudes and conventions.

## MASTERCLASSES

Our Masterclass program connects students and ensembles with the world's finest chamber musicians. Interaction occurs in a variety of public learning environments, and members of the public and other students are able to observe this rich musical process as it happens.

## VIVA VOICES

A program of weekly singing workshops for seniors. Participation in the program improves well-being and confidence.



# NEW PROGRAMS, NEW FUTURES

## DEVELOPING YOUNG MUSICIANS

While celebrating Musica Viva's rich history and current activity in 2015, much has changed in the past 70 years, and the organisation introduced a number of new programs that are about imagining and bringing to life the next 70 years of ensemble music in this country.

## FUTUREMAKERS

FutureMakers is a ground-breaking artist development initiative. Through two years of intense experiential learning, it empowers brilliant young Australian musicians to become our next generation of leaders. FutureMakers creates national and international performance and mentoring opportunities, alongside bespoke career training for 2–5 musicians under the age of 30. FutureMakers alumni graduate with strong musical, business, communication and entrepreneurial skills, networks and opportunities. FutureMakers creates new models and possibilities for 21st-century chamber music.

The program is directed by Genevieve Lacey, and the five members of the Arcadia Quintet were selected for the first two-year program, which commenced in September 2015.

*"Musica Viva's FutureMakers will ensure that super-gifted young musicians lead us to new pathways and discoveries for classical chamber music in a modern world."*

Genevieve Lacey, Artistic Director

*"As FutureMakers, ironically, we have no idea how best to make our future. We look forward to the challenges and inspiration the program will bring as a catalyst towards growing and shaping not only our own futures, but also many futures to come."*

Lloyd Van't Hoff, Arcadia Quintet

Lead funding for FutureMakers has been generously provided by the Berg Family Foundation.

## MASTERCLASSES

A renewed focus on the Musica Viva Masterclass program in 2015 allowed 250 secondary and tertiary students and emerging professional ensembles the unique opportunity to learn from some of the world's finest soloists and ensemble musicians in a variety of settings. Members of the public, teachers and students witnessed some transformative educational advice and support offered by Musica Viva's touring artists, including Paul Lewis, I Fagiolini's Robert Hollingworth, Wolfgang Holzmair and master violinist Maxim Vengerov.

*"Thank you very much for the opportunity to participate in the masterclass with Maxim Vengerov, it was an incredible experience and a once in a lifetime opportunity! I felt that I was not the only person learning new things; the audience members were very much part of the experience and would have left with a greater understanding of music and of the violin as well. I will never forget it."*

Annabelle Traves, Maxim Vengerov Masterclass participant



FutureMakers - Arcadia Quintet



Genevieve Lacey



Maxim Vengerov Masterclass



# NEW PROGRAMS, NEW FUTURES

## NEW AUDIENCES, NEW PRESENTATIONS

2015 saw Musica Viva working with a range of partners to present engaging programs that showcased the organisation's diverse range of artists. These programs also allowed a range of new audiences to engage with Musica Viva.

In Sydney, a partnership with the City of Sydney and Seizure led to the Late Night Library: The Words and Music Season at Customs House, exploring the interconnections between storytelling and music. Partnerships with the Melbourne Recital Centre's SummerSalt Festival and Brookfield saw Shrewd Brass present innovative outdoor performances.



Shrewd Brass at SummerSalt Festival

## THE HILDEGARD PROJECT

In 2015, Musica Viva launched the Hildegard Project in support of women in composition, intended to help redress the gender imbalance in professional music commissions. The overall project has its origins in a generous gift made by Katherine Grinberg in honour of the late Yolanda Daniel (nee Nagy) and Adrienne Nagy. The project is named after Hildegard of Bingen, a 12th-century German nun considered to be one of the earliest women composers whose work has survived. 2015 saw three works premiered under the Hildegard banner, from an emerging composer, one in mid-career, and a senior figure in Australian composition. Further commissions were put in place for future seasons.

## 2015 'HILDEGARD' WORKS

**12 April**

*Saudade*, by Natalie Williams, commissioned for Musica Viva by Linda Matthews and Robin Budden in honour of their mothers.  
Premiere: Musica Viva Festival, Sydney, by the Doric Quartet and Pavel Haas Quartet

**17 November**

*The First Movement*, by Alice Chance, commissioned for Musica Viva by the Silo Collective.  
Premiere: Sydney Coffee Concert, by the Enigma Quartet

**29 November**

String Quartet no 3, by Anne Boyd, commissioned for Musica Viva by Geoff Stearn.  
Premiere: Huntington Estate Music Festival, by the Orava Quartet



Sydney Festival - Lawn Library



Alice Chance with Enigma Quartet

# NEW PROGRAMS, NEW FUTURES

## DIGITAL INNOVATION PARTNERSHIP

In 2015, a three-year digital innovation partnership was brokered between Musica Viva and major broadcast transmission company BAI Communications and subsidiaries Broadcast Australia and Hostworks. One of the first outcomes will be the transition of Musica Viva's education resources to an online platform environment that will form the basis for future expansion.

The aim of the project is to enable increased access to resources for teachers and students, as well as flexibility for Musica Viva to make improvements and respond to user needs. Development of the platform commenced in 2015, with a pilot to be available in 2016. The BAI Communications partnership is also an integral component of the Indigenous Languages Revival Project, below.

## INDIGENOUS LANGUAGES REVIVAL PROJECT

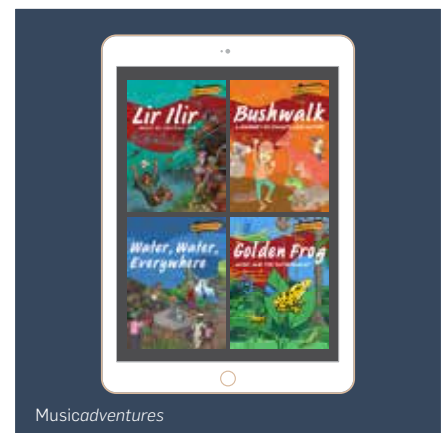
Musica Viva was thrilled in 2015 to receive funding from the Federal Ministry for the Arts to enliven the preservation and dissemination of Indigenous languages. The project builds on the success of ensemble *Dätiwuy Dreaming* developed with support from Rio Tinto and specifically the digital resources created for this group, which celebrate and preserve the language and culture of the *Dätiwuy* clan of the Yolngu people from Elcho Island in northeast Arnhem Land.

Musica Viva has begun working closely with a South Australian-based community as well as digital partner Hostworks to create and deliver a scalable digital platform for language revival that synthesises the best in digital technology with community engagement.

## MUSICADVENTURES

In 2015 Musica Viva also released the first four *Musicadventures* titles, a series of interactive digital books for students to use on their tablet devices.

These resources aim to be engaging for students, and at the same time educationally rich and curriculum aligned. Each book is based on repertoire from distinguished Musica Viva musicians and offers cross-curriculum content to facilitate holistic learning and accessibility for more teachers, as well as rich audio and video content, and educational games to encourage learning through play.



# PROGRAMS: CONCERTS

## INTERNATIONAL CONCERT SEASON

Musica Viva's 2015 International Concert Season was a glorious celebration of the company's 70th anniversary, welcoming old friends and making new ones, with our customary richness of diverse repertoire and memorable music-making.

### TAFELMUSIK

*House of Dreams* was the latest project from this wonderful Canadian Baroque orchestra, with narration and images commingling with beautiful music to create a magical experience, inspired by five great European houses and the composers and audiences who knew them.

*"In purely musical terms, the Toronto-based players are incomparable. They bring to everything they play an elegance, insight and nobility of tone that made this first Musica Viva concert for 2015 an event to cherish."*

Neville Cohn, *The West Australian*

### GOLDNER STRING QUARTET

Celebrating their own 20th anniversary, the Goldners presented three works significant to them: Ligeti's stunning quartet *Métamorphoses nocturnes*, Beethoven's Quartet no 15, op 132, with its unearthly 'Holy Song of Thanksgiving'; and the brand-new Quartet no 3 by Paul Stanhope, written especially for them. An unusual feature of this program was the projected backdrop, with images curated by Sean Bacon. It was also the first ICS tour by a quartet in which the performers used iPads instead of paper music – looking to the future in an anniversary year!

*"The playing, which showcased their dexterity, clarity and pinpoint accuracy, was quite frankly astounding, delivering what for me was the best quartet performance I've heard in at least a year."*

Clive Paget, *Limelight*

### STEVEN ISSERLIS WITH CONNIE SHIH

British cellist Steven Isserlis is a familiar face to our audiences, and for this tour brought brilliant newcomer Connie Shih as his accompanist in a selection of four glorious, French-inspired works. Of note was Steven's witty and helpful spoken introduction to *Lieux retrouvés* by Thomas Adès.

*"...this recital was a virtuosic feat ranging from soft, tender moments to episodes of ecstatic jubilation."*

Samuel Cottell, *Cut Common*

### I FAGIOLINI

The 'little beans', under the direction of Robert Hollingworth, offered a delicious musical salad of a cappella vocal music from the Renaissance all the way to a world premiere by Andrew Schultz, making a striking impression on their debut national tour.

*"As a vocal ensemble, I Fagiolini has no weak links and is a flawlessly blended whole, while still allowing its singers individuality of voice."*

Max McLean, *Classic Melbourne*



Goldner String Quartet



Steven Isserlis and Connie Shih



Tafelmusik



I Fagiolini

# PROGRAMS: CONCERTS

## PAUL LEWIS

Transcendent playing by a master pianist provided the necessary gravitas and radiance to pull off a program of masterpieces by Beethoven and Brahms, in these mature and thrilling performances by Paul Lewis.

*"Lewis's fourth national tour with Musica Viva sees the English pianist at the height of his powers."*

Graham Strahle, *The Australian*

## MODIGLIANI QUARTET

A motorbike accident, causing an injury the week before the tour, saw regular cellist François Kieffer ably replaced by Christophe Morin; it also necessitated a program change. The Modiglianis' vivid interpretations of classic repertoire were warmly received.

*"The quartet's playing was stylish but not faddish, infused with fine shades and ineffable sophistication."*

Peter McCallum, *Sydney Morning Herald*

## EGGNER TRIO

The Eggners brought outstanding musicianship and ensemble to their programs, which notably included two substantial works by women – Clara Schumann and Australia's Dulcie Holland – alongside masterworks by Dvořák, Robert Schumann, and Brahms.

*"It was indeed a pleasure to hear the Eggner Trio again after four years and to relax, safe in their supremely confident musicianship."*

Jennifer Gall, *Canberra Times*

## TRIBUTE CONCERTS

### Tafelmusik

Brisbane concert in honour of Steven Kinston

### Goldner String Quartet

Sydney Monday concert in honour of Ken Tribe

### Steven Isserlis with Connie Shih

Melbourne Tuesday concert in honour of Paul Morawetz

### Paul Lewis

Sydney Monday concert in honour of Charles Berg

### Modigliani Quartet

Melbourne Tuesday concert in honour of Graeme Watson



Paul Lewis



Modigliani Quartet



Eggner Trio

# PROGRAMS: CONCERTS

## 70TH ANNIVERSARY GALA RECITALS: MAXIM VENGEROV

The culmination of our anniversary year was a four-city gala recital tour by legendary violinist Maxim Vengerov, accompanied by Roustem Saitkoulov. From the first notes of Bach's mighty solo Chaconne, through to a second half of breathtaking virtuosity and 'show-off' pieces, Vengerov gave audiences an experience to remember – topped off by balloons, streamers, and a very special rendition of 'Happy Birthday'!

*"There was nothing to fault, for here was a recital which must immediately rank not only amongst the finest witnessed this year, but in all my years of concertgoing."*  
Brett Allen-Bayes, *Limelight*

*"I hung on every note of this frankly stupendous presentation."*  
Neville Cohn, *The West Australian*

*"Musica Viva Australia has brought life-changing experiences to so many Australians, and they did it again on this night. Happy birthday!"*  
Harriet Cunningham, *Sydney Morning Herald*



# PROGRAMS: CONCERTS

## COFFEE CONCERTS

Melbourne and Sydney Coffee Concerts offered five performances in each city, sponsored by Dixon Advisory, and featuring a range of exceptional musical talent alongside morning coffee and cake.

Both series welcomed British chanteuse Mary Carewe and accompanist Philip Mayers in a cabaret performance. Each series also presented an emerging ensemble: the Orava Quartet for Melbourne, and the Enigma Quartet for Sydney.

Melbourne also heard from local artists the Sutherland Trio; violinist Eoin Andersen with pianist Daniel de Borah; and rounded out the season with the remarkable combined talents of composer/violist Brett Dean, his brother, clarinettist Paul Dean, and their friend, Queensland pianist Stephen Emmerson.

Sydney's other concerts were the Seven Harps Ensemble led by Alice Giles; early music specialists The Marais Project, led by Jennifer Eriksson; and the Noga Quartet, Grand Prize winners of the 7th Melbourne International Chamber Music Competition.

- Seven Harps Ensemble
- Mary Carewe with Philip Mayers
- Noga Quartet
- The Marais Project
- Enigma Quartet
- Sutherland Trio
- Eoin Andersen & Daniel de Borah
- Orava Quartet
- Dean Emmerson Dean



Orava Quartet



Mary Carewe and Philip Mayers

# PROGRAMS: CONCERTS

## MUSICA VIVA FESTIVAL 2015 APRIL 9 – 12, SYDNEY CONSERVATORIUM OF MUSIC

'The full spectrum of chamber music compressed into a few days' is Artistic Director Carl Vine's apt description of the Musica Viva Festival. A stellar array of artists held attention on the mainstage, while students from the Australian Youth Orchestra Chamber Players seized the opportunity to work with international masters, and audiences also had the opportunity to engage with a variety of offstage events designed to inform and entertain.

*"Musica Viva's biennial festival offers a rare and rewarding opportunity to hear some of the finest local and international artists perform a diverse range of chamber music compositions."*

Murray Black, *The Australian*

*"For the last four days there has been a little utopian universe camping in the centre of Sydney. A place where music and ideas and good company (with sides of coffee and champagne) co-exist from morning till night."*

Harriet Cunningham, *Sydney Morning Herald*

### Artists in order of appearance:

Karin Schaupp *guitar*  
Orava Quartet  
Bella Hristova *violin*  
Nicolas Altstaedt *cello*  
Aleksandar Madžar *piano*  
Narek Arutyunian *clarinet*  
Mischa Maisky *cello*  
Kees Boersma *double bass*  
Umberto Clerici *cello*  
Doric String Quartet  
Pavel Haas Quartet  
Timothy Constable *percussion*

### Founding Patron

Berg Family Foundation

### Government Partners

Australia Council for the Arts  
Arts NSW

### Festival Partners

Australian Youth Orchestra  
Sydney Conservatorium of Music  
The University of Sydney  
ABC Classic FM  
ING Direct

Crafts corner at Family Mornings



# PROGRAMS: CONCERTS

## HUNTINGTON ESTATE MUSIC FESTIVAL

2015 brought the delightful variety for which this Festival is known. First-time appearances came from renowned Austrian baritone Wolfgang Holzmair, Melbourne pianist Amir Farid, young French violist Lise Berthaud, emerging Australian ensemble the Orava Quartet, and the striking Imani Winds, from the USA. Sharing the stage were Australians Ian Munro, Andrew Meisel and the Goldner String Quartet; and the Eggner Trio (Austria) and Vertavo Quartet (Norway/UK).

The world premiere of Anne Boyd's Third String Quartet sat easily alongside other Australian works from Ian Munro, Carl Vine and Ross Edwards. Lise Berthaud and the Imani Winds brought several pieces written for them, creating an exciting range of Australian premieres, which combined with well-known masterpieces from the likes of Shostakovich, Beethoven, Vaughan Williams, Brahms and Mozart for a well-balanced and highly enjoyable week.

Musica Viva's FutureMakers, the Arcadia Quintet, were also on hand to benefit from time with Carl Vine, Genevieve Lacey and the Imani Winds, and to present a wonderful and well-attended Sunday morning family concert to the local community and interested festival-goers.



Amir Farid



Imani Winds



# PROGRAMS: CONCERTS

## AUSTRALIAN COMPOSERS

Musica Viva maintained its position as an industry leader in the commissioning and promotion of Australian music, with 21 Australian works programmed across mainstage activities in 2015.

The International Concert Season presented **Paul Stanhope's** String Quartet no 3 in its debut national tour, performed by the Goldner String Quartet for whom it was written, against a backdrop of stunning images from the Kimberley region. The Quartet was commissioned by the Huntington Estate and Friends, in honour of the Huntington Festival's 25th anniversary, and the Goldners' 20th. A notable world premiere was *Le Molière imaginaire*, an extraordinary witty, clever, slightly rude piece by **Andrew Schultz**, with multi-lingual text by Timothy Knapman, commissioned for Musica Viva and British vocal ensemble I Fagiolini by Geoff Stearn. The Eggner Trio re-introduced **Dulcie Holland's** Piano Trio to Australian audiences, to popular acclaim. **Nigel Westlake's** second quartet was programmed for the Modigliani Quartet tour but unfortunately had to be replaced with more standard repertoire owing to a performer injury a week before their first Australian concert.

*"The inclusion of Stanhope's Third String Quartet, alongside the Ligeti, is a wonderful show of confidence on the part of Musica Viva. Once again it was treated with the utmost respect by the members of the Quartet."*

Ashley Arbuckle, Artistic Review Panel (WA)

*"Fascinating new work composed by Andrew Schultz. A perfect fit for the musicianship, stagecraft and communication skills of this group."*

Dianna Nixon, Artistic Review Panel (ACT)

*"It was interesting to learn that the Eggner Trio has included the Dulcie Holland Piano Trio in their recitals in Europe, demonstrating how Musica Viva's commitment to Australian composers can have an impact outside of Australia as well."*

Mark Shephard, Artistic Review Panel (VIC)

There were five other world premieres in 2015:

### Musica Viva Festival:

**Natalie Williams'** *Saudade* for string octet, commissioned by Linda Matthews and Robin Budden in honour of their mothers, performed by the Doric Quartet and Pavel Haas Quartet.

**Lachlan Skipworth's** Piano Trio, commissioned by Julian Burnside AO QC, performed by Bella Hristova, Aleksandar Madžar and Umberto Clerici.

### Huntington Estate Music Festival:

**Anne Boyd's** String Quartet no 3, commissioned by Geoff Stearn, performed by the Orava Quartet.

### Coffee Concerts:

**Kym Dillon's** *Musculi*, commissioned by William J Forrest AM, performed by the Orava Quartet.

**Alice Chance's** *The First Movement*, commissioned by the Silo Collective, performed by the Enigma Quartet.

Other Australian works featured in 2015 included **Ross Edwards'** Third String Quartet and *Veni Creator Spiritus*; **Iain Grandage's** *Black Dogs*; **Ian Munro's** Third Piano Trio; **Carl Vine's** String Quintet and *Inner World*; and in Coffee Concerts, other works by **Vine, Andrew Schultz, Andrew Ford, Martin Wesley-Smith, Larry Sitsky** and **Elena Kats-Chernin**.



Paul Stanhope



Andrew Schultz



Natalie Williams



Leta Keens with Alice Chance

# ARTISTIC REVIEW PANEL

## ADELAIDE

Lachlan Bramble  
Geoffrey Collins  
Lucinda Collins  
Keith Crellin  
Stephen King

*"As I looked around there were many people from all walks of life, young and old, enjoying every moment."*

Jenny Eriksson on *Tafelmusik*

## BRISBANE

Margaret Barrett  
Stephen Emmerson  
Michele Walsh

*"Very fine individual performances all round, resulting in something even greater than the sum of its parts – the sign of a great chamber ensemble."*

Lachlan Bramble on the *Goldner String Quartet*

## CANBERRA

Dianna Nixon

*"The partnership of cellist and pianist was a quality experience in itself – the technical demands never encroached on the musical pursuit."*

Ashley Arbuckle on *Steven Isserlis and Connie Shih*

## MELBOURNE

Esther Anatolitis  
Michael Leighton Jones  
Mark Shephard

*"The group's approach to performance practice is innovative and presents old work in a new light. Refreshing performances and interpretations address directly the issues of quality, diversity, challenge and joy."*

Margaret Barrett on *I Fagiolini*

## PERTH

Ashley Arbuckle  
Neil Barclay  
Robert Faulkner  
Geoff Lowe  
Stewart Smith  
Margaret Seares  
Raymond Young

*"Paul Lewis played flawlessly from memory in some of the most demanding repertoire; a real masterclass. World class concert, beautifully played."*

Michael Leighton Jones

*"The Modigliani Quartet is clearly a world-class ensemble and totally won the audience over with excellent performances of four quartets."*

Stephen Emmerson

*"The Haydn slow movement that the Eggners chose for their final encore was one of the greatest pieces of music-making I have been privileged to hear."*

Mark Shephard

## SYDNEY

Toby Chadd  
John Crawford  
Jenny Eriksson  
Sarah Penicka-Smith

*"Vengerov absolutely wowed his audience with playing of extraordinary artistry and phenomenal virtuosity."*

Lucinda Collins



Goldner String Quartet



I Fagiolini



Tafelmusik

# PROGRAMS: COUNTRYWIDE

Across 2014–2015 Musica Viva has been reviewing and evolving its regional touring program, CountryWide, to ensure that it is as vibrant and valuable a program as possible for artists and communities alike.

Coming out of this process, two types of activities were presented as part of the CountryWide program in 2015: a 'traditional' regional touring program in which world-class artists performed concerts and masterclasses in regional centres; and several 'pilot projects' in which Musica Viva worked in partnership with music stakeholders in regional centres to deliver projects with deeper engagement outcomes for audiences and communities.

## TOURING PROGRAM

From the masterful playing of pianist Paul Lewis, to a rural hall concert in Gunnedah by Ogham Soup, the CountryWide program delivered a range of outstanding concert experiences to communities in regional NSW.

*"It is wonderful that we have the opportunity to hear and see this calibre of performance. We are very glad that this is offered to us in Armidale."*

Musica Viva Armidale on Paul Lewis

## PILOT PROJECTS

Musica Viva also worked with a range of new partners to deliver three innovative projects in Bathurst, Queanbeyan and Bermagui.

In Bathurst, Musica Viva joined with partners including Bathurst Memorial Entertainment Centre, Mitchell Conservatorium and Arts OutWest to present the Inland Sea of Sound Festival which presented 50 concerts and workshops over a three-day weekend in November. The Festival was a celebration of music and music-making in which visiting musicians such as Archie Roach, the Victor Valdes Trio and the Andrew Robson Quintet performed alongside professional and amateur musicians from the Central West region.

*"There are moments that transport us and bring us happiness unexpected. Last night's performance of the Victor Valdes Trio at the Inland Sea of Sound was one of those times for me. To hear the music of Mexico (my spiritual home) played in the bush, under the stars, filled my heart to bursting."*

Louise Eddy, local journalist/audience member

In Queanbeyan a similar consortium of music stakeholders, including Southern Tableland Arts and Goulburn Regional Conservatorium, presented the Sydney World Chamber Music Orchestra in order to provide the local community with an opportunity to engage with virtuosic musicians from diverse cultural backgrounds.

*"Performers were spellbinding, and the variety of talent amazing."*

Audience member at Sydney World Chamber Music Orchestra concert

In Bermagui, a new partnership with Four Winds saw composer/singer Lisa Young present a weekend vocal workshop for around 50 local choristers. It is anticipated that this is the first of many such projects between Musica Viva and Four Winds.



Inland Sea of Sound Festival musicians



Enigma Quartet



Ogham Soup

## COUNTRYWIDE AND SELL-OFF CONCERT STATISTICS

CountryWide (subsidised touring)	NSW	VIC	TAS	TOTAL
Centres	11	1		12
Events	31	3		34
Audiences	3,985	250		4,235
<b>Sell-Off Concerts (unsubsidised concerts)</b>				
Centres	1	1	1	3
Events	11	2	5	18
Audiences	5,846	170	954	6,970

# PROGRAMS: EDUCATION

Musica Viva believes in the capacity for quality music education to change lives for the better. We aim to foster an increased enjoyment and understanding of music; provide support for teachers to deliver music education confidently in the classroom; and engage children in live music making – an aspect that is particularly important for participants who face barriers to engagement in school life.

*“One of [our students], who is very shy and has never smiled in class, loved the belly dancing and was a natural at it ... The group gave her exactly the type of encouragement and praise that I was giving. This student's self-esteem and confidence has soared.”*

Teacher, St Andrew's Catholic Primary School, WA

Musica Viva was honoured in 2015 to welcome internationally respected music educator **Richard Gill OAM**, as Artistic Advisor, Education, who greatly helped us champion our message that every child has the right to a quality music education. Under his guidance, Musica Viva honed the development of Australia's finest music classroom resources, focused on the artistic vibrancy of our schools ensembles, and worked to enable the teaching of music in classrooms.



Richard Gill OAM  
photo: Brendan Read

## LIVE PERFORMANCE PLUS

For students from Foundation to Year 8, Live Performance Plus remains Musica Viva's cornerstone and most popular program. Specially trained musicians and educators present an accredited and musically diverse program, inspiring students and teachers nationwide.

A total of 909 schools experienced 1,362 live performances presented by one of 25 ensembles in 2015. Exciting new shows were launched for ensembles Makukuhan and Teranga, and Canberra-based The Griffyn Ensemble provided a show to mark the centenary of ANZAC. Ensemble Dätiwuy Dreaming toured Queensland and returned to Western Australia for sold-out metropolitan and regional tours, including a successful tour to the Pilbara.

*“The best thing is that the students are able to see live musical performances and connect with the musicians. What amazing value for our school, which is small, to experience live music....”*

Teacher, North Fremantle Primary School, WA

Apart from presenting its program Australia-wide, Musica Viva again partnered with Premiere Performances to deliver music education to Hong Kong classrooms. Stellar Australian ensembles Adam Hall and the Velvet Players and Mara! toured as part of the program, sharing high-quality music and music education with students and teachers, and with the community via family concerts. The ensembles also mentored Hong Kong group Viva! Pipers, allowing the Pipers to create their own local version of Musica Viva's unique education experience.



Dätiwuy Dreaming



Teranga

# PROGRAMS: EDUCATION

## TEACHER TRAINING

Musica Viva's accredited and free **teacher forums**, held across Australia, provided invaluable support to both generalist and specialist teachers. In South Australia, for example, eight teacher forums were delivered to 178 teachers from 76 schools. In Queensland, forums were held on Dance and Music, Music and Special Needs Students, and My Five Favourite Things for Lower Secondary, and a presentation by Richard Gill and ensemble Entourage discussed why music education is fundamental.

*"I was rewarded with an engaging presentation that gave me ideas that I could use in classroom practice."*

Teacher, Orange East Public School, NSW

In 2015, Musica Viva partnered with the Centre for Professional Learning (NSW Teachers Federation) to pilot a 10-week online course, Music Education Skills for the Primary Classroom. The response to the introductory course for generalist teachers was overwhelming and places were fully subscribed in a matter of days. The online format was especially popular with teachers from regional areas, overcoming access barriers.

The **Musica Viva In Schools Music Mentors Program** provided increasing opportunities to teachers with exemplary music education skills to support their peers, aiming to provide stimulating and rewarding professional development for teachers, and collaboration within schools and local teaching communities.

Workshops for **pre-service teachers** at various universities in NSW and Queensland aimed to extend the exposure to music education skills that students receive during the course of their teaching degree, ultimately increasing confidence to deliver music in the classroom.

Finally, Musica Viva collaborated with the Queensland Department of Education to provide a range of Musica Viva resources as part of the newly created Curriculum into the Classroom digital resources, which will be made freely available to all Queensland state school teachers as a starting point for curriculum planning.



Teacher forum



Teacher forum



Teacher Forum



Pre-service teacher workshop

# PROGRAMS: EDUCATION

## RESIDENCIES, TOURS, COMMUNITY CONCERTS

Musica Viva residency programs and special tours continued to be an exciting opportunity to reach a diverse group of schools, including those disadvantaged by size, geography, economic circumstance or special needs. In 2015, community concerts were introduced in order to engage the broader community in the Musica Viva experience.

In Queensland, an extensive tour to the Far West saw Musica Viva ensembles Entourage and Gypsy Tober, as well as composer Nicole Murphy, travel through Quilpie, Charleville, Mt Isa, Cloncurry, Barcaldine, Longreach and Winton. Twenty-five schools participated in the program with school concerts, student workshops, teacher forums and community events. The tour was invaluable for students who generally have very limited opportunities to ever see work with live musicians.

*"Thanks for bringing the Arts out here!"*  
Teacher, Longreach State High School, Queensland

In South Australia, Musica Viva was thrilled to tour multi-instrumentalist Adam Page to disadvantaged students in the remote communities of Ceduna, Port Augusta, Port Lincoln, Port Pirie and Whyalla. Live music concerts, student workshops, professional development workshops and community concerts were all designed specifically to engage school students, teachers and parents.

*"[Our students] don't get much live performance in their lives and the performance with Adam was fun. Adam gave them space to enjoy themselves."*  
Teacher quoted in *Beyond Whyalla* research report

Also in South Australia, Musica Viva delivered the second year of a residency program for 750 students at Playford Primary School, engaging the students in weekly percussion and guitar ensemble activities, student performances, live music and whole-school teacher training. In addition, Musica Viva established a three-year music residency program at Alberton Primary School.

Victorian residencies in special schools continued to be a highlight for Musica Viva, with concerts at Rosamond Special School, Furlong School for the Deaf, and Mornington Special Development School all providing developmental evidence of the benefits of music education in intellectual, social and neurological growth, as well as continuing support to families and students.

In Western Australia, 2015 saw a range of tours to remote and regional communities, including a series of workshops and concerts with Exmouth District High School students and a concert for the Exmouth community. Ensemble Fiddlesticks presented a concert at Albany Entertainment Centre and a workshop for students of stringed instruments, as well as two workshops and a 'Come & Try a Musical Instrument' session at Newdegate Primary School and Newdegate Field Day.

In the Northern Territory, Senegalese ensemble Teranga toured Darwin, Katherine and Alice Springs, including an amazing 'detour' to Tipperary Station school, two hours southwest of Darwin. Three other schools up to an hour away, along with the station workers, came to join this concert.



Teranga at Tipperary Station School



Teranga at Tipperary Station School



Adam Page tour, SA

In NSW a range of tours from Ballina to Cobar to Corowa were highly successful. A series of engagement activities in Orange culminated in two well-attended community concerts by ensembles Sounds Baroque and The World According to James at the Orange Regional Conservatorium. In Sydney, an incredible response to parent activities at St Lucy's School, Wahroonga, with musician Graham Hilgendorf, so successfully proved the effect of music on special needs children that a second engagement activity, including a presentation with the school's occupational therapist, was called for and arranged.

*"Our partnership with Musica Viva has added a rich component to the whole school culture and shared learning. All of our students in some way benefited from it and it has inspired some further work with percussion and after school projects."*  
Teacher, St Lucy's, Wahroonga, NSW

As part of the Youth Exposed to Disadvantage/Juvenile Justice program, Musica Viva was able to build upon the success of its 2014 five-week residency at Granville Boys High School in Sydney and again offer the program in 2015 to the school's year 9 and 10 classes, with participants from last year returning to contribute to the final performance of pieces composed by the students. Observers were amazed to see the progress from 2014 in terms of participation levels, confidence and ultimately the creativity of the students. The same residency was replicated at the Frank Baxter Juvenile Justice Centre in Gosford, NSW, with equal success.

These programs are made possible by generous philanthropic support. Listing of these are on pages 28-31 of this report.



Furlong School for the Deaf



The World According to James



Gypsy Tober

# PROGRAMS: EDUCATION

## MUSICA VIVA IN SCHOOLS PROGRAM REACH

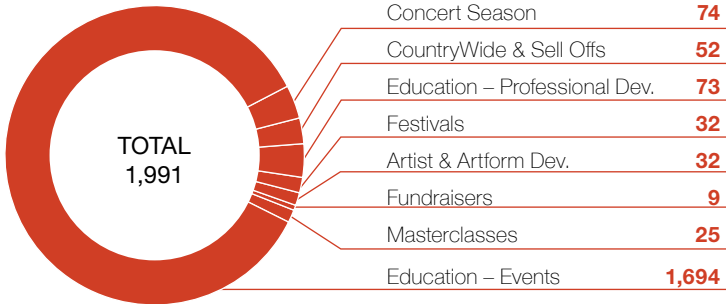
	Ensembles presented	Schools participating in Live Performance Plus Program	Professional learning courses Face to Face	Teachers attending professional learning courses	Primary schools concerts	Workshops and secondary schools concerts	Musician/Composer in the Classroom - Primary (days)	Extended residency days	Tutorials	Community concerts	Students attending concerts	Teachers attending concerts	Parents/donors attending concerts	Students attending other activities	Community concerts attendance	Total attendance	Total events
<b>ACT</b>	3	18	4	203	39						6,477	224	32			6,936	43
<b>NSW</b>	15	449	27	416	792	14	2	14		5	136,824	3,884	399	620	235	142,378	854
<b>NT</b>	1	23	3	28	35						5,785	178	59			6,050	38
<b>QLD</b>	4	121	15	356	150	7	8	15		5	25,136	1,017	263	2,190	520	29,482	200
<b>SA</b>	4	54	8	178	73	11		4	55	3	12,681	387	94	2,035	400	15,775	154
<b>TAS</b>	1	15	1	10	19					1	3,058	120	26		26	3,240	21
<b>VIC</b>	5	62	6	97	89	3	3	128			14,578	603	129	11,970		27,377	229
<b>WA</b>	4	137	6	105	151	4				3	28,223	1,373	404	120	474	30,699	164
<b>HK</b>	3	30	3	50	14	40				7	8,520			660	8,500	17,730	64
<b>Digital</b>				2,261										5,679		7,940	
<b>Total</b>		<b>909</b>	<b>73</b>	<b>3,704</b>	<b>1,362</b>	<b>79</b>	<b>13</b>	<b>161</b>	<b>55</b>	<b>24</b>	<b>241,282</b>	<b>7,786</b>	<b>1,406</b>	<b>23,274</b>	<b>10,155</b>	<b>287,607</b>	<b>1,767</b>



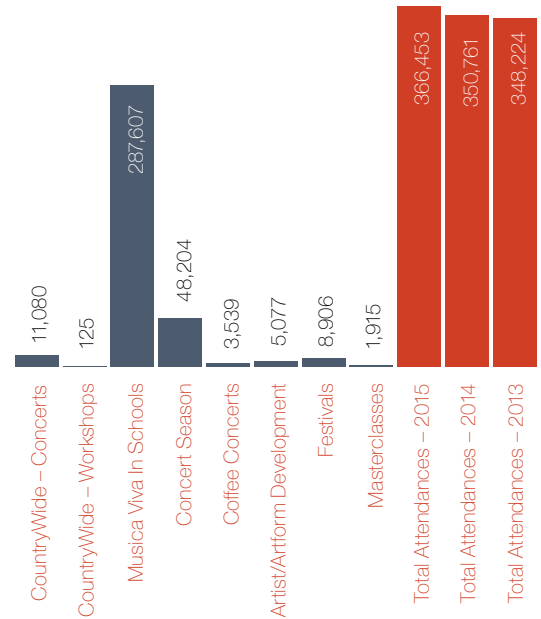


# PROGRAM STATISTICS

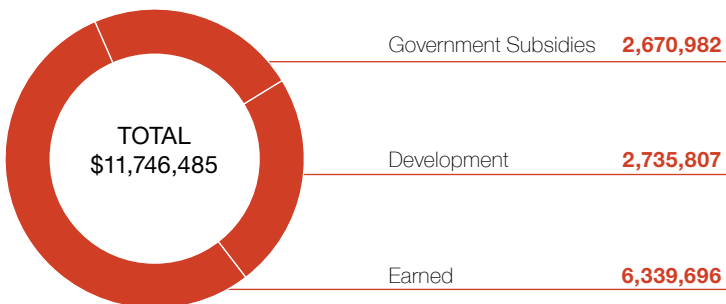
## Concerts / Activities 2015



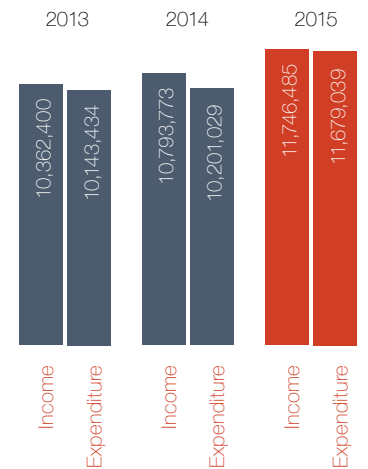
## Total Attendances 2015



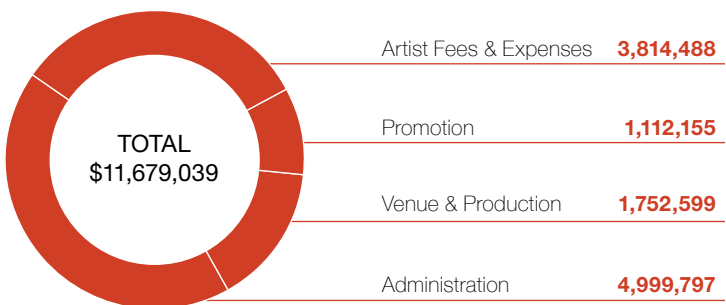
## Income 2015



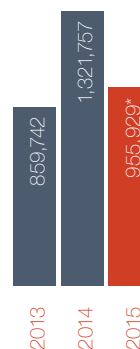
## Income & Expenditure 2013 – 2015



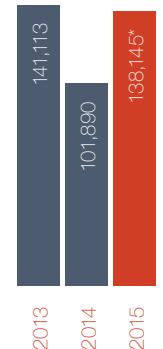
## Expenditure 2015



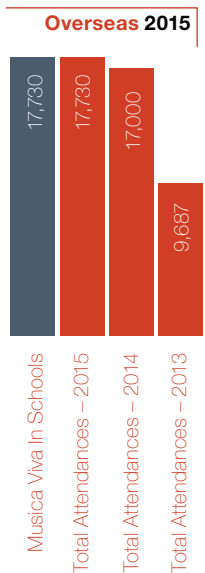
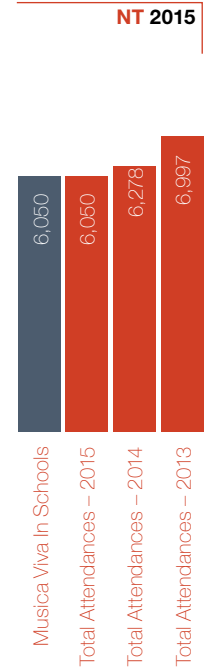
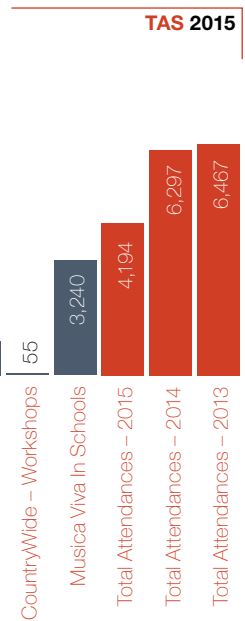
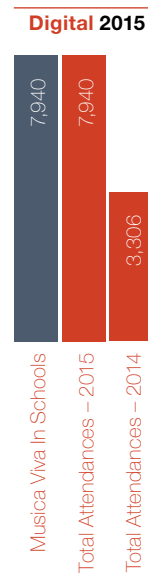
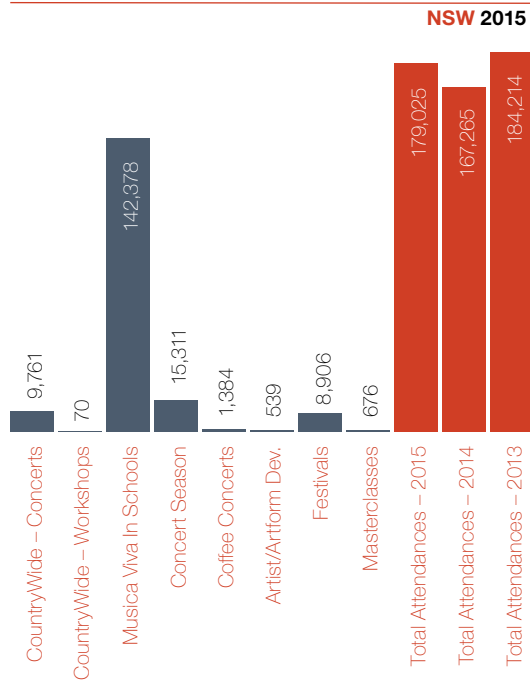
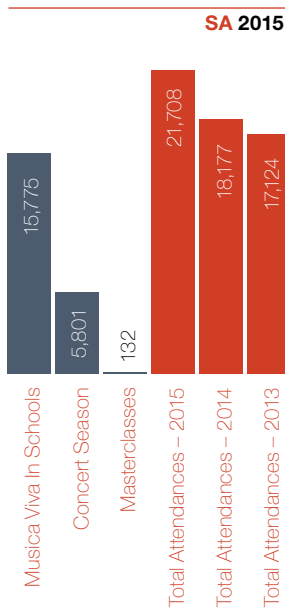
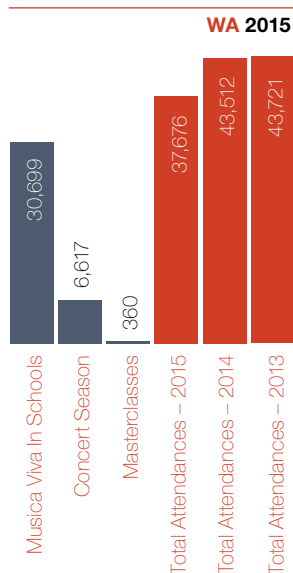
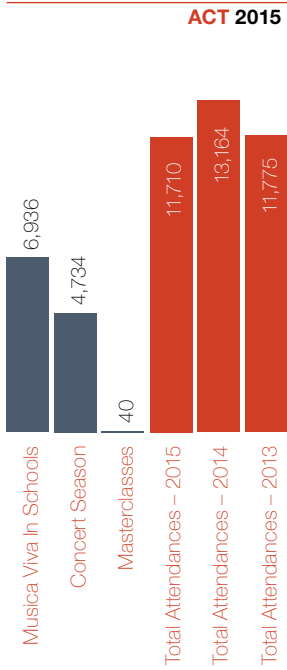
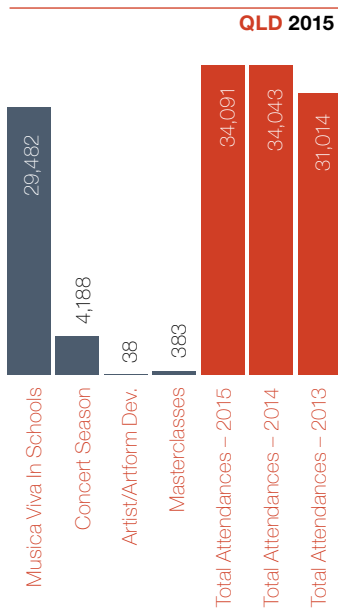
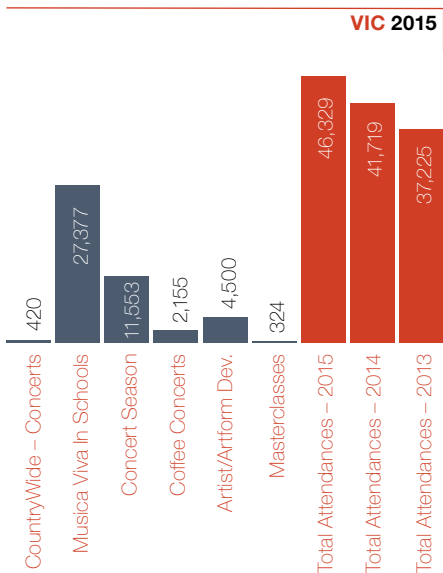
## Income – Virtuosi & Major Gifts 2013 – 2015



## Income – Branch & Fundraising Events 2013 – 2015



\*See Note 20 in Signed Financial Statements



# MUSICA VIVA STORYBOOK

In April 2015, Musica Viva launched the Musica Viva Storybook website to celebrate the company's 70th anniversary year.

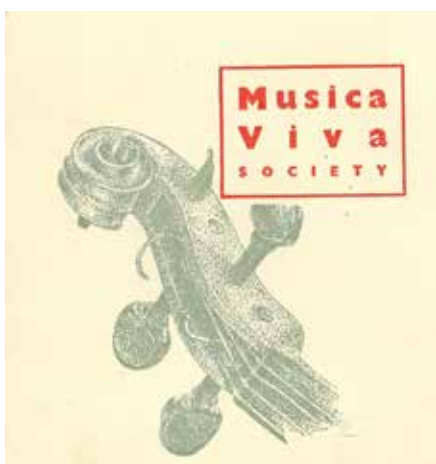
The Storybook showcases inspiring stories and important moments in Musica Viva's history, along with images and sounds from the last 70 years.

Some of the content highlights include copies of Musica Viva founder Richard Goldner's immigration papers; video interviews with performers, administrators and volunteers; images of concert programs over the years; and long form articles commissioned from various writers on topics such as how Musica Viva began, commissions, music education, festivals, and moving beyond our history.

The Storybook website is a resource that Musica Viva will continue to add to as we look ahead to the next 70 years.

The Musica Viva Storybook was made possible through generous support from the estates of the late Dr Anthony J Bookallil and the late Elisabeth Wynhausen.

[www.musicavivastorybook.com.au](http://www.musicavivastorybook.com.au)



# PHILANTHROPY AND PARTNERSHIPS

## INDIVIDUAL GIVING

Musica Viva, founded by inspired individuals, has long relied on the generosity of our patrons to enable presentations of the world's best chamber music and the education of young Australians about the joys of music. 2015 continued this legacy of individual support; in fact, our 70th anniversary year saw some of the highest levels of individual giving in the company's history.

### The Amadeus Society

Two of the year's major performances were made possible by members of the Amadeus Society, a special group of music lovers in Sydney and Melbourne whose generosity allows our Artistic Director to bring the world's best virtuosi to Australian audiences. We extend special thanks to the Society's Sydney Chair, Ruth Magid, and the Society's Melbourne President, Julian Burnside AO, QC.

### Music Education

With the support of Sarah Darling and Foundation 59, our work in special schools in Victoria was expanded; Marc Besen AC and Eva Besen AO, and the Newman Family Foundation continue their generous support of our work in the state. In South Australia, Geoff Day OAM, the Marsden Szwarcbord Foundation and Veronica Aldridge continue to provide inspired leadership, ensuring equality of access to music for children whatever their circumstances, or wherever they live. In NSW, Vicki Olsson and Anthony Strachan continue to provide support for our work in the juvenile justice system and the Michael and Frederique Katz Family Foundation continues its invaluable support. In

Queensland, the McNichol Family has contributed significant support for our work in schools.

Richard Gill OAM's role as Artistic Advisor to Musica Viva in Schools was supported with a generous gift from Stephen Johns and Michele Bender.

### Artist Development

The extraordinary commitment of our Patron Tony Berg AM and his wife Carol brought a new program to life – FutureMakers. With additional support from Geoff Ainsworth AM and Johanna Featherstone, Tom Breen and Rachael Kohn, and under the expert guidance of Genevieve Lacey, FutureMakers is a two-year development program which will help create Australia's next generation of musical leaders. Masterclasses in all cities (supported nationally by Andy Serafin, in Queensland by Lyn Hamill and Ian Dover, and Justice Anthe Philippides, and in Newcastle by Mary Turner OAM) continued to foster new Australian talent by providing unique opportunities to learn from visiting international artists.

### Musica Viva Festival

Once again, the Festival was made possible with major support from the Berg Family Foundation. Ray Wilson OAM hosted an evening with Mischa Maisky and continued his support for our collaboration with the AYO. David Constable AM and Ida Lichter provided support for Maisky's participation in the Festival program, as did Warren and Verity Kinston for the Doric String Quartet. The Honorable Jane Matthews AO supported Artistic Director Carl Vine AO at the Festival and, once again, David and Carole Singer provided their support.

### Commissioning New Music

Continuing Musica Viva's long-standing commitment to Australian music, six new works were commissioned in 2015. Our commitment to supporting women in composition was strengthened by this year's launch of the Hildegard Project, made possible by support provided by Katherine Grinberg as a tribute to the late Yolanda Daniel (nee Nagy) and Adrienne Nagy.



Geoff Day OAM and Anne Day at a Lord Mayor's reception in Adelaide.



John Rickard, Cyril Curtain, Maxim Vengerov, Penelope Hughes and Helen Ferguson at a post-concert reception in Melbourne.



Andrew Sharpe, Michael and Kerry Gonski at a FutureMakers launch party.

# PHILANTHROPY AND PARTNERSHIPS

## CORPORATE PARTNERSHIPS

In an ever-changing business environment, Musica Viva strives to be agile in carving impactful and strong future partnerships. Our alignment with corporate partners reflects this mindset, both through much valued long-term partners and through new partners with whom we are building exciting collaborations for the future.

**Long term partners** Rio Tinto, Wesfarmers Arts and Dixon Advisory work with Musica Viva on many levels. Wesfarmers Arts supports the Perth International Concert Season, Musica Viva In Schools and a digital profile for activities in Western Australia. Rio Tinto as National Education Partner underpins digital classroom activities and development nationally; brought the acclaimed indigenous ensemble *Dätiwuy* Dreaming to schools in the remote regional communities of Roebourne, Karratha, Parabadoo and Tom Price in Western Australia, in metropolitan Perth and Queensland; and enabled regional and disadvantaged schools in Western Australia to access the Musica Viva In Schools program and community concerts. Dixon Advisory continues to support Coffee Concerts in Sydney and Melbourne, whilst their NSW education support provided an invaluable testing ground for *MusicaVventures* and growing audience reach.

**Continuing partners** build impact, particularly in subsidising disadvantaged schools and students to access the Musica Viva In Schools program in Western Australia: the CBH Group as Equal Music Wheatbelt Partner, Fremantle Ports in Fremantle, and Quadrant Energy through a residency program and community concert in Exmouth. Optimum Percussion supported teacher forums and access to percussion instruments for schools nationally. ING Direct sponsored the Musica Viva Festival Family Fun program which found many young faces enthusiastically making music magic.

**Business partners** Baker & McKenzie and Thomas Davis & Co provide invaluable professional expertise, especially with expansion into complex new projects. International pianists value hugely the expertise of Theme & Variations Piano Services, particularly throughout the busy Musica Viva Festival. Wine partners Laithwaite's Winepeople, Huntington Estate, the Fogarty Group through Deep Woods Estate and Millbrook Winery, and Eden Road Wines enrich the audience and supporter experience, whilst the support of Kailis

Australian Pearls and hotel partners The Langham in Melbourne, Radisson Blu in Sydney, and Stamford Plaza in Brisbane is greatly valued.

**International partners** Institut Français supported the Modigliani Quartet tour, enhancing connections with the French community and profile for these talented French artists, whilst the Canadian Consulate keenly engaged with the Tafelmusik tour.

**New partners** BAI Communications (through Hostworks and Media Foundry) as Digital Innovation Partner and St John of God HealthCare as Arts and Health Partner are setting the groundwork for exciting projects to come. A new project with Brookfield Asset Management heightened engagement for artists in Melbourne. We are also delighted to welcome Philip Bacon Galleries in Brisbane to our growing pool of supporters in Queensland.

Thank you to all these partners. We look forward to vibrant and enriching projects ahead.



WA Committee President, Anne Last, with James McMahon, Commissioner - Department of Corrective Services, and Robert Da Prato, Lend Me Financial Services.



# PHILANTHROPY AND PARTNERSHIPS

## GOVERNMENT PARTNERSHIPS

The support of Government partners on Federal and State levels allows Musica Viva to deliver world class activities across all facets of our core programs. Musica Viva is designated as a Major Performing Arts Company and supported by the Australia Council for the Arts, the arts funding and advisory body of the Australian Government and the NSW Government through Arts New South Wales, through a triennial funding agreement. This funding is vital in supporting the critical role of ongoing operations at Musica Viva.

Musica Viva is grateful for the support of State education and/or arts agencies which provide funding to deliver concert activity and, in the majority of these arrangements, the Musica Viva In Schools program.

Musica Viva acknowledges and thanks the following government partners in 2015:

- ACT Education and Training Directorate
- artsACT
- Arts NSW
- Arts Queensland
- Australia Council for the Arts
- Carclew
- Creative Partnerships Australia
- Healthway
- The Federal Ministry for the Arts
- NT Department of Education
- SA Department for Education and Childhood Development
- Tasmanian Department of Education
- Victorian Department of Education and Training
- WA Department of Culture and the Arts
- WA Department of Education



Entourage concert at Aramac Muttaborra



Dätiwuy Dreaming



Charleville State School student workshop

# PHILANTHROPY AND PARTNERSHIPS

## TRUSTS AND FOUNDATIONS

The support of Trusts, Foundations and Private Ancillary Funds allows Musica Viva to undertake two critical activities. One is to expand the reach and accessibility of the Musica Viva In Schools program. Funding support allows access to remote and rural areas which are disadvantaged due to lack of proximity to regional centres and also allows more students who are socio-economically disadvantaged to experience the joy of live music through subsidising the cost of participation. The second activity supports a number of projects which sit independently from Musica Viva's core activities and are only possible thanks to the support of trusts and foundations. These include a suite of extended residencies in schools with children requiring special assistance, as well as complete tours to disadvantaged areas, encompassing live performances for schools groups and the wider community, and workshops for local musicians.

Musica Viva acknowledges and thanks the following Trusts and Foundations in 2015:

### Allport Bequest

Musica Viva In Schools in Hobart, Tasmania

### Anita Morawetz Gift

Musica Viva In Schools, Melbourne, Victoria

### Berg Family Foundation

Artist Development program – FutureMakers  
Musica Viva Festival

### Day Family Foundation

Extended music residency at Playford Primary School, South Australia

### Farrell Family Foundation and the San Diego Foundation

Musica Viva In Schools program and teacher professional development, regional NSW

### Foundation 59

Musica Viva In Schools activity on the Mornington Peninsula, Victoria

### Gandel Philanthropy

Extended music residency at Warringa Park Special School, Victoria

### Godfrey Turner Memorial Trust

Musica Viva In Schools and community activity in Orange, NSW

### Graeme Watson Bequest

Musica Viva Australia

### Grosvenor Foundation

Musica Viva In Schools activity on the Mornington Peninsula, Victoria

### Hamer Family Fund through Australian Communities Foundation

Musica Viva In Schools, Barwon South West and Gippsland regions, Victoria

### James N Kirby Foundation

Teacher capacity building and community engagement in northern NSW

### Marian & E H Flack Trust

Extended music residency at Furlong Park School for Deaf Children, Victoria

### Marsden Szwarcbord Foundation

Musica Viva In Schools, South Australia

### Michael and Mary Whelan Trust

Musica Viva In Schools

### Newman Family Foundation

Extended music residency at Rosamond Special School, Victoria

### Perpetual Foundation – Alan (AGL) Shaw Endowment

Teacher professional development, northern NSW

### Michael and Frederique Katz Family Foundation

Musica Viva In Schools

### The family of the late Paul Morawetz in his memory

International Concert Season, Victoria

### Thyne Reid Foundation

Musica Viva In Schools tour and community activity in Ceduna, Port Augusta, Port Lincoln, Port Pirie and Whyalla, South Australia

### Tim Fairfax Family Foundation

Musica Viva In Schools, regional and remote Queensland and the Northern Territory

### Vincent Fairfax Family Foundation

Musica Viva In Schools and digital innovation, regional and remote NSW



# MUSICA VIVA CONCERT PARTNERS

## SERIES AND TOUR PARTNERS

Perth Concert Series



**Wesfarmers Arts**

Coffee Concert Series



**dixon**advisory

Modigliani Quartet Tour

**INSTITUT  
FRANÇAIS**

## MUSICA VIVA FESTIVAL PARTNERS

**Berg Family Foundation**

**ING DIRECT**



**Lespets & Camden  
Fine Violins**

## BUSINESS PARTNERS

Law Firm Partner

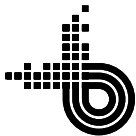
**BAKER & MCKENZIE**

Chartered Accountants Partner



**THOMAS DAVIS & CO.,  
CHARTERED ACCOUNTANTS**

Digital Innovation Partner



**bai communications**

Piano Partner



## HOTEL PARTNERS



**THE LANGHAM  
Melbourne**



## NATIONAL WINE PARTNER

**Laithwaite's  
Winepeople**

## NSW & QLD WINE PARTNER



## ACT WINE PARTNER



## WA WINE PARTNERS



## MEDIA PARTNER

National Media Partner



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**KAILIS  
AUSTRALIAN PEARLS**

## ARTS & HEALTH PARTNER



## GOVERNMENT PARTNERS



Musica Viva is assisted by the Commonwealth Government through the Australia Council, its arts funding and advisory body. Musica Viva is assisted by the NSW Government through Arts NSW.



# MUSICA VIVA EDUCATION PARTNERS

## MUSICA VIVA IN SCHOOLS

### National



### NSW



### WA



### VIC



### QLD



### SA



### TAS



### ACT



### NT



## SPECIAL PROJECTS

Indigenous Ensemble Development Partner



## ARTS & HEALTH PARTNER



# SUPPORTERS

## MUSICA VIVA CUSTODIANS

### ACT

Geoffrey & Margaret Brennan  
The late Ernest Spinner

### NSW

The late Sibilla Baer  
The late Charles Berg  
The late Dr Anthony J Bookallil  
Lloyd & Mary Jo Capps  
The late Moya Jean Crane  
Liz Gee  
Suzanne Gleeson  
The late Margaret Hedvig  
The late Irwin Imhof  
The late Suzanne Meller  
Art Raiche  
The late John Robson  
Dr David Schwartz  
The late Kenneth W Tribe AC  
Deirdre Nagle Whitford  
Kim Williams AM  
Ray Wilson OAM  
The late Elisabeth Wynhausen  
Anonymous (4)

### QLD

The late Miss A Hartshorn  
The late Steven Kinston

### SA

The late Ms K Lillemor Andersen  
The late Edith Dubsky  
Mrs G Lesley Lynn  
Anonymous (1)

### TAS

Trevor Noffke  
Kim Paterson QC

### VIC

Julian Burnside AO QC  
In memory of Anita Morawetz  
The family of the late Paul Morawetz  
The late Mrs Catherine Sabey  
The late Mrs Barbara Shearer  
Mary Vallentine AO  
The late Dr G D Watson  
Anonymous (2)

### WA

Anonymous (2)

## AMADEUS SOCIETY

Ruth Magid (Chair, Sydney) & Bob Magid  
Julian Burnside AO QC (President,  
Melbourne) & Kate Durham  
The Hon. Justice Annabelle Bennett AO  
Tony Berg AM & Carol Berg  
Marc Besen AC & Eva Besen AO  
Ms Jan Bowen AM

Tom Breen & Rachael Kohn  
David Constable AM & Dr Ida Lichter  
Dr Cyril Curtain  
Jennifer Darin & Dennis Cooper  
Daryl & Kate Dixon  
Dr Helen Ferguson  
Ms Annabella Fletcher  
William J Forrest AM  
Alan Goldberg AO QC & Rachel  
Goldberg  
Eleanore Goodridge  
Reg & Kathie Grinberg  
Jennifer Hershon & Russell Black  
Penelope Hughes  
Jacqueline Huie  
Michael & Frederique Katz  
Peter Lovell  
The Hon. Jane Mathews AO  
Dr Paul Nisselle AM  
Professor John Rickard  
Tony Wheeler AO & Maureen Wheeler AO  
Ray Wilson OAM

## MAJOR GIFTS

### ACT

**\$10,000+**  
Anonymous (1)

### NSW

**\$100,000+**  
The Berg Family Foundation  
Katherine Grinberg, in honour of  
Adrienne Nagy and Yolanda (Nagy)  
Daniel

### **\$20,000–\$99,999**

Geoff Ainsworth AM & Johanna  
Featherstone  
Anne & Terrey Arcus  
Katherine & Reg Grinberg  
Tom & Elisabeth Karplus  
Michael & Frederique Katz  
The Hon. Jane Mathews AO  
Geoff Stearn  
Ray Wilson OAM

### **\$10,000–\$19,999**

Tom Breen & Rachael Kohn  
David Constable AM & Dr Ida Lichter  
Jennifer Darin & Dennis Cooper  
Daryl & Kate Dixon  
Jennifer Hershon & Russell Black  
Jacqueline Huie  
Stephen Johns & Michele Bender  
Ruth & Bob Magid  
Vicki Olsson  
Andy Serafin, in memory of Graham Hall  
David & Carole Singer  
Anthony Strachan  
John & Jo Strutt  
Anonymous (1)

### **\$5,000–\$9,999**

The Hon. Justice Annabelle Bennett AO  
Ms Jan Bowen AM  
Neil & Sandra Burns  
Christine Davis  
Godfrey Turner Memorial Trust  
Eleanore Goodridge  
Hilmer Family Endowment  
Warren & Verity Kinston  
Lesley & Andrew Rosenberg  
Anonymous (2)

### QLD

**\$10,000+**  
Ian & Caroline Frazer  
The MacNichol family  
Justice Anthe Philippides  
Anonymous (1)

### **\$5,000–\$9,999**

Andrea & Malcolm Hall-Brown

### SA

**\$20,000+**  
Day Family Foundation  
Marsden Szwarcbord Foundation

### **\$10,000–\$19,999**

Anonymous

### **\$5,000–\$9,999**

Aldridge Family Endowment  
Anonymous (2)

### VIC

**\$50,000+**  
Julian Burnside AO QC

### **\$40,000–\$49,999**

Anonymous (1)

### **\$20,000–\$29,999**

Newman Family Foundation

### **\$10,000–\$19,999**

Marc Besen AC & Eva Besen AO  
Grosvenor Foundation  
Greg Shalit & Miriam Faine

### **\$5,000–\$9,999**

Esther & Brian Benjamin  
Dr Cyril Curtain  
Dr Helen Ferguson  
William J Forrest AM  
Penelope Hughes  
Peter Lovell  
Dr Paul Nisselle AM  
Professor John Rickard  
Stephen Shanasy  
Tony Wheeler AO & Maureen Wheeler AO  
Anonymous (1)

**WA****\$10,000+**

Linda Matthews &amp; Robin Budden

**\$5,000–\$9,999**Dr David Cooke  
Anonymous (2)**VIRTUOSI****ACT****\$2,500–\$4,999**Kristin van Brunschot & John Holliday  
Dr Seng Thiam The  
Anonymous (1)**\$1,000–\$2,499**Geoffrey & Margaret Brennan  
Dr Marian Hill  
Kerrie Nogrady  
Margaret Oates  
Helen O'Neil & Stephen Mills  
Sue Packer  
Craig Reynolds  
Penny Rogers  
Claudins van der Busserl  
Dr Andrew Singer  
Arn Sprogis & Margot Woods  
Robert & Valerie Tupper  
Janice C Tynan  
Anonymous (1)**\$500–\$999**Susan Edmondson  
Christine Goode  
Margaret Goode  
Mr Rohan Haslam  
Kingsley Herbert  
Claudia Hyles  
Margaret & Peter Janssens  
Margaret Lovell & Grant Webeck  
In memory of Tony McMichael  
Helen Rankin  
Clive & Lynlea Rodger  
Roger & Ann Smith  
The late Phyllis Somerville  
Sue Terry & Len Whyte  
Margaret Vincent  
Theanne Walters  
Dr Paul & Dr Lel Whitbread  
Ann Woodroffe**NSW****\$2,500–\$4,999**Michael & Margaret Ahrens  
Baiba Berzins  
Catherine Brown-Watt & Derek Watt  
Lloyd & Mary Jo Capps  
Iven & Sylvia Klineberg  
Kevin McCann AM & Deidre McCann  
Robert McDougall  
Patricia H. Reid Endowment Pty LtdPaul Salteri AM & Sandra Salteri  
Mary Turner OAM  
Kay Vernon  
Anonymous (3)**\$1,000–\$2,499**David & Rae Allen  
Dr Warwick Anderson  
Mr Andrew Andersons AO & Sara Bennett  
Mrs Kathrine Becker  
Mr & Mrs N K Brunson  
Robert Cahill & Anne Cahill OAM  
Yola & Steve Center  
Patricia Curotta  
Sarah & Tony Falzarano  
Mr Douglas Farrell  
Lothar & Helen Fulde  
John & Irene Garran  
Dr David & Mrs Jenny Goldstein  
Sian Graham  
Fay Grear  
In loving memory of Jose Gutierrez  
Miss Janette Hamilton  
Mrs Lindy & Mr Robert Henderson  
Gerald Hewish  
Dorothy Hoddinott AO  
Mathilde Kearny-Kibble  
Leta Keens  
Mrs W G Keighley  
Penny Le Couteur & Greg Dickson  
Helen Lyons  
Liz & Craigie Macfie  
D M & K M Magarey  
Suzanne & Tony Maple-Brown  
A & E Marshall  
Alexandra Martin  
Michael & Janet Neustein  
Paul O'Donnell  
William Orme  
Beryl Raymer  
Roslyn Renwick  
Sue & John Rogers  
John Sharpe & Claire Armstrong  
Caroline Sharpen & Andrew Parker  
Hywel Sims  
Aveen & Ashley Stephenson  
Dr Elizabeth Watson  
John & Flora Weickhardt  
Michael & Mary Whelan Trust  
Christopher Whitehead & Peter Wilson  
Edward Wills & the late Yvonne E Wills  
Anonymous (9)**\$500–\$999**Judith Allen  
Jennifer Arnold  
Mr & Mrs W R Arnott  
Mr Kees Boersma  
Gay Bookallil  
Denise Braggett  
Maxine Brodie  
Hilary & Hugh Cairns

Donald Campbell &amp; Stephen Freiberg

Lucia Cascone  
Anna Cerneaz  
Michael & Colleen Chesterman  
John & Rosemary Clarke  
Phillip Cornwell  
Pamela Cudlipp  
Peter Cudlipp & Barbara Schmidt  
Robin Cumming  
Charles Davidson  
Mr Greg Dickson  
Alan Donald  
Dr Bronwyn Evans  
Jane & Peter Garling  
Kate Girdwood  
Charles & Wallis Graham  
Catherine Gray  
Mr Robert Green  
Leonard Groat  
Neil & Pamela Hardie  
Roland & Margaret Hicks  
Helen & John Hookey  
Helen & Ray Hyslop  
David & Jennifer Jacobs  
Geraldine Kenway  
John & Genevieve King  
Graham & Sue Lane  
Margaret Lederman  
Dr Deborah Lloyd  
The Macquarie Group Foundation  
Timothy Matthies & Chris Bonnily  
Music Teachers' Association of NSW,  
Newcastle Branch  
Liz Nielsen  
Prof Robin Offler  
Diane Parks  
Christina Pender  
Dagmar & Robin Pidd  
Dr Lynette Schaverien  
Carl Segal  
Ms Anita Semler  
Mr Shane Simpson AM  
Philippa Strutt  
Jonathan Tapp & Kate Steinbeck  
Janet Tepper  
Ruth & Dennis Tighe  
Evan Williams AM & Janet Williams  
Megan & Bill Williamson  
Peter Wilton  
Michael Zolker  
Anonymous (7)**QLD****\$2,500–\$4,999**Lyn Hamill & Ian Dover  
Dr Amanda Hume**\$1,000–\$2,499**Janet Franklin  
John & Lynn Kelly  
Andrew & Kate Lister  
Jocelyn Luck  
B & D Moore  
Anonymous (1)

**\$500–\$999**

A & E Grant  
 Jankees van der Have  
 Marie Isackson  
 Diana Lungren  
 Dr James MacKean  
 John Martin  
 Debra & Patrick Mullins  
 Michelle Wade & James Sinclair  
 Anonymous (2)

**SA****\$2,500–\$4,999**

The Hon D J & Mrs E M Bleby  
 Anonymous (1)

**\$1,000–\$2,499**

Ivan & Joan Blanchard  
 Beverley A Brown  
 David & Kate Bullen  
 John & Libby Clapp  
 Josephine Cooper  
 Dr E H & Mrs A Hirsch  
 Brian L Jones OAM  
 Bronwen L Jones  
 Jenny & Christopher Legoe  
 Mark Lloyd & Elizabeth Raupach  
 Fiona MacLachlan OAM  
 Skye McGregor  
 Jacqueline Cornell  
 H & I Pollard  
 Trish & Richard Ryan AO  
 Tony & Joan Seymour  
 Emma Tregrove  
 Robert & Glenys Woolcock  
 Anonymous (3)

**\$500–\$999**

In honour of the late Janice Ann Argue  
 Professor Judith Brine  
 Rosie Burn  
 Chris & Margaret Burrell  
 Dr Judy Davey  
 Dr Michael Drew  
 Lorraine Drogemuller  
 Roger Goldsworthy  
 Carolyn Grantskalns  
 Elizabeth Ho OAM, in honour of the  
 late Tom Steel  
 Ruth Marshall & Tim Muecke  
 David & Ann Matison  
 P.M. Menz  
 Ms Judy Potter  
 Margaret Sando  
 Dr S Marsden & Mr M Szwarcbord  
 Bridget Throsby  
 June Ward  
 William Wells QC  
 Jim & Ann Wilson  
 Anonymous (3)

**TAS****\$500+**

Gerard & Elizabeth McShane  
 Rosalind O'Connor  
 Susanne Oldham

**VIC****\$2,500–\$4,999**

Tom Cordiner  
 The Goodman Family Foundation  
 Lyndsey & Peter Hawkins  
 Jenefer & Marston Nicholas  
 Ralph & Ruth Renard  
 Helen Vorrath

**\$1,000–\$2,499**

Dr William Abud  
 Beth Brown & Tom Bruce AM  
 Jennifer Brukner  
 The Honourable Alex Chernov  
 & Mrs Elizabeth Chernov  
 Caroline & Robert Clemente  
 John & Mandy Collins  
 Lord & Lady Ebury  
 Carrillo Gantner AO  
 Robert Gibbs & Tony Wildman  
 Peter Griffin AM & Terry Griffin  
 Dr Anthea Hyslop  
 Richard & Angela Kirsner  
 David & Deborah Lauritz  
 June K Marks  
 Mr Baillieu Myer AC & Mrs Myer  
 Sir Gustav Nossal AC Kt CBE & Lady  
 Nossal  
 Robert Peters  
 Greg J Reinhardt  
 Jacques & Susan Rich  
 Eda Ritchie AM  
 Murray Sandlan  
 Cameron Smith  
 Maria Sola  
 Dinos Toumazos  
 Mary Vallentine AO  
 Anonymous (4)

**\$500–\$999**

Adrienne Basser  
 Jan Begg  
 Dr David Bernshaw  
 Wendy & Michael Bertram  
 Mrs Maggie Cash  
 Vivien & Jack Fajgenbaum  
 The Giglia Family  
 Brian Goddard  
 The Hon. George Hampel AM QC &  
 Judge Felicity Hampel SC  
 Ian Hogarth & Peter Larsen  
 John V Kaufman QC  
 Angela Kayser  
 Irene Kearsley & Michael Ridley  
 The Hon Ron Merkel QC

Lady Potter AC  
 Adele Schonhardt  
 Berek & Marysia Segan  
 Dr Mark Suss  
 Alex Tseng  
 Sefton Warner  
 Dr Victor & Dr Karen Wayne  
 Anonymous (2)

**WA****\$2,500–\$4,999**

Maryanne Bell  
 Alan & Anne Blanckensee  
 Bridget Faye AM  
 Anne Last & Steve Scudamore  
 Mrs Frances Morrell  
 Jamelia Gubgub & David Wallace

**\$1,000–\$2,499**

Christina Davies  
 Alan Dodge & Neil Archibald  
 In memory of Raymond Dudley  
 Judith Hugo  
 Freda & Jim Irenc  
 M E M Loton OAM  
 Graham Lovelock & Steve Singer  
 Diane Smith-Gander  
 Elizabeth Syme  
 Robyn Tamke  
 Lola Wilson  
 Anonymous (4)

**\$500–\$999**

The Honourable Fred Chaney AO  
 & Mrs Angela Chaney  
 Michael & Wendy Davis  
 Dr Nerida Dilworth AM  
 Dr Penny Herbert, in memory of Dunstan  
 Herbert  
 Helen Hollingshead  
 Megan Lowe  
 Johanna Majzner  
 In memory of Flora Bunning  
 Colleen Mizen  
 John Overton  
 Robert Da Prato  
 Jane Rankine  
 Dr Anthony Richardson  
 Ellie Steinhardt  
 Ms Diana Warnock OAM  
 Anonymous (1)

# ARTISTS AND ENSEMBLES

Name of Performer/Ensemble	Country of Origin	Size of Ensemble	Concerts	MVIS incl. CITC, MITC & Workshops	MVIS Community Concerts	CountryWide and Sell-Off Concerts	Artist & Artform Development	Private Functions & Fundraisers	Huntington Estate Music Festival	Musica Viva Festival
Adam Hall & the Velvet Players	AUS	5		54	3					
Adam Page	AUS	1		23	3					
Akoustic Odyssey	AUS	2		51	1					
Aleksandar Madžar	Serbia/Belgium	1					11			5
Amanaska	AUS	4		47						
Amir Farid	Iran/AUS	1							4	
Andrew Meisel	AUS	1							2	
Anna Goldsworthy	AUS	1				1				
Arcadia Quintet	AUS	5					17	4		
Aria Co	AUS	3				1				
AYO Chamber Players	AUS	29								11
Bandaluzia Flamenco	AUS	6				1				
Banton Brothers	AUS	2		14						
Bella Hristova	USA/Bulgaria	1								5
Ben Jenkins	AUS	1					1			
Best of Brass	AUS	5		43						
Brendon Gallagher	AUS	1					1			
Brian Campeau	AUS	1					1			
B'tutta	AUS	4		100						
Chasing the Moon	AUS	6				1				
Christoph Eggner	Austria	1							2	
Daniel de Borah	AUS	1								4
Dätiwuy Dreaming	AUS	6		70	1					
Dean Emmerson Dean	AUS	3	1							
Dimitry Hall	AUS	1							1	
Doric String Quartet	Britain/France	4					10			5
Eggner Trio	Austria	3	8				2	1	4	
Emma Matthews	AUS	4				1				
Enigma Quartet	AUS	4	1			1				
Ensemble Entourage	AUS	4		26	3					
Eoin Andersen	USA	2	1							
Fabian Hevia	AUS	1		27						
Fiddlesticks	AUS	3		34	1					
Florian Eggner	Austria	1							1	
Georg Eggner	Austria	1							1	
Goldner String Quartet	AUS	4	9			1	6		6	
Griffyn Ensemble	AUS	5		15						
Ensemble Liaison	AUS	4				1				
Grigoryan Brothers	AUS	2				1				
Gypsy Tober	AUS	3		39	3					
Honeybees Gospel Choir	AUS	43								1
I Fagiolini	UK	8	9			1	4	1		
Ian Munro	AUS	1							7	
Imani Winds	USA	5					1		4	
Irit Pollak	AUS	1					1			
Ironwood Ensemble	AUS	4				1				
Jacana	AUS	4		75						
Janet Seidel Trio	AUS	3				2				
Jason Day	AUS	1		23						
Jess Ciampa	AUS						1			
Johanna Roberts	AUS	1					1			
Joshua Hill	AUS	1					1			
Julian Smiles	AUS	1							2	
Karen Kyriakou	AUS	1		84						
Karin Schaupp	AUS	1					1			5
Kees Boersma	AUS	1								2

# ARTISTS AND ENSEMBLES

Name of Performer/Ensemble	Country of Origin	Size of Ensemble	Concerts	MVIS incl. CITC, MITC & Workshops	MVIS Community Concerts	CountryWide and Sell-Off Concerts	Artist & Artform Development	Private Functions & Fundraisers	Huntington Estate Music Festival	Musica Viva Festival
Lisa Young	AUS	1				3				
Lise Berthaud	France	1							7	
Lolo Lovina	AUS	5				1				
Makukuhan	AUS	3		96	1					
Maral	AUS	5		88	4	2				
Mary Carewe & Philip Mayers	UK/AUS	2	2				1			
Maxim Vengerov	Russia	1					3			
Mike Bevan	AUS	1		32						
Mischa Maisky	Russia/Latvia	1					1	1		3
Modigliani Quartet	France	4	8			2	1	1		
Monica Ellis	USA	1							2	
Narek Arutyunian	Armenia/USA	1								5
Nicholas Gallas	USA	1							1	
Nick Parnell	AUS	1				1				
Nicolas Altstaedt	Germany/France	1					12			5
Nicole Murphy	AUS	1		23						
Noga Quartet	France/Israel/Germany	4	1							
Ogham Soup	AUS	3		48		1				
Orava Quartet	AUS	4	1			4			7	
Pastance	AUS	4		57						
Paul Jarman	AUS	1		2						
Paul Lewis	UK	1	9			2	3			
Pavel Haas Quartet	Czech Republic	4								4
Richard Gill	AUS	1					1			
Rosalind Page	AUS	1					1			
Roustem Saitkoulov	Russia	2	4							
Ruth Roshan & Tango Noir	AUS	6				1				
Scott Sandwich	AUS	1					1			
Seven Harp Ensemble	AUS	7	1							
Shrewd Brass	AUS	5		19			5			
Simon Lewis	AUS	1		23						
Simon Tedeschi	AUS	1				2				
Sounds Baroque	AUS	4		52	1					
Steven Isserlis & Connie Shih	UK & Canada	2	9			2	3	3		
Sutherland Trio	AUS	3	1							
Sydney World Music Chamber Orchestra	AUS	11				1				
Tafelmusik Baroque Orchestra	Canada	17	8				1	1		
Teranga	AUS	4		99						
The Chambermaids	AUS	5		45						
The Marais Project	AUS	4	1							
The Rhythm Works	AUS	2		57						
The Song Company	AUS	4		18						
The Sousaphonics	AUS	4		63	1	5	1			
The World According to James	AUS	4		86	2					
Tigramuna	AUS	5		78						
Tim Hansen	AUS	1					1			
Timothy Constable	AUS	1								2
Toyin Spellman-Diaz	USA	1							1	
Umberto Clerici	AUS	1								3
Vertavo Quartet	Norway	4							4	
Wolfgang Holzmair	Austria	1					1		7	
Zeeko	AUS	3		59		1				
<b>TOTALS</b>			74	1,670	24	40	95	12	63	59
									*	**
<b>TOTAL NUMBER OF INDIVIDUAL PERFORMERS ENGAGED</b>										<b>360</b>

\* over 10 concerts/activities

\*\* over 7 concerts



**2015**  
FINANCIAL  
STATEMENTS

# STATEMENT OF PROFIT OR LOSS AND OTHER COMPREHENSIVE INCOME

For the year ended 31 December 2015

	NOTES	2015 \$	2014 \$
<b>REVENUES FROM ORDINARY OPERATING ACTIVITIES</b>			
Income From Operations	1	5,955,649	5,502,356
Local Government Subsidies	2	0	13,000
State Government Subsidies	3	854,366	803,285
Grant by the Australia Council	4	1,671,616	1,701,612
Grant by the Ministry for the Arts (Federal)		145,000	0
Other Income	5	3,119,854	2,773,520
		<u>11,746,485</u>	<u>10,793,773</u>
<b>EXPENSES FROM ORDINARY OPERATING ACTIVITIES</b>			
Direct Operating Expenses		6,679,242	5,595,606
Administration and General Expenses		4,999,797	4,605,423
		<u>11,679,039</u>	<u>10,201,029</u>
<b>SURPLUS FROM ORDINARY OPERATING ACTIVITIES</b>	6	<u>67,446</u>	<u>592,744</u>
OTHER COMPREHENSIVE INCOME			
Net profit on revaluation of freehold land and buildings		0	966,445
Net (loss)/profit on revaluation of financial assets		(11,580)	29,223
		<u>(11,580)</u>	<u>995,668</u>
<b>TOTAL COMPREHENSIVE INCOME FOR THE YEAR</b>		<u>55,866</u>	<u>1,588,412</u>

The Accompanying notes form part of these financial statements



# STATEMENT OF FINANCIAL POSITION

As at 31 December 2015

	NOTES	2015 \$	2014 \$
<b>ASSETS</b>			
<b>Current Assets</b>			
Cash and Cash Equivalents	7	2,149,366	2,191,837
Financial Assets	8	1,002,680	701,971
Receivables	9	336,709	324,291
Prepayments and Sundry Deposits		834,762	877,363
<b>TOTAL CURRENT ASSETS</b>		<b>4,323,517</b>	<b>4,095,462</b>
<b>Non-Current Assets</b>			
Property, Plant & Equipment	10	3,818,096	3,932,301
Financial Assets	11	665,711	625,020
<b>TOTAL NON-CURRENT ASSETS</b>		<b>4,483,807</b>	<b>4,557,321</b>
<b>TOTAL ASSETS</b>		<b>8,807,324</b>	<b>8,652,783</b>
<b>LIABILITIES</b>			
<b>Current Liabilities</b>			
Payables		788,787	473,416
Advances	12	2,307,487	2,495,337
Provisions - Current	13	360,754	388,471
<b>TOTAL CURRENT LIABILITIES</b>		<b>3,457,028</b>	<b>3,357,224</b>
<b>Non-Current Liabilities</b>			
Provisions - Non Current	13	21,181	22,310
<b>TOTAL NON-CURRENT LIABILITIES</b>		<b>21,181</b>	<b>22,310</b>
<b>TOTAL LIABILITIES</b>		<b>3,478,209</b>	<b>3,379,534</b>
<b>NET ASSETS</b>		<b>5,329,115</b>	<b>5,273,249</b>
<b>MEMBERS FUNDS</b>			
Accumulated Operating Funds		(165,077)	(344,418)
Centenary Appeal Funds	17	1,462,826	1,472,471
Artist Initiatives Funds		311,200	413,450
		<b>1,608,949</b>	<b>1,541,503</b>
Asset Revaluation Reserve		3,417,166	3,428,746
Reserves Incentive Scheme Funds	18	303,000	303,000
<b>TOTAL MEMBERS FUNDS</b>		<b>5,329,115</b>	<b>5,273,249</b>

The accompanying notes form part of these financial statements

# STATEMENT OF CHANGES IN MEMBERS FUNDS

For the year ended 31 December 2015

	NOTES	2015 \$	2014 \$
<b>ACCUMULATED OPERATING FUNDS</b>			
Opening Accumulated Operating Funds		(344,418)	(269,822)
Surplus from Ordinary Activities		67,446	592,744
Transfer from Centenary Appeals Funds		62,951	0
Transfer to Centenary Appeals Funds		(53,306)	(535,340)
Transfer from Artist Initiatives Funds		250,000	0
Transfer to Artist Initiatives Funds		(147,750)	(132,000)
<i>Accumulated Operating Funds at year end</i>		<u>(165,077)</u>	<u>(344,418)</u>
<b>CENTENARY APPEAL FUNDS</b>			
	17		
Opening Centenary Appeal Funds		1,472,471	937,131
Transfer to Accumulated Operating Funds		(62,951)	0
Transfers from Accumulated Operating Funds		53,306	535,340
<i>Centenary Appeal Funds at year end</i>		<u>1,462,826</u>	<u>1,472,471</u>
<b>ARTIST INITIATIVES FUNDS</b>			
Opening Artist Initiatives Funds		413,450	281,450
Transfer to Accumulated Operating Funds		(250,000)	0
Transfer from Accumulated Operating Funds		147,750	132,000
<i>Artist Initiatives Funds at year end</i>		<u>311,200</u>	<u>413,450</u>
<b>ASSET REVALUATION RESERVE</b>			
Opening Asset Revaluation Reserve		3,428,746	2,433,078
Revaluation of freehold land and buildings		0	966,445
Revaluation of financial assets		(11,580)	29,223
<i>Asset Revaluation Reserve at year end</i>		<u>3,417,166</u>	<u>3,428,746</u>
<b>RESERVES INCENTIVE SCHEME FUNDS</b>			
	18		
Opening Reserves Incentive Scheme Funds		303,000	303,000
Transfer from Accumulated Operating Funds		0	0
<i>Reserves Incentive Scheme Funds at year end</i>		<u>303,000</u>	<u>303,000</u>
<b>TOTAL MEMBERS FUNDS AT THE END OF THE YEAR</b>		<u><b>5,329,115</b></u>	<u><b>5,273,249</b></u>

The accompanying notes form part of these financial statements

# NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS

For the year ended 31 December 2015

## STATEMENTS OF SIGNIFICANT ACCOUNTING POLICIES

The financial statements of Musica Viva Australia for the year ended 31 December 2015 were authorised for issue by a resolution of the Directors on 19 March 2016.

The financial statements are general purpose financial statements that have been prepared in accordance with Australian Accounting Standards (including Australian Accounting Interpretations) and the Australian Charities and Not-for-Profits Commission Act 2012 (ACNC Act)

Musica Viva Australia is a company limited by guarantee, incorporated and domiciled in Australia. It operates as a non-profit organisation.

The financial statements have been prepared on an accruals basis and are based on historical costs and do not take into account changing money values or, except where stated, current valuations of non-current assets. Cost is based on the fair values of the consideration given in exchange for assets.

The following is a summary of the material accounting policies adopted by Musica Viva Australia in the preparation of the financial statements. The accounting policies have been consistently applied, unless otherwise stated.

Significant accounting methods applied are as follows:

- (i) Income and expenses are brought to account generally as earned and incurred.
- (ii) Land and Buildings are shown at independent valuation at 23 June 2014 less depreciation on building since that date. Other fixed assets are shown at cost less depreciation. Depreciation of the Building in which Musica Viva holds a 75% share has been included in property costs which are netted against property rental income.
- (iii) Depreciation is calculated to expense the cost over the estimated useful life of the respective fixed asset. The rates of depreciation are 2.5% per annum on cost of Buildings, 33.3% per annum on the cost of Computer Software, and 20% per annum on the cost of other fixed assets.
- (iv) Foreign exchange profits in 2015 amounting to \$3,763, (2014 - \$3,965) representing the revaluation of the US Dollar cash at bank as at the reporting date has been credited to Administration and general expenses in the Statement of Profit or Loss and Other Comprehensive Income.

As at the balance sheet date a forward foreign currency exchange contract was in place for \$128,370 (2014 - \$181,433).

- (v) Segment accounting - Musica Viva Australia's activities which comprise concert organisation and promotion and music education are carried on predominantly within Australia.
- (vi) During 2015, Musica Viva provided Snil grants to the Australian Music Foundation (2014 - Snil). The Australian Music Foundation provided a grant to Musica Viva Australia of \$106,000 (2014 - \$2,000) for its operational activities.
- (vii) Musica Viva Australia is a non-profit organisation and no tax is payable on the surplus from its operations. Correspondingly no tax benefit accrues from losses and is therefore not recognised in the accounts.
- (viii) Limitation of Members' Liability. In accordance with the Memorandum of Association the liability of members in the event of Musica Viva Australia being wound up would not exceed \$1.00 per member.
- (ix) The Number of Employees as at the balance sheet date was 56 (2014 - 59).
- (x) Payables. Trade creditors represents liabilities for goods and services provided to Musica Viva Australia prior to the end of the financial year and which are unpaid. The amounts are unsecured and are usually paid within 30 days of recognition.
- (xi) Receivables. The terms of trade are 7 days from date of invoice. Collectability of debtors is reviewed on an ongoing basis. A provision for doubtful debts is raised where doubt as to collection exists and debts which are known to be uncollectable are written off. The Company has no significant concentrations of credit risk.
- (xii) Net Fair Value of Financial Assets and Liabilities. The net fair value of cash and cash equivalents and non-interest bearing monetary financial assets and financial liabilities represent their carrying value. Interest received on funds in bank accounts and on deposit is at current market value. Musica Viva Australia is subject to market changes in respect of its cash on deposits and its financial assets.
- (xiii) Comparative Figures. Where required by Accounting Standards comparative figures have been adjusted to conform

with changes in presentation for the current financial year.

- (xiv) Musica Viva Australia receives financial support from a number of government agencies at the local, state, territory and federal levels. All funding is expended in accordance with the requirements of the relevant funding agreements.
- (xv) Critical Accounting Estimates and Judgements. The directors evaluate estimates and judgements incorporated into the financial statements based on historical knowledge and best available current information. Estimates assume a reasonable expectation of future events and are based on current trends and economic data, obtained both externally and within the company.

### Key Estimates

The freehold land and buildings were independently valued at 23 June 2014 by Cushman & Wakefield (NSW) Pty Limited. The valuation was based on the fair value. The critical assumptions adopted in determining the valuation included the location of the land and buildings, the current demand for land and buildings in the area and recent sales data for similar properties. The valuation resulted in a revaluation increment of \$966,445 being recognised for the year ended 31 December 2014.

### Key Judgements – Available-for-sale investments.

The company maintains portfolios of securities with a market carrying value of \$1,668,392 at the end of the reporting period. The value of these investments has and will change in line with equity market movements given the nature of the investments but has not changed materially since the reporting date.

- (xvi) Adoption of New and Revised Accounting Standards. During the year the company adopted all of the new and revised Australian Accounting Standards and Interpretations applicable to its operations which became mandatory.
- (xvii) New Accounting Standards for Application in Future Periods. The AASB has issued new and amended accounting standards and interpretations that have mandatory application dates for future reporting periods. The company has decided against early adoption of these standards as none are expected to materially affect the company.

# NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS

For the year ended 31 December 2015

	2015 \$	2014 \$
<b>1 INCOME FROM OPERATIONS</b>		
Subscription Tickets	2,068,991	1,791,839
Box Office Takings	1,528,034	1,246,969
Broadcast & Television Fees	10,650	10,750
Programs & Merchandising	7,828	5,802
Fees & Expenses from other Organisations	441,846	503,513
Schools Concerts	1,898,300	1,943,483
	<u>5,955,649</u>	<u>5,502,356</u>
<b>2 LOCAL GOVERNMENT SUBSIDIES EXPENDED</b>		
City of Melbourne	<u>0</u>	<u>13,000</u>
<b>3 STATE GOVERNMENT SUBSIDIES EXPENDED</b>		
<b>New South Wales Government</b>		
Arts NSW		
– General Grant	390,729	390,729
– Special Funding - Regional	16,288	16,288
– Musica Viva In Schools	125,000	125,000
– Landa Scholarship	18,813	4,770
<b>Victoria</b>		
Arts Victoria	0	4,000
Department of Education and Early Childhood Development	22,100	14,045
<b>ACT</b>		
ACT Education and Training Directorate	15,000	15,000
Arts ACT	18,654	18,279
<b>Western Australia</b>		
Department of Education	36,000	35,000
Department of Culture and the Arts	31,946	31,474
Healthway	65,000	65,000
<b>South Australia</b>		
Department of Education and Child Development	23,636	20,000
Carclew Youth Arts Board	30,000	30,000
<b>Northern Territory</b>		
Department of Education and Training	28,500	28,500
<b>Queensland</b>		
Arts Queensland	27,500	0
<b>Tasmania</b>		
Department of Education	5,200	5,200
	<u>854,366</u>	<u>803,285</u>
<b>4 GRANT BY THE AUSTRALIA COUNCIL</b>		
General Grant	1,671,616	1,635,632
Other	0	65,980
	<u>1,671,616</u>	<u>1,701,612</u>

# NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS

For the year ended 31 December 2015

	2015 \$	2014 \$
<b>5 OTHER INCOME</b>		
Investment Income	132,811	92,619
Sponsorship & Donations	2,713,281	2,163,198
Bequests	22,526	220,132
Rent Recoveries	219,491	201,806
Sundry Income	31,745	95,765
	<u>3,119,854</u>	<u>2,773,520</u>
<b>6 SURPLUS FROM ORDINARY ACTIVITIES</b>		
The operating surplus is arrived at after (crediting)/charging the following specific items:		
<b>Dividends Received</b>	(58,197)	(27,057)
<b>Interest Received</b>	(74,614)	(65,562)
<b>Depreciation</b>		
Buildings	17,063	18,315
Plant, Equipment & Vehicles	169,044	179,843
	<u>186,107</u>	<u>198,158</u>
<b>Provisions</b>		
Annual Leave	(2,878)	14,644
Long Service Leave	(25,968)	28,396
	<u>(28,846)</u>	<u>43,040</u>
<b>7 CASH AND CASH EQUIVALENTS</b>		
Cash At Bank	79,168	118,842
Cash At Bank - US\$	46,076	97,084
Cash on Hand	5,817	4,731
Commonwealth Bank Deposit	21,793	21,360
Bendigo and Adelaide Bank Ltd	519,245	507,978
ING Bank (Australia) Limited	564,065	156,049
Rabobank Australia Limited	413,202	874,753
St George Bank	500,000	411,040
	<u>2,149,366</u>	<u>2,191,837</u>
<b>8 CURRENT FINANCIAL ASSETS</b>		
Available for sale and reinvestment Units in Managed Funds - At current market value	<u>1,002,680</u>	701,971
<b>8(A) MOVEMENTS IN CARRYING AMOUNTS OF CURRENT FINANCIAL ASSETS</b>		
		<b>Financial Assets</b>
Balance at the beginning of the year		701,971
Additions		319,572
Revaluation increments		(18,863)
Carrying amount at the end of the year		<u>1,002,680</u>
<b>9 RECEIVABLES</b>		
Debtors	341,709	329,291
Provision for Doubtful Debts	(5,000)	(5,000)
	<u>336,709</u>	<u>324,291</u>

# NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS

For the year ended 31 December 2015

	2015 \$	2014 \$
<b>10 PROPERTY PLANT &amp; EQUIPMENT</b>		
<b>Land and Building</b>		
Land at valuation 23-Jun-2014	2,737,500	2,737,500
Building at valuation 23-Jun-2014	682,500	682,500
Accumulated depreciation - Building	(25,992)	(8,929)
	<b>3,394,008</b>	<b>3,411,071</b>
<b>Plant and Equipment</b>		
Plant and Equipment at cost	2,077,343	2,045,235
Accumulated depreciation	(1,653,255)	(1,524,005)
	<b>424,088</b>	<b>521,230</b>
Total Property, Plant & Equipment	<b>5,497,343</b>	5,465,235
Accumulated depreciation	<b>(1,679,247)</b>	(1,532,934)
	<b>3,818,096</b>	<b>3,932,301</b>

## 10(A) MOVEMENTS IN CARRYING AMOUNTS OF PROPERTY, PLANT & EQUIPMENT:

	Land & Buildings	Plant & Equipment	Total
Balance at the beginning of the year:	3,411,071	521,230	<b>3,932,301</b>
Additions	0	71,902	<b>71,902</b>
Disposals	0	0	<b>0</b>
Revaluation increments	0	0	<b>0</b>
Depreciation	(17,063)	(169,044)	<b>(186,107)</b>
Carrying Amount at the end of the year:	<b>3,394,008</b>	<b>424,088</b>	<b>3,818,096</b>

## 11 NON-CURRENT FINANCIAL ASSETS

Available for sale and reinvestment		
Units in Managed Funds		
- At current market value	<b>665,711</b>	625,020

Information regarding the access to these investments is provided at Note 18.

## 11(A) MOVEMENTS IN CARRYING AMOUNTS OF NON-CURRENT FINANCIAL ASSETS

	Financial Assets
Balance at the beginning of the year	625,020
Additions	33,408
Revaluation increments	7,283
Carrying amount at the end of the year	<b>665,711</b>

## 12 AMOUNTS RECEIVED IN ADVANCE

Concert subscriptions and tickets	1,677,691	1,925,861
Ministry for the Arts (Federal)	155,000	0
Creative Partnerships Australia	50,000	0
WA Dep't of Education	36,000	0
ACT Education and Training Directorate	15,000	0
Carclew Youth Arts Board	15,000	0
Arts NSW	0	18,813
Sponsorship	358,796	550,663
	<b>2,307,487</b>	<b>2,495,337</b>

# NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS

For the year ended 31 December 2015

	2015 \$	2014 \$
<b>13 PROVISIONS</b>		
<b>Current</b>		
Staff Annual Leave	120,581	123,459
Long Service Leave	240,173	265,012
	<u>360,754</u>	<u>388,471</u>
<b>Non-current</b>		
Long Service Leave	<u>21,181</u>	<u>22,310</u>
<b>14 AUDITORS REMUNERATION</b>		
Amounts receivable by the Auditors for:		
Audit of Musica Viva Australia accounts	0	0
Other services	0	0
	<u>0</u>	<u>0</u>
<b>15 COMMITMENTS FOR EXPENDITURE</b>		
	<u>0</u>	<u>0</u>
<b>16 CONTINGENT LIABILITIES</b>		
Contingent Liabilities exist in respect of contracts entered into with artists, and are estimated at:		
Contracts with artists	<u>13,500</u>	<u>184,330</u>
<b>17 CENTENARY APPEAL FUNDS</b>		
The Musica Viva Centenary Appeal helps to secure the future of fine music in Australia and aims to assist the process of meeting the challenges of the next fifty years.		
Details of the Appeal for the year ended 31 December 2015 are:		
Net Centenary Appeal Funds as at 1 January 2015	1,472,471	937,131
Additions to The Fund	53,306	535,340
Use of The Fund	(62,951)	0
	<u>(9,645)</u>	<u>535,340</u>
Net Centenary Appeal Funds as at 31 December 2015	<u>1,462,826</u>	<u>1,472,471</u>

Funds raised through the Centenary Appeal are reserved for use in the future to maintain the presence of quality live music. Access to these Funds is not restricted.

# NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS

For the year ended 31 December 2015

	2015 \$	2014 \$
<b>18 RESERVES INCENTIVE SCHEME FUNDS</b>		
The Reserves Incentive Scheme Funds were received under an agreement between Musica Viva Australia, the Australia Council for the Arts, and Arts NSW.		
Reserves Incentive Scheme Funds as at 1 January 2015	303,000	303,000
Funds received from the Australia Council	0	0
Funds received from Arts NSW	0	0
Funds allocated from Accumulated Operating Funds	0	0
Reserves Incentive Scheme Funds as at 31 December 2015	303,000	303,000

The funds are held in accordance with the Investment Strategy adopted by the Board of Directors and approved by the funding agencies as determined by the Agreement. These funds are not used to secure any liabilities of Musica Viva Australia.

The investment of these funds has given rise to the financial assets disclosed at note 11. Access to \$421,734 (2014 - \$414,451) of these funds is restricted under the terms of the Agreement.

Included within sundry income (see note 5) is an amount of \$33,408 (2014 - \$21,515) representing net income earned from these investments, over which there are no restrictions of use.

## 19 RELATED PARTY TRANSACTIONS

Remuneration of Directors:

Amounts received or receivable  
by members of the Board from  
Musica Viva Australia

0	0
---	---

Remuneration of Key Management Personnel (8 staff):

Short term benefits  
Post employment benefits  
Total remuneration

960,235	911,185
87,661	84,175
1,047,896	995,360



# NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS

For the year ended 31 December 2015

	2015	2014
	\$	\$
<b>20 FUNDRAISING</b>		
Musica Viva Australia undertakes fundraising appeals throughout the year; it holds an authority to fundraise under the Charitable Fundraising Act, 1991 (NSW); additional information and declarations to be furnished under this Act follow:		
<b>Details of Aggregate Gross Income and Total Expenses of Fundraising</b>		
Gross proceeds from fundraising appeals		
Individual giving	955,929	1,321,757
Fundraising events	138,145	101,890
	<u>1,094,074</u>	<u>1,423,647</u>
Less		
Total costs of fundraising appeals		
Individual giving	58,636	55,089
Fundraising events	54,779	32,384
	<u>113,415</u>	<u>87,473</u>
Net Surplus obtained from Fundraising	<u>980,659</u>	<u>1,336,174</u>

## Application of Funds

Funds raised through individual giving and fundraising events support Musica Viva Australia concert and education activity.

## Forms of Fundraising

Appeals held during the year ended 31 December 2015:

- General and Personal Appeals for the Centenary Fund, Amadeus Society, Equal Music and for the Virtuosi Appeal;
- Fundraising events including private recitals for Branch Appeals.

## Agents

Musica Viva Australia employs professional staff to manage and co-ordinate its fundraising activities and as such does not engage commercial fundraising agents to secure donations.

# NOTES TO AND FORMING PART OF THE FINANCIAL STATEMENTS

For the year ended 31 December 2015

## Comparison by Monetary Figures and Percentages for the year ended 31 December 2015

Comparisons	\$	2015 %	2014 %
Total cost of fundraising / gross income from fundraising	113,415/ 1,094,074	<b>10</b>	<b>6</b>
Net surplus from fundraising / gross income from fundraising	980,659/ 1,094,074	<b>90</b>	<b>94</b>
Total cost of services / total expenditure	*		
Total cost of services / total income received	*		

\*No disclosure is provided as all income received and expenditure incurred is in connection with the presentation of Musica Viva Australia activities.

## Declaration by Chairperson as required by the Charitable Fundraising Act 1991 (NSW)

I, Michael Katz, Chairman of Musica Viva Australia, declare that in my opinion:

- the accounts for the year ended 31 December 2015, give a true and fair view of all income and expenditure of Musica Viva Australia with respect to fundraising appeals; and
- the statement of financial position as at 31 December 2015 gives a true and fair view of the state of affairs with respect to fundraising appeals; and
- the provisions of the Charitable Fundraising Act 1991 (NSW) and the regulations under that Act and the conditions attached to the authority have been complied with; and the internal controls exercised by Musica Viva Australia are appropriate and effective for all income received and applied from any fundraising appeals.

Signed



**Michael Katz**  
Chairman  
19 March 2016

# STATEMENT OF CASH FLOWS

For the year ended 31 December 2015

	2015 \$	2014 \$
<b>CASH FLOWS FROM ORDINARY ACTIVITIES</b>		
Income from Operations	5,667,262	6,039,748
Government Grants	2,912,968	2,419,947
Investment Income	132,811	92,619
Sponsorship and Donations	2,433,058	2,482,778
Bequests	22,526	220,132
Other Income	31,745	95,765
Rent recoveries	219,491	201,806
Payments to suppliers, employees and performers	(11,037,450)	(10,025,078)
Net cash contributed by operating activities	<u>382,411</u>	<u>1,527,717</u>
<b>CASH FLOWS FROM INVESTING ACTIVITIES</b>		
Payment for property, plant and equipment	(71,902)	(100,077)
Payment for investments	(352,980)	(722,138)
Net cash used in investing activities	<u>(424,882)</u>	<u>(822,215)</u>
Net (decrease)/increase in cash held	(42,471)	705,502
Cash held at beginning of the financial year	2,191,837	1,486,335
Cash held at end of the financial year	<u>2,149,366</u>	<u>2,191,837</u>

## Notes to the Statement of Cash Flows:

### 1 Reconciliation of Cash

For the purposes of the statement of cash flows, cash includes cash on hand and in banks and short term deposits. Cash at the end of the financial year as shown in the statement of cash flows is reconciled to the related items in the statement of financial position as follows:

Short Term Deposits	2,018,305	1,971,180
Cash at Bank and on hand	131,061	220,657
	<u>2,149,366</u>	<u>2,191,837</u>

### 2 Reconciliation of net cash contributed by Operating Activities to surplus from Ordinary Activities

Surplus from Ordinary Activities	67,446	592,744
Provisions for:		
Annual Leave	(2,878)	14,644
Long Service Leave	(25,968)	28,396
	<u>(28,846)</u>	<u>43,040</u>
Depreciation on Property, Plant and Equipment	186,107	198,158
Loss on disposal of equipment	0	473
Increase/(Decrease) in Creditors	315,371	(37,879)
(Decrease)/Increase in Advances	(187,850)	642,737
(Increase)/Decrease in Receivables	(12,418)	159,649
Decrease/(Increase) in Prepayments	42,601	(71,205)
Net cash contributed by operating activities	<u>382,411</u>	<u>1,527,717</u>

# DIRECTOR'S DECLARATION

In accordance with a resolution of the Directors, the Directors of Musica Viva Australia, declare that:

- (a) The financial statements and the notes of Musica Viva Australia as at 31 December 2015 comply with the Accounting Standards and the Australian Charities and Non-for-Profits Commission Act 2012 (ACNC Act).
- (b) The financial statements and the notes give a true and fair view of Musica Viva Australia's financial position as at 31 December 2015 and its performance for the year ended on that date.
- (c) In the opinion of the Directors, there are reasonable grounds to believe that Musica Viva Australia will be able to pay its debts as and when they become due and payable.

This declaration is made in accordance with a resolution of the board of directors and is signed in accordance with subsection 60.15(2) of the Australian Charities and Not-for-Profits Commission Regulation 2013.

For and on behalf of the Board



**Michael Katz**  
Chairman



**Charles Graham**  
Director

SYDNEY  
19 March 2016

# INDEPENDENT AUDITOR'S REPORT TO THE MEMBERS OF MUSICA VIVA AUSTRALIA

## REPORT ON THE FINANCIAL REPORT

We have audited the accompanying financial report of Musica Viva Australia, which comprises the statement of financial position as at 31 December 2015, and the statement of profit or loss and other comprehensive income, statement of changes in members' funds and statement of cash flows for the year then ended, notes comprising a summary of significant accounting policies, other explanatory information and the directors' declaration.

## DIRECTORS' RESPONSIBILITY FOR THE FINANCIAL REPORT

The directors of the company are responsible for the preparation of the financial report that gives a true and fair view in accordance with Australian Accounting Standards and the Australian Charities and Not-for-profits Commission Act 2012 (ACNC Act) and for such internal control as the directors determine is necessary to enable the preparation of the financial report that is free from material misstatement, whether due to fraud or error.

## AUDITOR'S RESPONSIBILITY

Our responsibility is to express an opinion on the financial report based on our audit. We conducted our audit in accordance with Australian Auditing Standards. Those Standards require that we comply with relevant ethical requirements relating to audit engagements and plan and perform the audit to obtain reasonable assurance whether the financial report is free from material misstatement.

An audit involves performing procedures to obtain audit

evidence about the amounts and disclosures in the financial report. The procedures selected depend on the auditor's judgement, including the assessment of the risks of material misstatement of the financial report, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the entity's preparation of the financial report that gives a true and fair view in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by the directors, as well as evaluating the overall presentation of the financial report.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

## INDEPENDENCE

In conducting our audit, we have complied with the independence requirements of the Australian Charities and Not-for-profits Commission Act 2012 and any applicable code of professional conduct in relation to the audit.

## AUDITOR'S OPINION

In our opinion, the financial report of Musica Viva Australia has been prepared in accordance with section 60-40 of the Australian Charities and Not-for-profits Commission Act 2012, including:

(a) giving a true and fair view of the Company's financial position as

at 31 December, 2015 and of its performance for the year ended on that date; and

(b) complying with Australian Accounting Standards and the Australian Charities and Not-for-profits Commission Regulation 2013.

## REPORT ON OTHER REGULATORY REQUIREMENTS

Furthermore, in our opinion:

(a) the accounts show a true and fair view of the financial result of fundraising appeals for the year ended 31 December 2015; and

(b) the accounts and associated records of the Company have been properly kept during that year in accordance with the New South Wales Charitable Fundraising Act 1991 and its Regulations; and

(c) money received as a result of fundraising appeals conducted during the year ended 31 December 2015 has been properly accounted for and applied in accordance with such Act and its Regulations; and

(d) the Company is solvent.



**Thomas Davis & Co.**  
Chartered Accountants  
HONORARY AUDITORS



**J.G. Ryan**  
PARTNER

SYDNEY, 19 March 2016

Liability limited by a scheme approved under Professional Standards Legislation.

# STATUTORY REPORT OF THE BOARD

For the year ended 31 December 2015

## In accordance with the Corporations Act 2001 and pursuant to a resolution of the Board, the Board of Musica Viva Australia reports as follows:

**1** The names of the Board members in office during the whole of the financial year and up to the date of this report are:

### For whole year:

Michael Katz  
Thomas Breen  
Charles Graham  
Katherine Grinberg  
Anne Last  
Margaret Lovell  
Carmel Morfuni  
Judy Potter  
Cameron Smith  
Michelle Wade

### From 1 January 2016 to report date:

Andrew Page (from 1 January 2016)

**2** The principal activities of Musica Viva Australia were concert organisation and promotion and music education. The operations of Musica Viva during the financial year and the results of those operations are reviewed in the accompanying Report. These activities continue without significant change.

**3** Musica Viva Australia's short term objectives are to:

- present compelling performances and music education programs that explore artistic energies across a broadly defined repertoire of ensemble music;
- increase the number and diversity of audiences across all programs nationally;
- provide the company's paid and volunteer staff with an inspiring, supportive and socially responsible work environment;
- ensure the company maintains a sound, diversified financial base.

Musica Viva Australia's long term objective is to be the leading organisation in the world for inspiring audiences through ensemble music of quality, diversity, challenge and joy.

**4** To achieve these objectives, Musica Viva Australia adopted the following strategies in 2015:

- ensure consistent delivery of artistically vibrant programs throughout MVA;
- expand understanding of music via digital platforms;
- extend strategic alliances; and
- build financial reserves to enable bold planning for the future.

### 5 Directors:

**Thomas Breen** B.A. (Sydney). Executive Chairman and CEO of Breen Holdings operating in property development, land rehabilitation and waste management. Formerly (1981-2006) Tom Breen was founder and Managing Director of Status Resources Australia, an advisory firm for the international development of industrial minerals. He has worked extensively in Australia, Asia, the US and Europe, and in the 1990s was a guest of the United Nations and speaker at the Economic Commission for Asia and the Pacific, in China. Tom was a member of the Council of the Employers Federation of NSW. He studied piano at the Sydney Conservatorium and has a life long interest in music. Director since 29 August 2013. Directors' meetings held and attended during the financial year - 5.

**Charles Graham** B.Eng. (Hons) (SYD), B.Com (SYD), M.Tech (Deakin), MBA (Harvard). Investment Banker at Gresham Partners. Prior to joining Gresham, Charlie was a Managing Director at Goldman Sachs in New York. Director of Gresham Partners Holdings Limited, Honorary Treasurer of The Harvard Club of Australia, Director of HCA Philanthropy Pty Limited. Director of Foundation for National Parks & Wildlife. Director since 14 October 2012. Directors' meetings held during the financial year - 5; attended - 4.

**Katherine Grinberg** B.Com LLB. Lawyer. Prior to establishing her legal practice, Katherine was the in-house counsel for the Stockland Trust Group. Board member, Rose Bay War Memorial Reserve Trust. Honorary solicitor to a number of non-profit organisations including Pinchgut Opera and Liszt Society. Director since 1 January 2015. Directors' meetings held and attended during the financial year - 5.

**Michael Katz** B.Com (Hons) (NSW). Formerly, Group Executive Commonwealth Bank of Australia (CBA). Previous appointments include Morgan Stanley in Tokyo and Zurich and Citicorp in Geneva. Director of a number of companies including ING Bank (Australia) Limited and AMPAG (Australian Major Performing Arts Group). Director since 6 March 2002. Directors' meetings held and attended during the financial year - 5.

**Anne Last** Bus. Cert. (Insurance). Development Officer, Telethon Kids Institute. President, Western Australian Branch of Musica Viva. Previously Director of Marketing, Perth Convention Bureau. Background in sales and marketing in IT as well as merchant banking and insurance. Past WA Chairman and National Board Member of Institute for Information Management. Extensive voluntary involvement in Youth Focus, a charity supporting young people showing early signs of depression, suicide and self-harm. Previously had extensive voluntary involvement in AFS Intercultural Programs. Director since 1 January 2014. Directors' meetings held during the financial year - 5; attended - 4.

# STATUTORY REPORT OF THE BOARD

For the year ended 31 December 2015

**Margaret Lovell** B.Bus M Acc. Company Secretary and HR Director, National Portrait Gallery of Australia. Treasurer and Executive Council Member, Museums Australia. Previously, Director of Recruitment Services, Australian Public Service Commission, Director of Licensing Australasian Performing Rights Assoc. Limited. Speciality areas include governance, human resource and change management, arts administration (music licensing and film). President, ACT Branch of Musica Viva to 14 December 2015. Director since 12 March 2009. Directors' meetings held and attended during the financial year - 5.

**Carmel Morfuni** LL.M (Monash University); Grad Dip. Crim.; LL.B (both University of Melbourne); Barrister-at-Law; Nationally Accredited Mediator; MAICD. Director Musica Viva Australia since 1 February 2010, Victorian State President since 2007 and Victorian Committee Member since 2005. Member Australian Institute of Company Directors. Former guest Lecturer in Organisational Ethics (Arts Administration Course RMIT University); Member, Lord Mayor's Charitable Foundation, Increasing Life Opportunities Grants Panel; Trainer Leo Cussen Centre for Law Practical Training Course and the Victorian Bar Mediation Course. Member of various Commonwealth and State Statutory Administrative Tribunals and Boards; member numerous Professional Committees; Independent Chair, Victorian Ministerial Advisory Committee on Animal Welfare. Former positions include Founding Chair, Suitability Panel Victoria; Senior Registrar Family Court of Australia (Melbourne). Directors' meetings held during financial year - 5; attended - 4.

**Andrew Page** B.Bus, B.Arts, M.Comm. Private Banker, Credit Suisse Private Bank since 2012. Previous, Macquarie Bank from 2005. Member of the Institute of Chartered Accountants in Australia. Director since 1 January 2016.

**Judy Potter** Consultant to HYLC, the joint venture designing and constructing the new Royal Adelaide Hospital. Chair, Adelaide Botanic Gardens and State Herbarium. Chair, South Australian Film Corporation. Director, Adelaide Festival and Duke of Edinburgh Awards. Previous Board positions include various state and national arts organisations, and community, government and tertiary sector organisations including Chair of Adelaide Fringe Festival and Adelaide Central School of Art. Previous positions include CEO, SA Great and CEO, South Australian Youth Arts Board and Calclew Youth Arts Centre. Director since 1 January 2012. Directors' meetings held during the financial year - 5; attended - 4.

**Cameron Smith** B.Com., LLB (Hons) (University of Tasmania). Partner in Tax at Deloitte Australia. Director, Deloitte Tax Services Pty Ltd. Member of the Institute of Chartered Accountants in Australia. Director since 1 January 2009. Directors' meetings held during the financial year - 5; attended - 4.

**Michelle Wade** B.Arts, Grad Dip (Bus Comms) Currently General Manager - International Operations, Trade & Investment Queensland. Previously G20 & Special Projects Director, Brisbane Marketing. Michelle was a Trade Commissioner for the Australian government from 1998 to 2012 and undertook diplomatic postings in Italy, Spain and Malaysia. Michelle has an earlier career in arts and has held development positions for Sydney Symphony and Queensland Symphony Orchestras. Director since 4 December 2013. Directors' meetings held during the financial year - 5; attended - 4.

**6** The entity is incorporated under the Corporations Act 2001 and is an entity limited by guarantee. If the entity is wound up, the constitution states that each member is required to contribute a maximum of \$1 each towards meeting any outstanding obligations of the entity. At 31 December 2015 the collective liability of members was \$1,290.

## 7 Auditors Independence Declaration

The lead auditor's independence declaration for the year ended 31 December 2015 has been received and is included after this Director's Report.

Signed for and on behalf of the Board



**Michael Katz**  
Chairman



**Charles Graham**  
Director

SYDNEY  
19 March 2016

# AUDITOR'S INDEPENDENCE DECLARATION

under Section 60-40 of the Australian Charities and Not-for-Profits Commission Act 2012

I declare that, to the best of my knowledge and belief, during the year ended 31 December 2015 there have been

(i) no contraventions of the auditor independence requirements as set out in the Australian Charities and Not-for-Profits Commission Act 2012 (ACNC Act) in relation to the audit; and

(ii) no contraventions of any applicable code of professional conduct in relation to the audit.



**Thomas Davis & Co.**  
Chartered Accountants  
HONORARY AUDITORS



**J. Ryan**  
PARTNER

SYDNEY  
19 March 2016

Liability limited by a scheme approved under Professional Standards Legislation.



# GOVERNANCE

Photo: Karen Streamins



## **PATRON**

Mr Tony Berg AM

## **BOARD OF DIRECTORS**

**Mr Michael Katz (Chairman)**

**Mr Tom Breen**

NSW

**Mr Charles Graham**

NSW

**Ms Katherine Grinberg**

NSW

**Ms Anne Last**

WA

**Ms Margaret Lovell**

ACT

**Ms Carmel Morfuni**

VIC

**Ms Judith Potter**

SA

**Mr Cameron Smith**

VIC

**Ms Michelle Wade**

QLD

**Andrew Page (Observer)**

NSW

## **MUSICA VIVA LIFE MEMBERS**

Russell & Jacqui Bate

Dr Gaston Bauer AM

Tony Berg AM

Michael Bertram

Jennifer Bott AO

David Bradshaw

Peter Burch AM BM

Julian Burnside AO QC

Don Burrows AO MBE

Luise Diessel (dec. Oct 2015)

Judy Flower

Christine Gargett

Marjorie Gilby

Suzanne Gleeson

Trish Ludgate

Peter Lyons

Donald McDonald AC

Donald Magarey

Frank Nicholls

William Mason (dec. Aug 2015)

Donald Munro AM

Sharon Raschke (dec. Jan 2016)

Don Sams

Gordon Spearritt AM (dec. Jan 2016)

Jill Stowell OAM

Mary Vallentine AO

E G Weiss

Dr Kevin White

Kim Williams AM

Margaret Wright OAM



National Board of Directors

# STAFF AND COMMITTEES

Musica Viva Australia Staff List (as of 31 December 2015)

## NATIONAL OFFICE

**Mary Jo Capps**  
Chief Executive Officer

**Carl Vine AO**  
Artistic Director

## CONCERTS

**Katherine Kemp**  
Director of Artistic Planning,  
Concerts

**Nicole Forsyth**  
Artistic Coordinator

## EDUCATION

**Colette Vella**  
Director of Business  
Development, Education

**Richard Gill OAM**  
Artistic Advisor

**Eleanor McPhee**  
Education Content Manager

**Sue Lane**  
Professional Development  
Manager

**Adrian Barr**  
Digital Strategy Manager,  
Education

**Mary Scicchitano**  
NSW Education Manager

**Vennisa Santoro**  
NSW Education Coordinator

**Kathryn Ferguson**  
Education Coordinator

**Thijs Rozeboom**  
Digital Content Assistant

**Karen James**  
Aboriginal Language  
Preservation Project Manager

## ARTIST DEVELOPMENT

**Timothy Matthies**  
Director of Artist Development

**Genevieve Lacey**  
Artistic Director, FutureMakers

**Melissa Cannon**  
CountryWide Manager

## ADMINISTRATION AND FINANCE

**Sarah Falzarano**  
Chief Financial Officer

**Michael Dewis**  
Accountant

**Teresa Cahill**  
Accounts Administrator

**Claire Ross**  
Accounts Assistant

**Jonathan Zaw**  
IT Administrator

**Robert Firth**  
Human Resources Consultant

## DEVELOPMENT

**Hywel Sims**  
Director of Development

**Anne Cahill**  
Corporate Partnerships  
Manager

**Alex Bellemore**

Grants Manager

**Amelia Morgan-Hunn**

Philanthropy Manager

**Claire Burrell-McDonald**

Development Coordinator

**Georgina Warwick**

Executive Assistant

## OPERATIONS

**Janelle McKenzie**  
Director of Operations

**Anna Griffiths**  
Operations Manager, Education

**Michelle Zarb**  
Operations Coordinator,  
Concerts

**Rebecca Whittington**  
Operations Coordinator,  
Concerts

## MARKETING

**Paul Stuart**  
Director of Sales & Marketing

**Kevin Drieberg**  
Digital Marketing Manager

**Cassie Etwell**  
Media & Communications  
Manager

**Cynthia Crespo**  
Marketing Manager, Concerts

**Kia Stockdale**  
Marketing Manager, Education

**Roland Kay-Smith**  
Digital Media Manager

**Sam Sweedman**  
National Audience Engagement  
Manager

**Patrick Leong**  
Graphic Designer

**Sabrina Govic**  
Patron Services Manager

## INTERSTATE / INTRASTATE

ACT  
**Michael Sollis**  
ACT Manager

## NEWCASTLE

**Callum Close**  
Newcastle Concerts Coordinator

## NORTHERN TERRITORY

**Andy Mison**  
NT Advisor

## SOUTH AUSTRALIA

**Emily Kelly**  
SA State Manager

## Kylie King

SA State Coordinator

**Samantha Mack**  
SA Administration Assistant

## QUEENSLAND

**Lachlan Snow**  
QLD State Manager

**Robyn Ryan**  
QLD Education Producer and  
Sales Manager

**Flora Wong**  
QLD Administration Assistant

## VICTORIA

**Helenka King**  
VIC State Manager

**Kim O'Byrne**  
VIC Education Coordinator

## WESTERN AUSTRALIA

**Lindsay Lovering**  
WA State Manager

**Chelsea Farquhar**  
WA State Coordinator

**Helen Dwyer**  
WA State Coordinator  
(maternity cover)

## STATE COMMITTEES

*As at Dec 2015*

### ACT

**Margaret Lovell**  
President

**Geoffrey Brennan**

**Andrew Cichy**

**Roger Hillman**

**Antonia Lehn**

**Dan Sloss**

### NEWCASTLE

**Margaret Hicks**  
President

**John Ferguson**

Treasurer

**Judy Chen**

Secretary

**Stanley Chen**

**Ian Cook**

**Roland Hicks**

**Anne Morris**

**Rae Richards**

**Jane Smith**

### QUEENSLAND

**Michelle Wade**  
President

**John O'Leary**

Secretary

**Helen DeVane**

**Melanie Edgar**

**Amanda Hume**

**James Jarvis**

**Peter Lyons**

**David Pitman**

## SOUTH AUSTRALIA

**Judith Potter**  
President

**Leonie Schmidt**  
Vice President & Secretary

**Veronica Aldridge**

**Beverley Brown OAM**

**Helen Pollard**

**Trish Ryan**

**Alan Smith**

## VICTORIAN

**Carmel Morfuni**  
President

**Alastair Campbell**

**Olivier David**

**Jane Fyfield**

**Dorothea Josem**

**Julia Quixley**

**Helen Vorrath**

## WESTERN AUSTRALIA

**Anne Last**  
President

**Graham Lovelock**

Vice President

**Jeremy Feldhusen**

**Johanna Majzner**

**Maxinne Sclanders**

**Robyn Tamke**

**Claire Turton**

**Helen Frances Westcott**

Thank you to all the staff  
who worked at Musica Viva  
in 2015:

**Melissa Bull**

**Lauren Bryne**

**Robert Clark**

**Steve Clarke**

**Erica Fryberg**

**Marcus Hodgson**

**Amanda Iannella**

**Nathan Jacobson**

**Daina Kains**

**Yvonne Lam**

**Tarien Lampen**

**Kevin Madiera**

**Jessie Malpass**

**Jo McEniery**

**Scarlet McGlynn**

**Doug Mein**

**Caitlin Neville**

**Julia Patey**

**Richard Petkovick**

**Sarah Powell**

**Ellie Rafter**

**Tegan Redinbaugh**

**Kelli Rogers**

**Stephanie Seakins**

**Adele Schonhardt**

**Claire Taylor**

# VOLUNTEERS

## NATIONAL OFFICE

Graham Blazey  
Peter Bridgwood  
Bryan Burke  
Tomas Drevikovsky  
Jenny Fielding  
Kevin Gardner  
Sue Gillies  
Barbara Hirst  
Aurora Keown  
Barbara Matthies  
Reg McCabe  
Richard Muhs  
Adrienne Saunders  
Andy Serafin

## STATE VOLUNTEERS

ACT  
Alex Blencowe  
Christina Refshauge

NEWCASTLE  
Laura Dawson  
Libby Dickeson

SOUTH AUSTRALIA  
Veronica Aldridge  
Leonie Schmidt

VIC  
Alison Barton  
Daniel Bertolini  
Astrid Connelly  
Ellen Duhig  
Pamela Foulkes  
Marie-Beth Harris  
Yunjia Liu

Vito T Midolo  
Phil Noack  
Peiyei Ng  
Rachel Owen  
Maree Pattas  
Vardis Rafiei  
David Romero  
Ioanna Salmanidis  
Grace Smale  
Helen Vorrath  
Grace Westcott-Dawson  
Dorothy Yosem

WA  
Greg Aitkins  
Julia Carr  
Hannah Smith  
Mary Walton

# CONTACT US

## NATIONAL OFFICE

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PO Box 1687, Strawberry Hills NSW 2012  
Tel +61 2 8394 6666  
Fax +61 2 9698 3878  
Web [www.musicaviva.com.au](http://www.musicaviva.com.au)  
Email [contact@musicaviva.com.au](mailto:contact@musicaviva.com.au)

## ACT

c/o Belconnen Arts Centre  
Studio 3, 118 Emu Bank  
Belconnen ACT 2617  
GPO Box 1885, Canberra ACT 2601  
Tel +61 2 6259 9409  
Fax +61 2 6295 9409

## NEWCASTLE

PO Box 190  
Newcastle NSW 2300

## QUEENSLAND

Level 3, 420 Brunswick Street  
Fortitude Valley QLD 4006  
Tel +61 7 3852 5670  
Fax +61 7 3852 6520

## SOUTH AUSTRALIA

c/- St Paul's Creative Centre  
200 Pulteney Street  
Adelaide SA 5000  
Tel +61 8 7320 3321  
Fax +61 8 7320 3399

## VICTORIA

117 Sturt Street  
Southbank VIC 3006  
Tel +61 3 9645 5088  
Fax +61 3 9645 0246

## WESTERN AUSTRALIA

26 Railway Street  
Cottesloe WA 6011  
Tel +61 8 9284 2871  
Fax +61 8 9284 2225

## AND ONLINE EVERYWHERE AT:



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[thisisthegoldenage.tumblr.com](https://thisisthegoldenage.tumblr.com)



[plus.google.com/+MusicaViva](https://plus.google.com/+MusicaViva)



[pinterest.com/MusicaVivaAU](https://pinterest.com/MusicaVivaAU) Season

Concert Season photography **Keith Saunders**



[musicaviva.com.au](http://musicaviva.com.au)